ΚΕΝΤΡΟ ΑΣΤΙΚΗΣ ΚΑΛΛΙΕΡΓΕΙΑΣ
ΣΤΗΝ ΠΛΑΤΕΙΑ ΠΡΩΤΟΜΑΓΙΑΣ

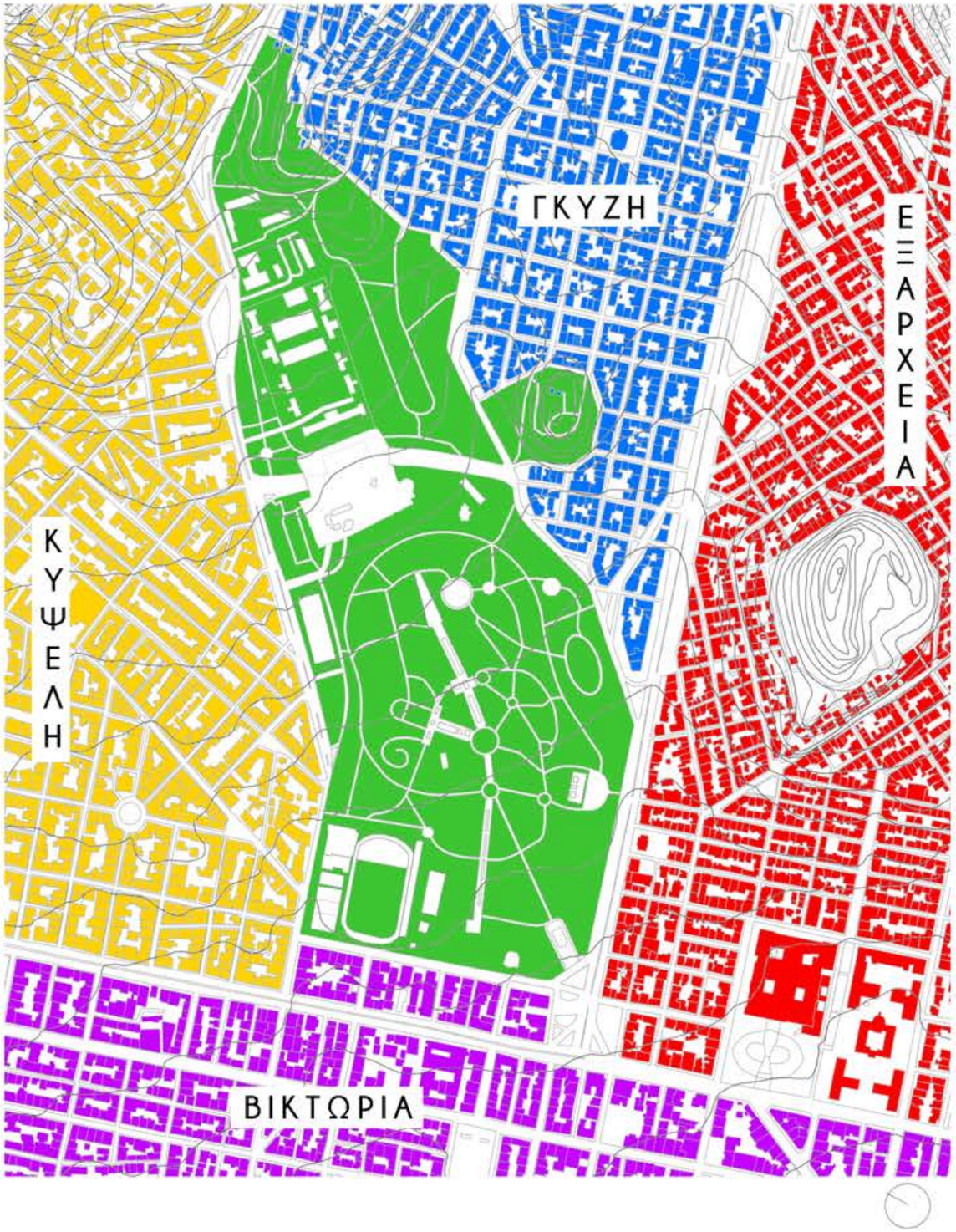
ΜΙΑ ΔΙΠΛΩΜΑΤΙΚΗ ΤΩΝ

ΝΙΚΟΛΑΣ ΔΕΜΕΡΟΥΚΗΣ
ΣΤΕΛΛΑ ΚΕΧΑΓΙΟΓΛΟΥ
ΓΙΩΡΓΟΣ ΣΙΟΥΤΟΣ

ΕΠΙΒΛΕΠΩΝΤΕΣ ΚΑΘΗΓΗΤΕΣ

Π. ΕΞΑΡΧΟΠΟΥΛΟΣ
Γ. ΠΑΠΑΓΙΑΝΟΠΟΥΛΟΣ
Σ. ΔΕΝΔΡΙΝΟΣ

Χ Α Ρ Τ Η Σ Γ Ε Ι Τ Ο Ν Ι Κ Ω Ν Π Ε Ρ Ι Ο Χ Ω Ν



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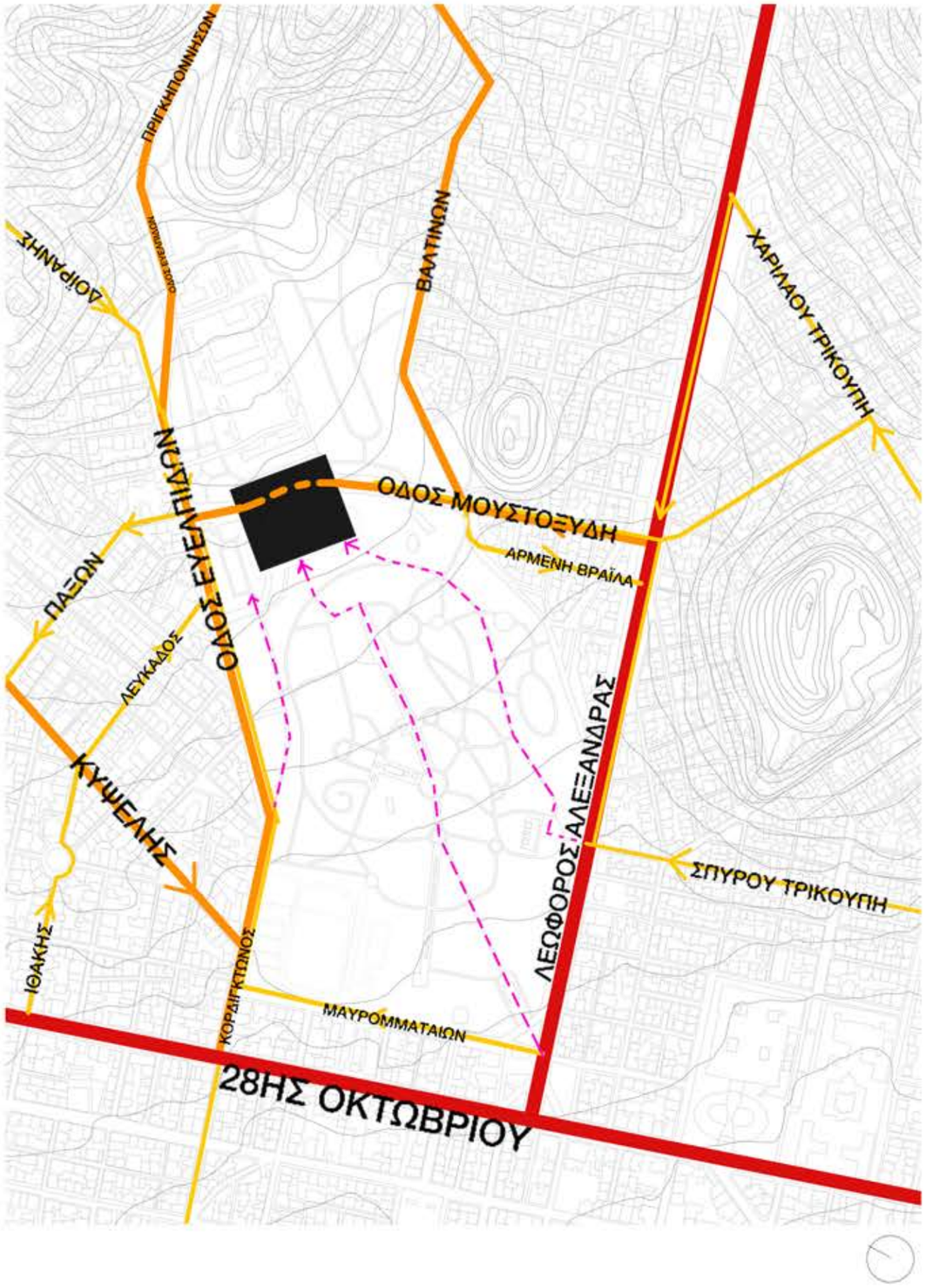

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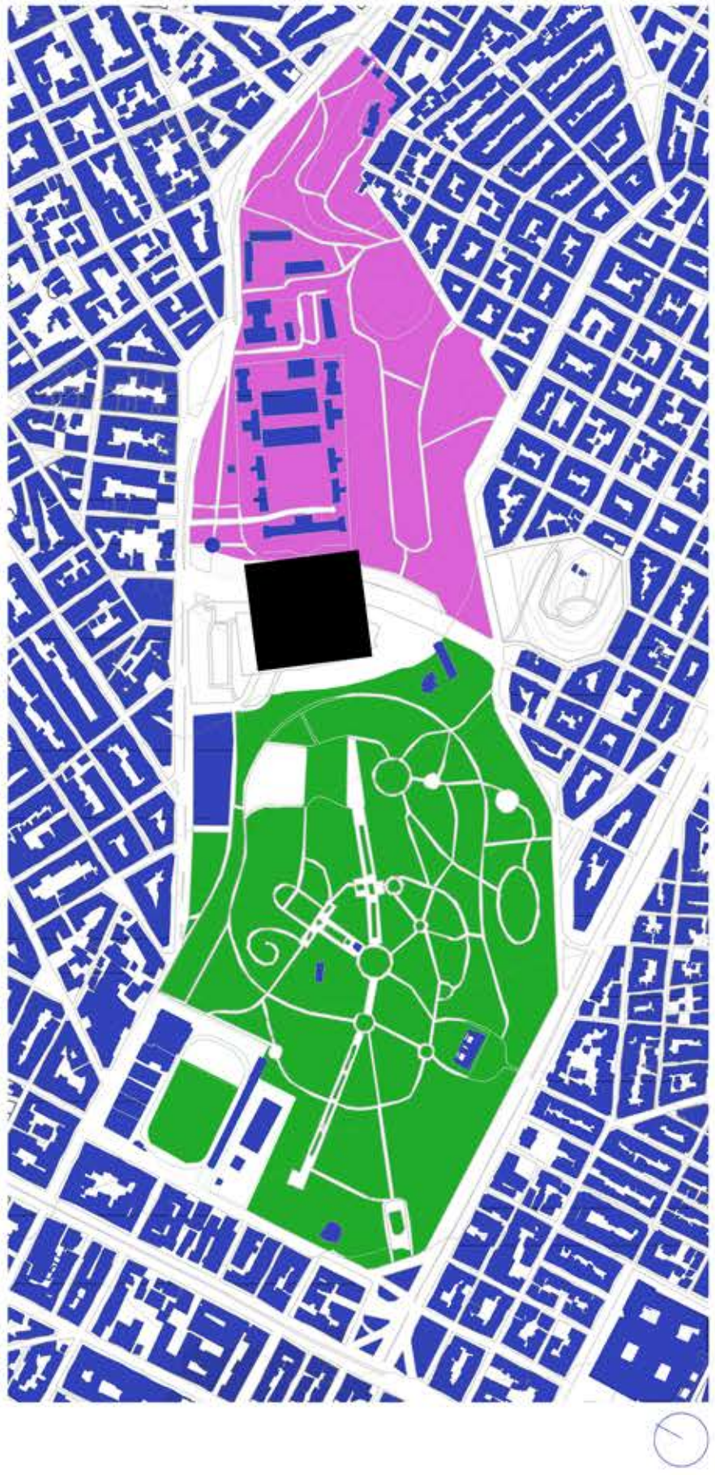
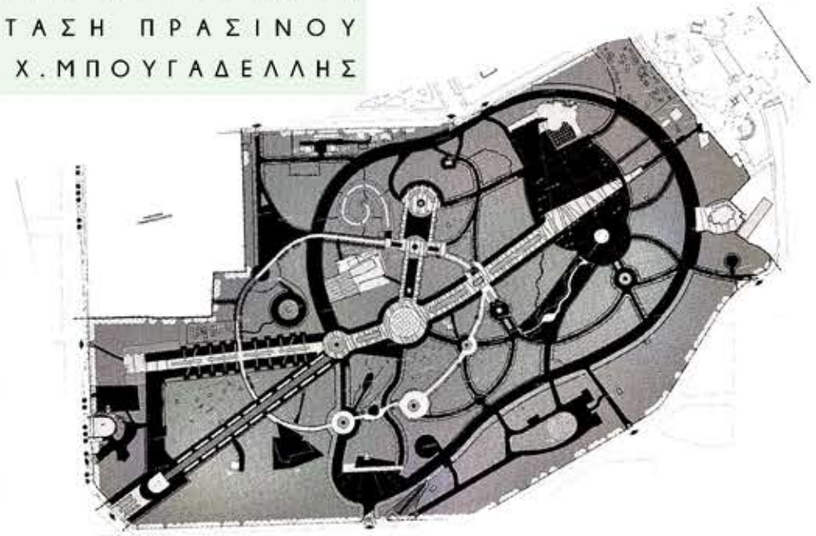
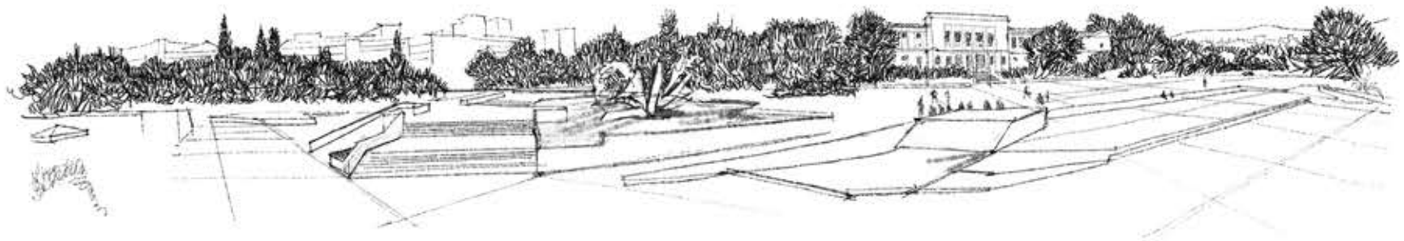
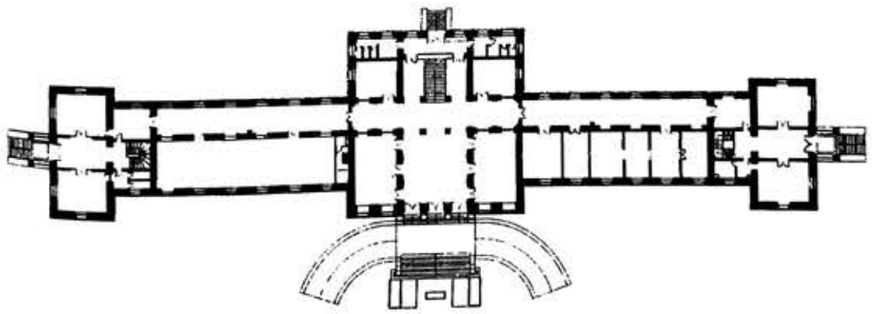


ΠΕΔΙΟΝ ΤΟΥ ΑΡΕΩΣ 277 ΣΤΡΕΜΜΑΤΑ
ΜΕΓΑΛΗ ΟΡΓΑΝΩΜΕΝΗ ΕΚΤΑΣΗ ΠΡΑΣΙΝΟΥ
ΑΡΧΙΤΕΚΤΩΝ : Α.ΤΟΜΠΑΖΗΣ, Χ.ΜΠΟΥΓΑΔΕΛΛΗΣ





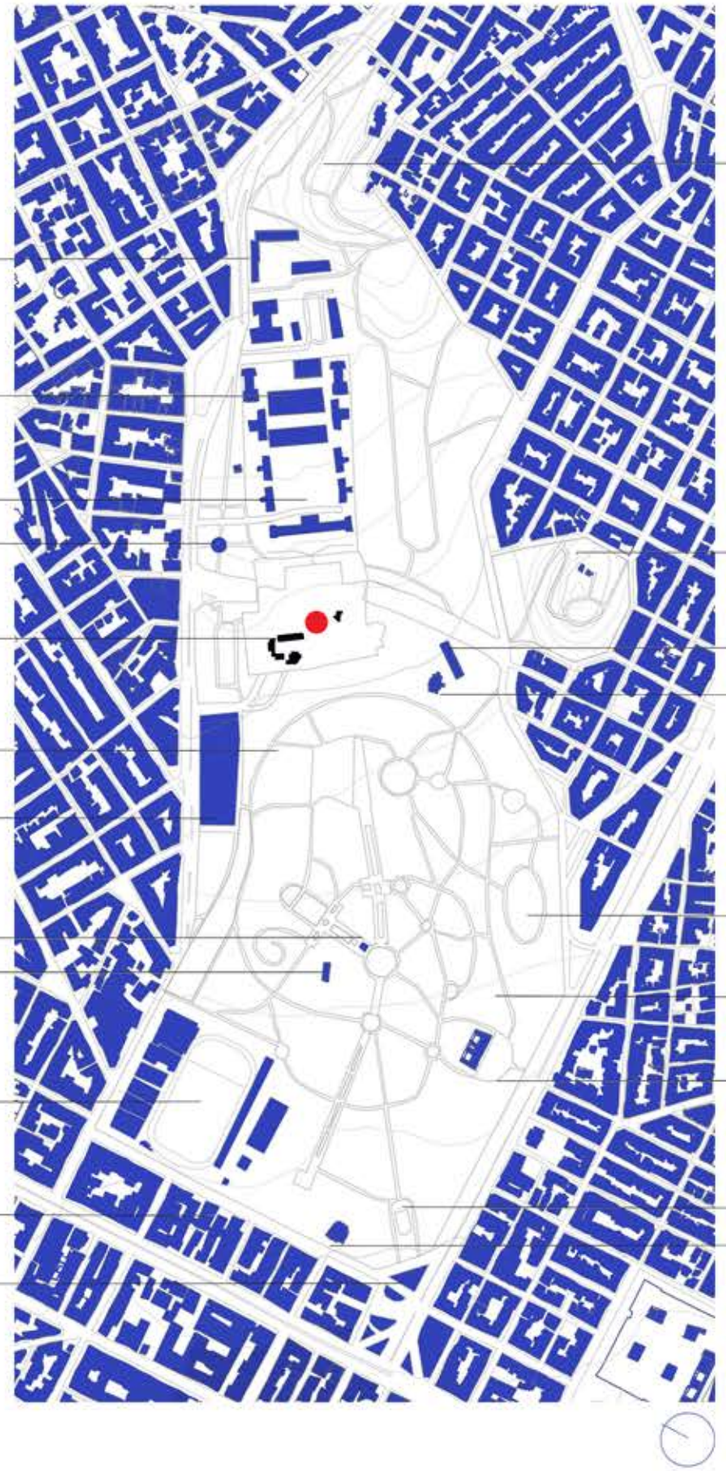


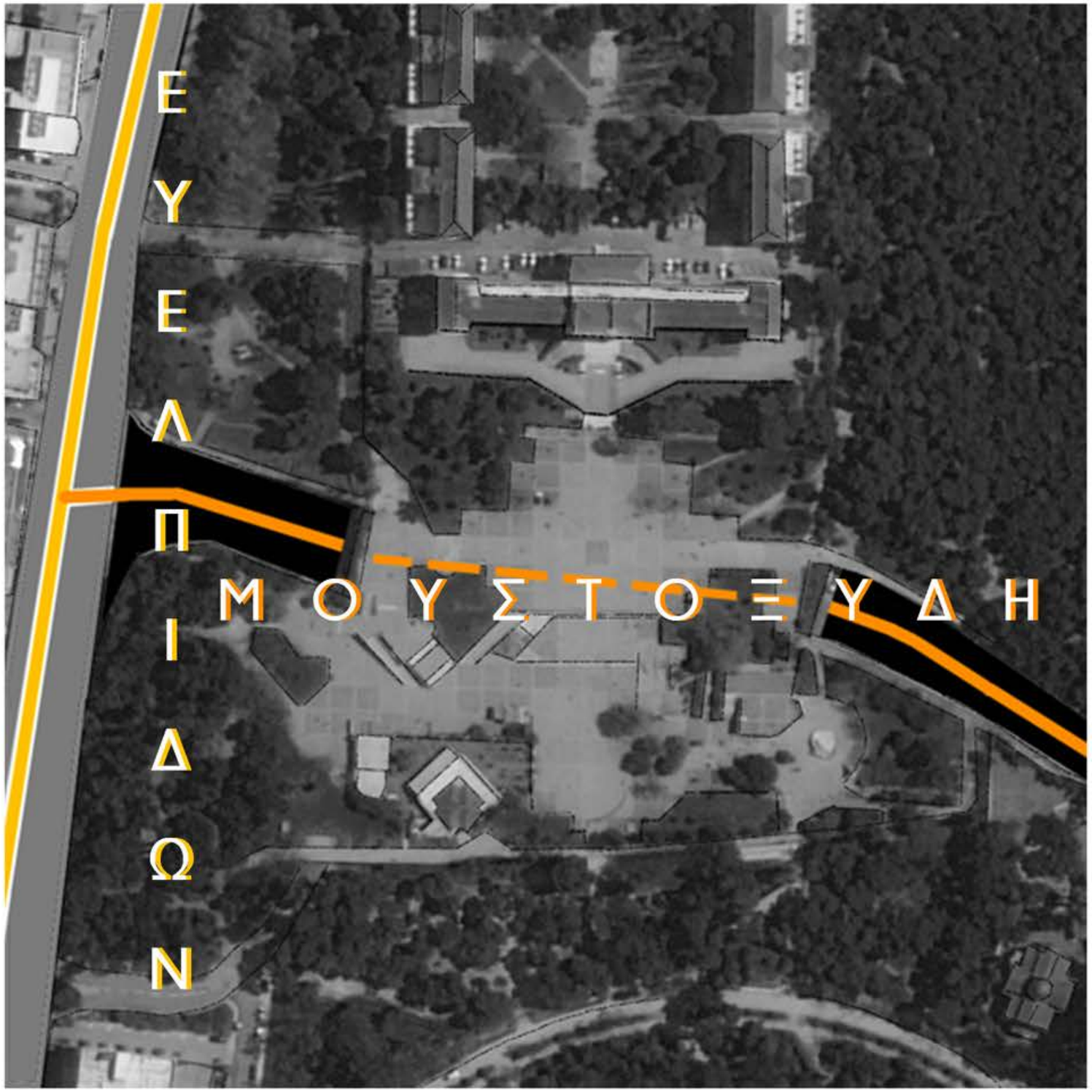
ΚΤΙΡΙΟ: ΑΒΕΡΩΦΕΙΟΝ ΜΕΓΑΡΟ
ΤΟ ΑΡΧΙΚΟ ΚΑΙ ΚΕΝΤΡΙΚΟ ΤΗΣ ΣΧΟΛΗΣ ΕΥΕΛΠΙΔΩΝ

ΑΡΧΙΤΕΚΤΩΝ: ΕΡΝΕΣΤΟΣ ΤΣΙΛΛΕΡ

ΒΙΒΛΙΟΓΡΑΦΙΑ: "ΑΡΧΙΤΕΚΤΟΝΙΚΟΣ ΟΔΗΓΟΣ ΑΘΗΝΩΝ" , Δ.ΖΗΒΑΣ, ΕΚΔ.ΠΟΛΙΤΙΣΤΙΚΟ ΙΔΡΥΜΑ ΟΜΙΛΟΥ ΠΕΙΡΑΙΩΣ

ΧΡΗΣΕΙΣ ΓΗΣ
ΥΦΙΣΤΑΜΕΝΗΣ ΠΕΡΙΟΧΗΣ



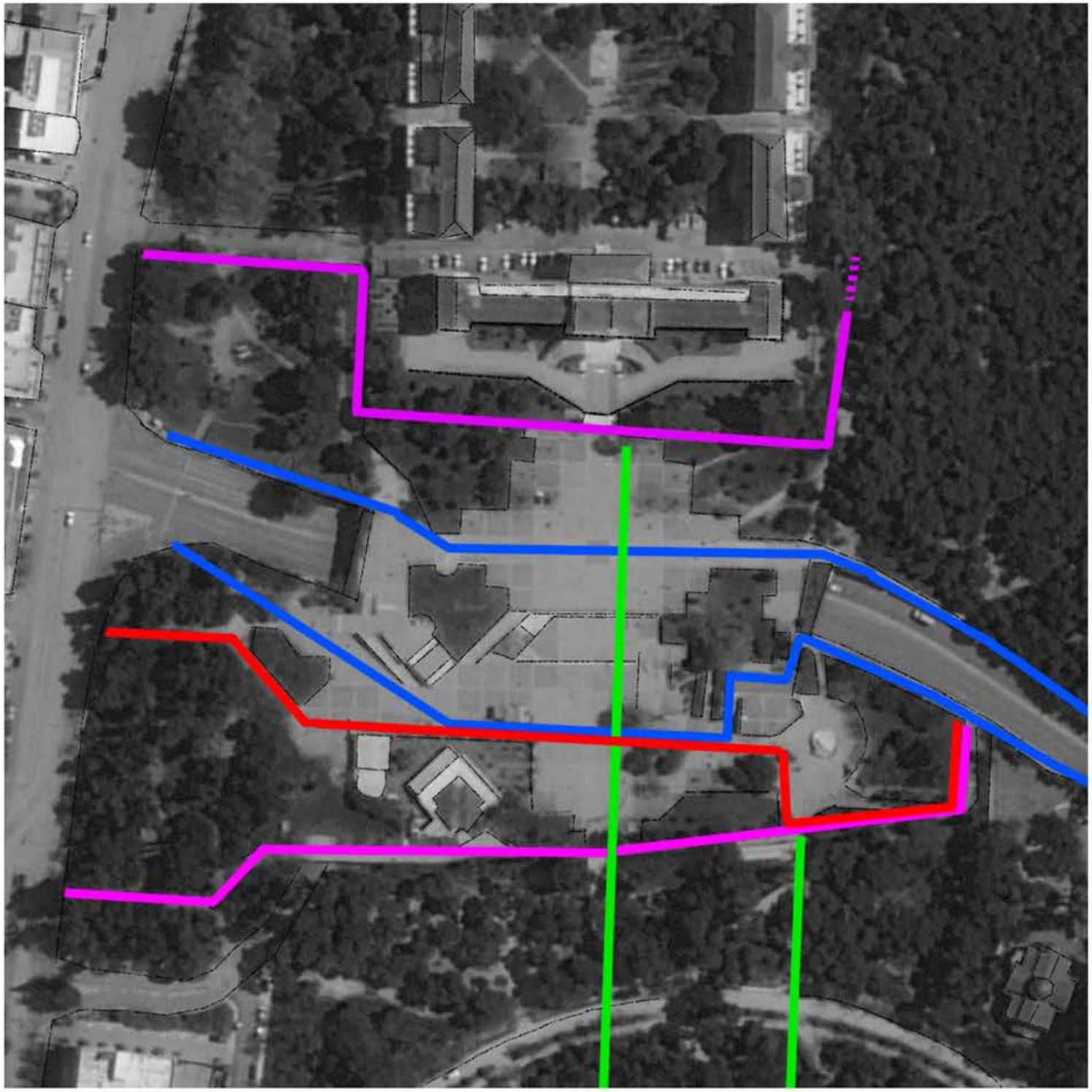


ΥΠΟΓΕΙΩΠΟΙΗΣΗ
ΟΔΟΥΣ ΜΟΥΣΤΟΞΥΔΗ

ΠΛΑΤΕΙΑ ΠΡΩΤΟΜΑΓΙΑΣ
-1.50μ
-3.00μ
+0.50μ
+1.00μ
-8.00μ
Α. ΜΟΥΣΤΟΞΥΔΗ
-12.00μ
ΥΠΟΓΕΙΟ PARKING "CITYZEN"
60μ.
20μ
80μ
60μ.
12
16.5
9
16.5
6
ΥΠΟΓΕΙΟ PARKING
ΜΟΥΣΤΟΞΥΔΗ

ΟΔΟΣ ΜΟΥΣΤΟΞΥΔΗ

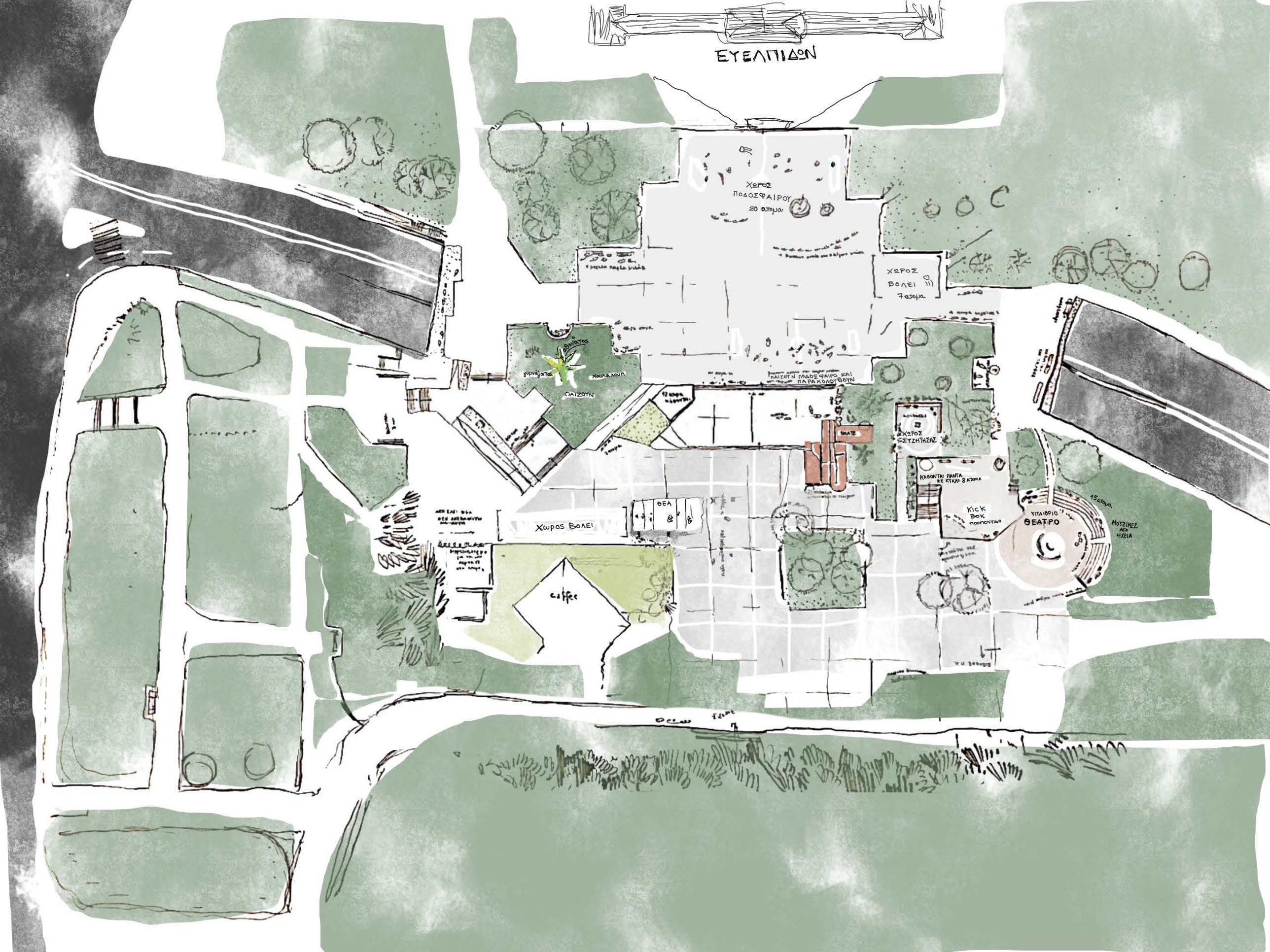
PARKING CITYZEN



Κ Ι Ν Η Σ Ε Ι Σ Π Ε Ζ Ω Ν

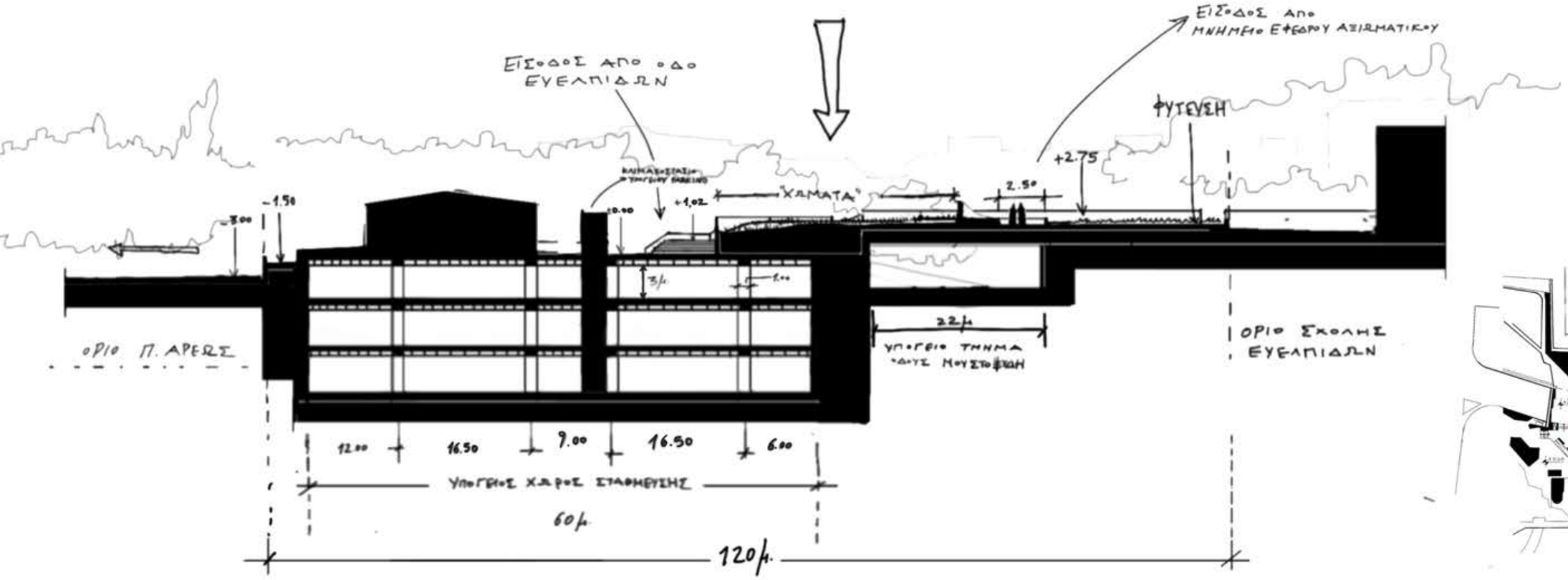
ΕΙΣΟΔΟΣ ΑΠΟ ΚΥΨΕΛΗ

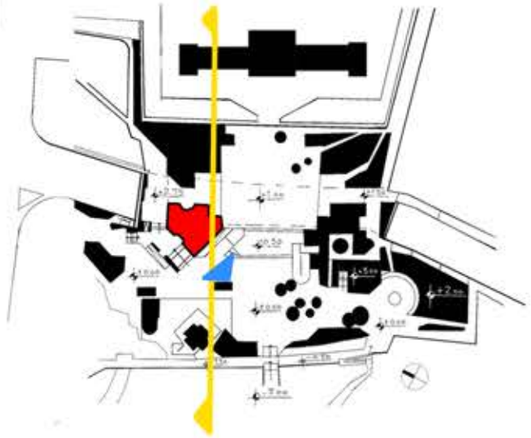
ΕΙΣΟΔΟΣ ΑΠΟ ΓΚΥΖΗ
ΜΟΥΣΤΟΞΥΔΗ
ΘΕΑΤΡΑΚΙ

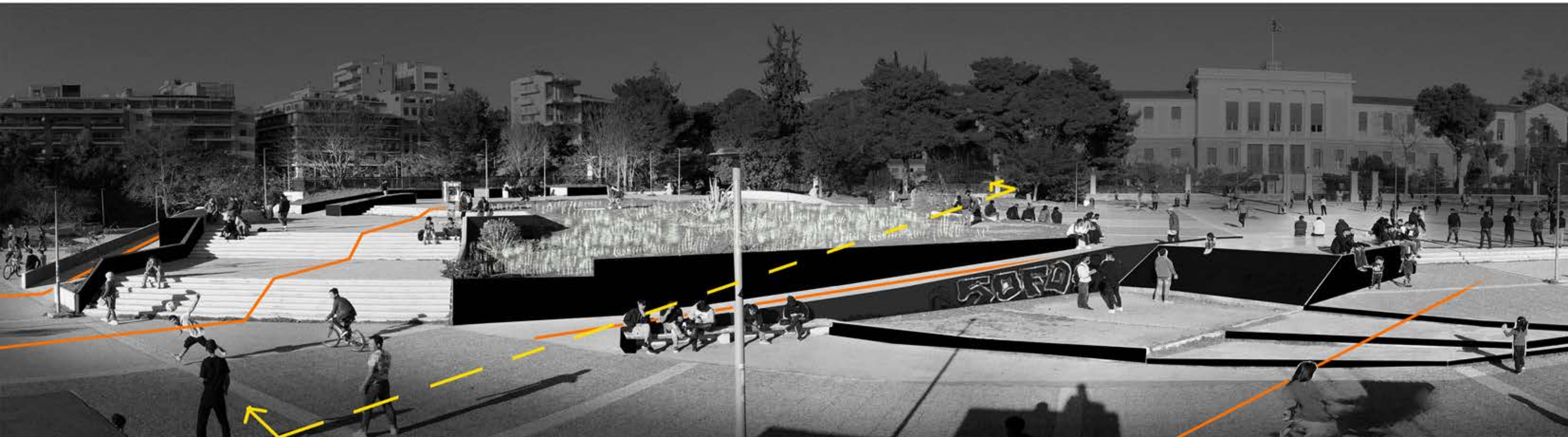

ΕΥΕΛΠΙΔΩΝ
ΧΩΡΟΣ ΠΟΔΟΣΦΑΙΡΟΥ
20 άτομα
ΧΩΡΟΣ ΒΟΛΕΙ
7 άτομα
ΠΑΙΖΟΥΝ ΠΟΔΟΣΦΑΙΡΟ ΚΑΙ ΠΑΡΑΚΟΛΟΥΘΟΥΝ
γυμνάζονται
χουλαχουπ
ΠΑΙΖΟΥΝ
SKATE
ΧΩΡΟΣ ΣΥΖΗΤΗΣΗΣ
ΚΑΘΟΝΤΑΙ ΠΑΝΤΑ ΣΕ ΚΥΚΛΟ 8 ΑΤΟΜΑ
KICK BOX
ΥΠΑΙΘΡΙΟ ΘΕΑΤΡΟ
15 άτομα
ΜΟΥΖΙΚΕΣ ΑΠΟ ΗΧΕΙΑ
ΘΕΑ
Χωρος Βολει
coffee

Υ Φ Ι Σ Τ Α Μ Ε Ν Ο Π Ρ Α Σ Ι Ν Ο

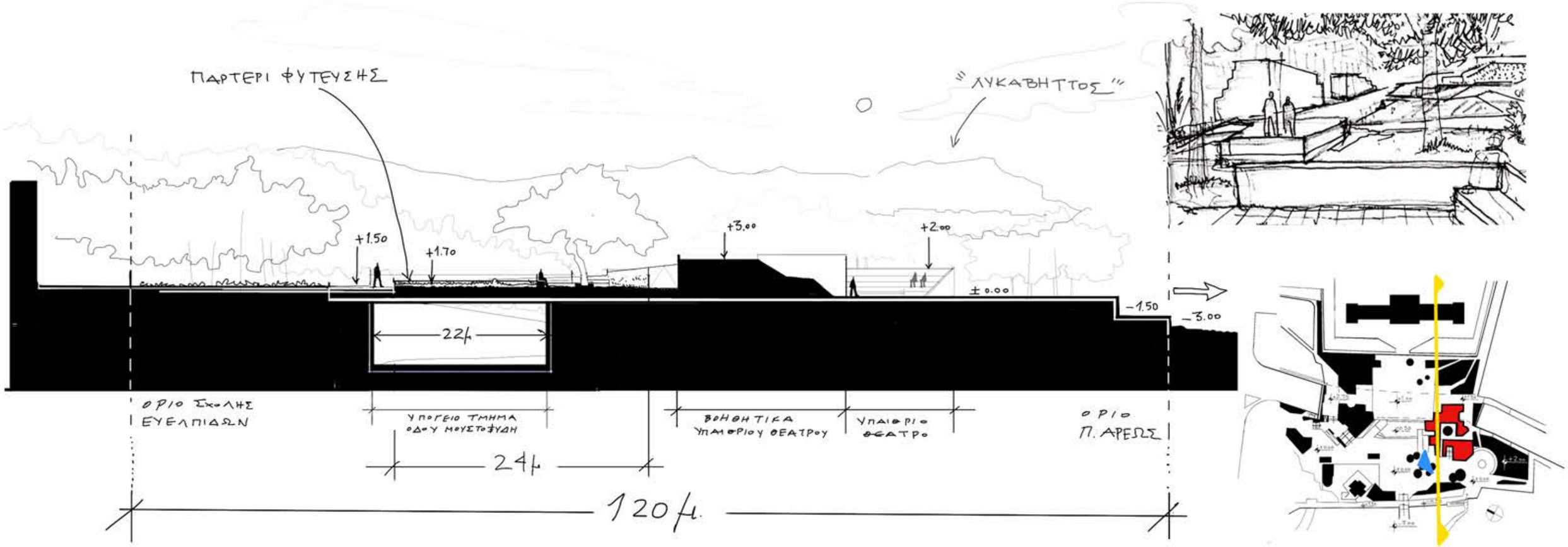
Π Α Ρ Τ Ε Ρ Ι Φ Υ Τ Ε Υ Σ Η Σ Α







ΠΑΡΤΕΡΙ ΦΥΤΕΥΣΗΣ Β



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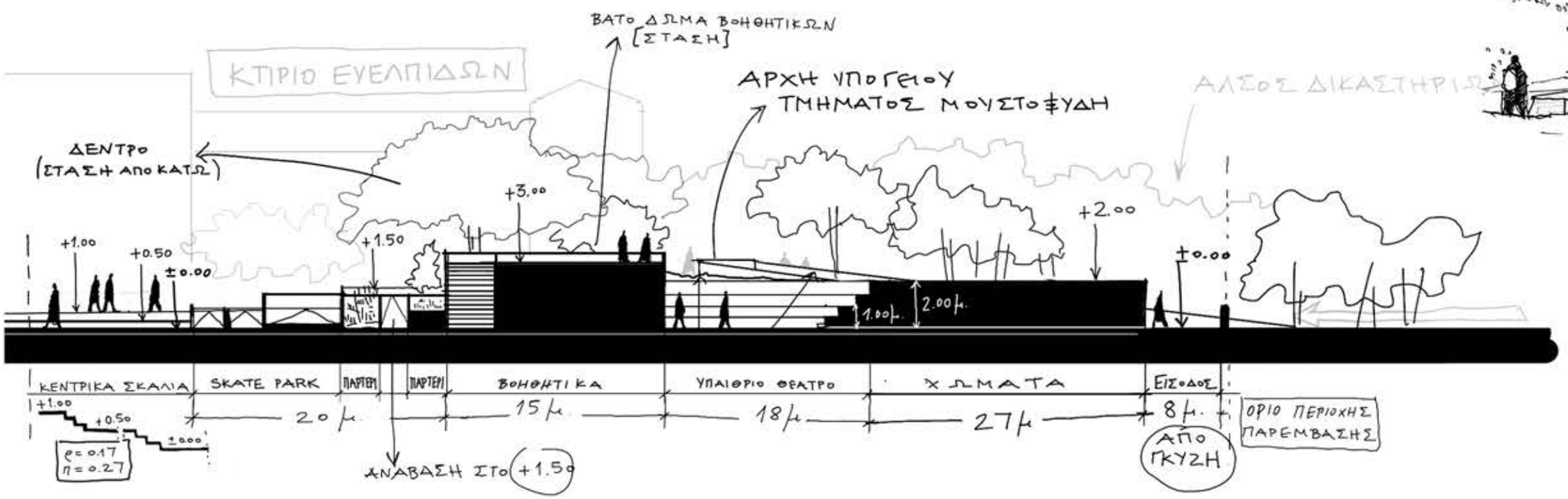
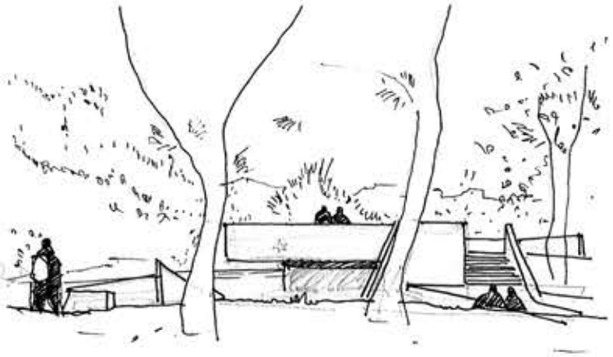
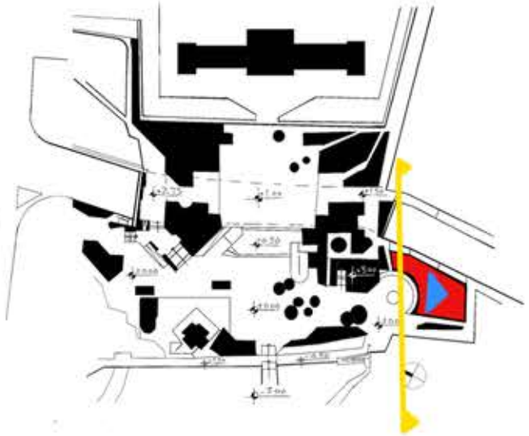


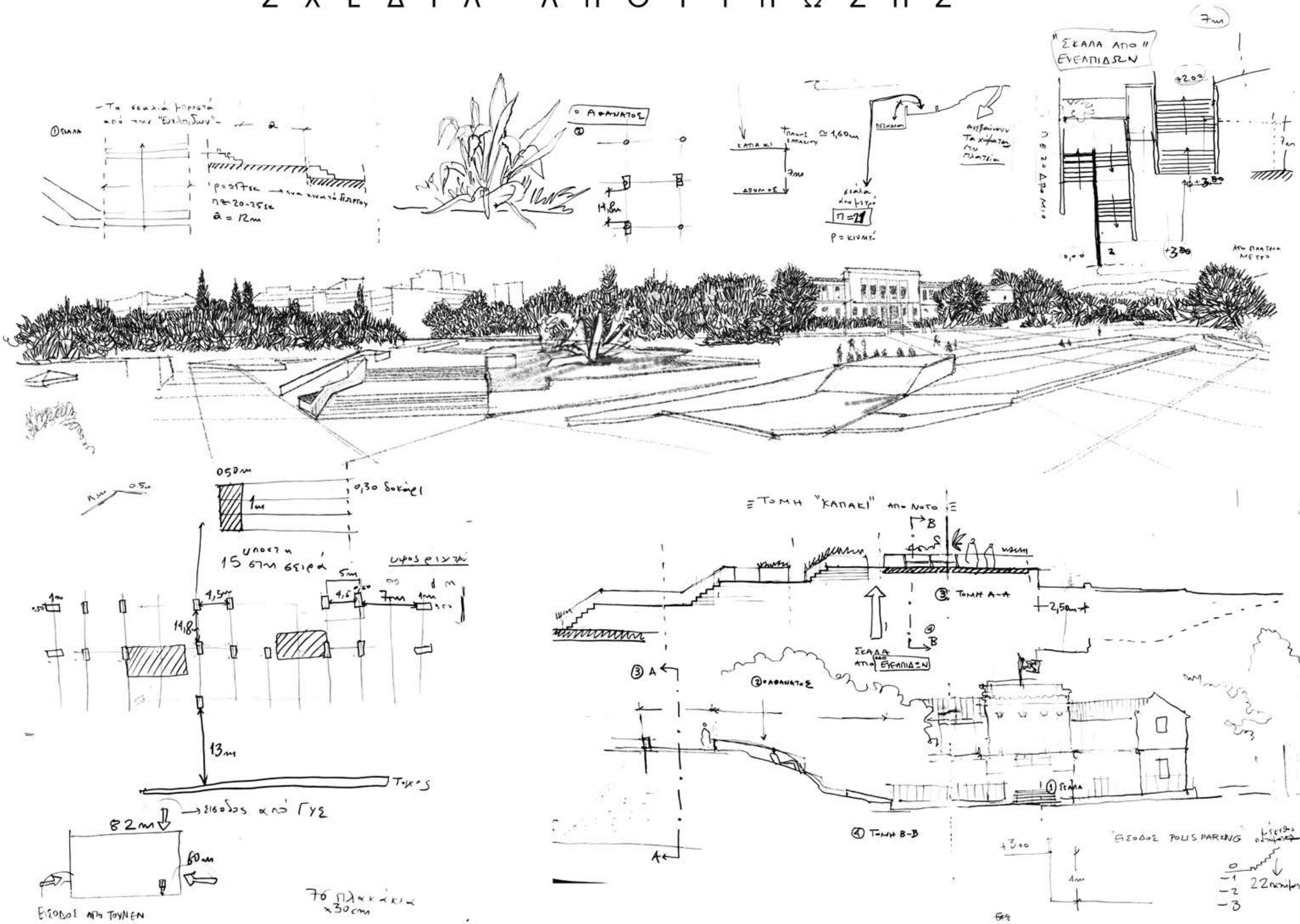




SKATE PARK

ΥΠΑΙΘΡΙΟ ΘΕΑΤΡΟ

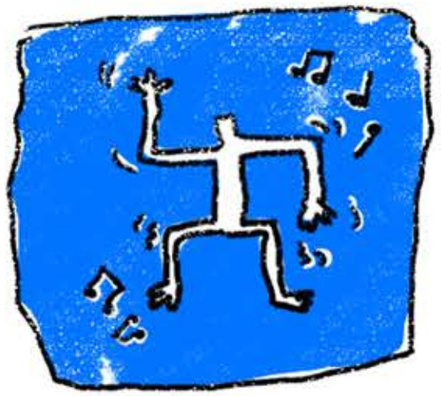
Σ Χ Ε Δ Ι Α Α Π Ο Τ Υ Π Ω Σ Η Σ



Η ΠΛΑΤΕΙΑ ΠΡΩΤΟΜΑΓΙΑΣ

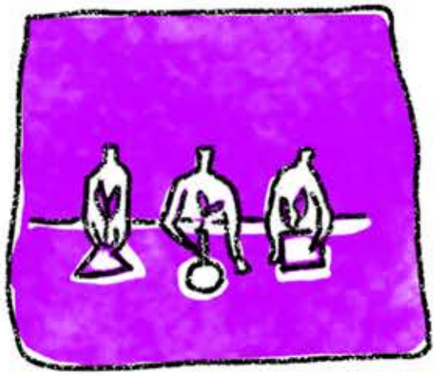
ΝΥΧΤΕΡΙΝΗ ΠΛΑΤΕΙΑ

ΚΑΛΛΙΕΡΓΕΙΑ



ΠΟΛΙΤΙΣΜΟΣ

ΕΚΠΑΙΔΕΥΣΗ

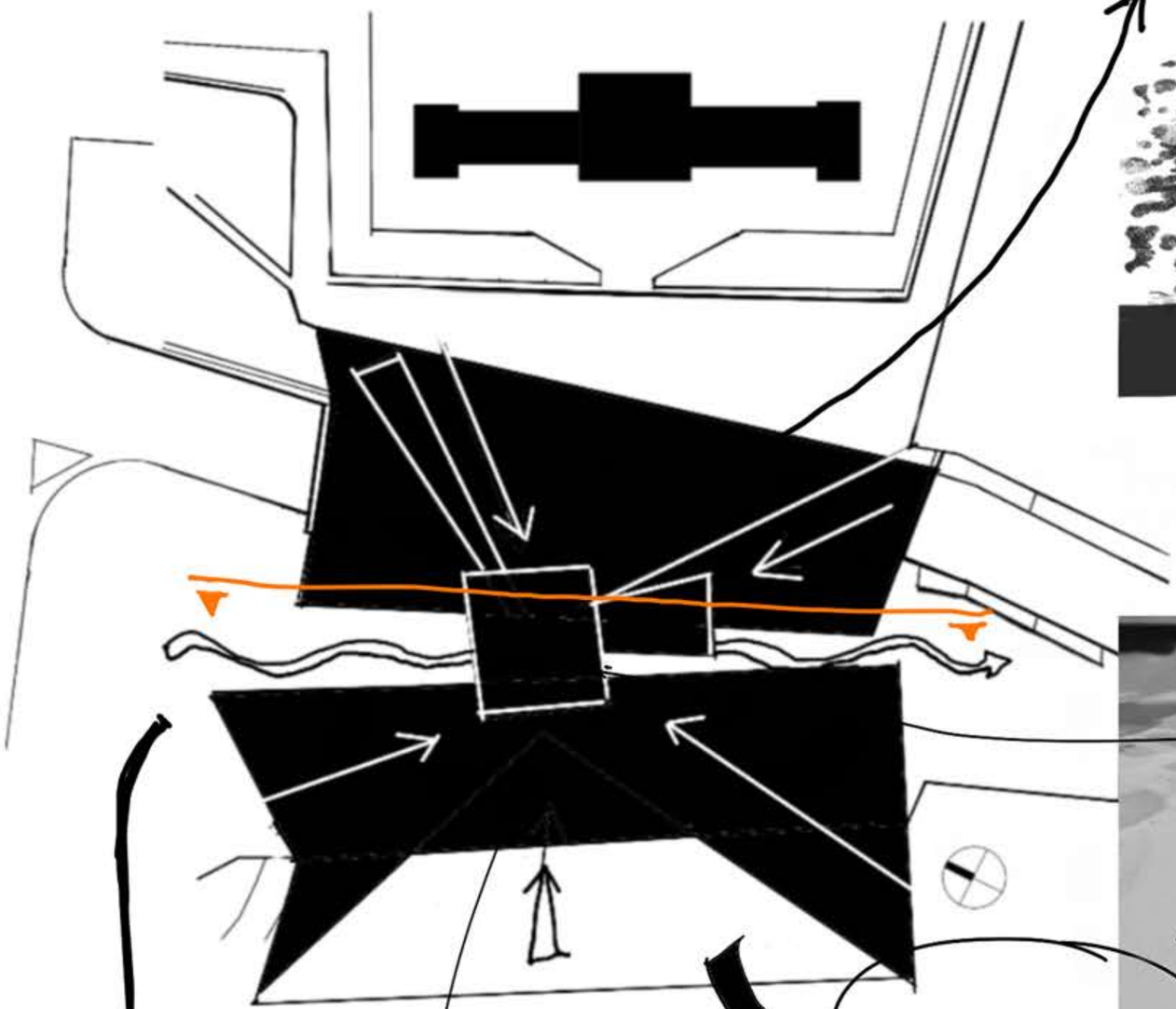


ΕΡΕΥΝΑ

ΦΑΓΗΤΟ

ΑΓΟΡΑ

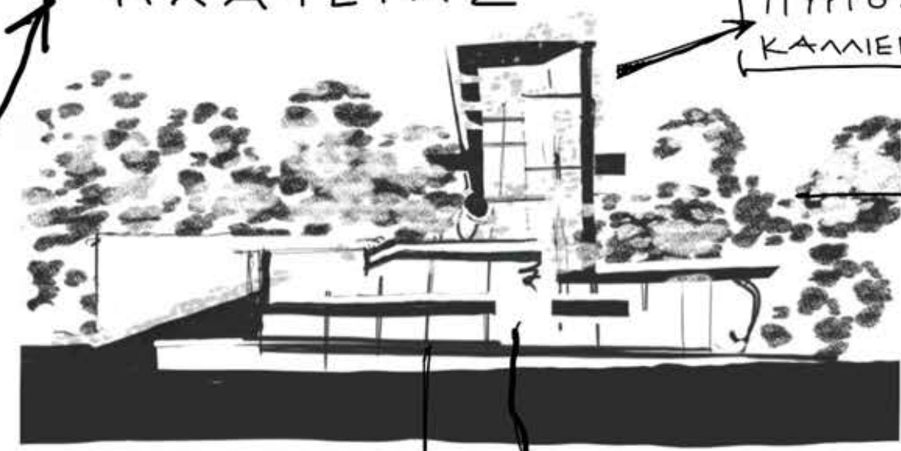
ΙΔΕΑ Ν.1



ΚΕΚΛΙΜΕΝΑ ΕΠΙΠΕΔΑ –
ΕΝΩΣΗ ΜΕ ΠΕΔΙΟΝ ΤΟΥ ΑΡΕΩΣ

ΔΙΑΓΡΑΜΜΑ ΚΑΤΟΨΗΣ

ΚΕΚΛΙΜΕΝΟ ΕΠΙΠΕΔΟ ΠΛΑΤΕΙΑΣ

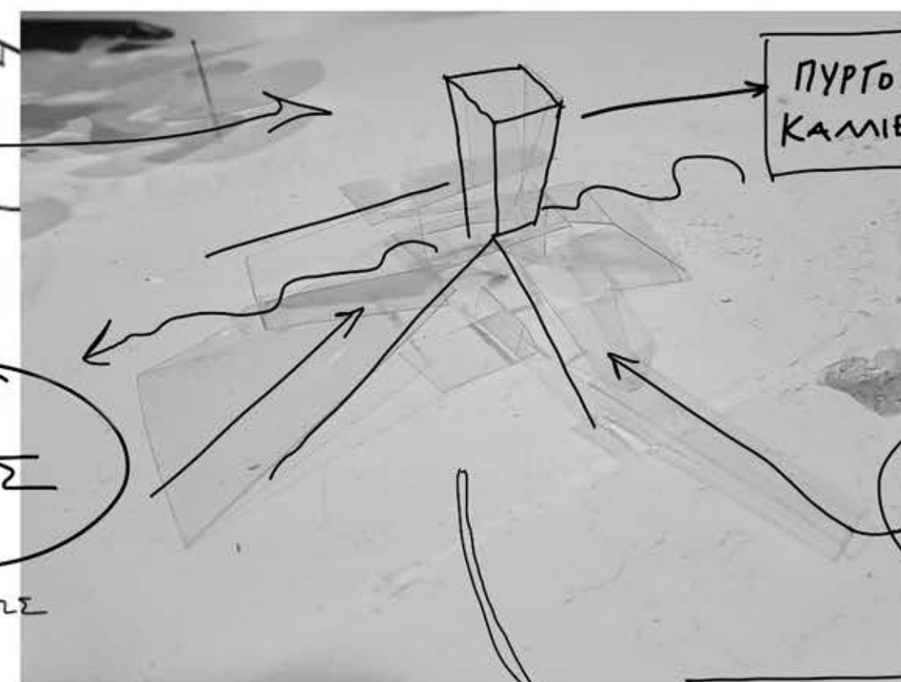


ΠΥΡΓΟΣ ΚΑΛΛΙΕΡΓΕΙΑΣ

ΠΕΔΙΟ ΑΡΕΩΣ ΩΣ ΟΡΙΟ

ΣΚΑΡΙΦΗΜΑ ΤΟΜΗΣ

ΚΛΕΙΣΤΟΙ ΧΩΡΟΙ ΚΑΤΩ ΑΠΟ ΤΑ ΚΕΚΛΙΜΕΝΑ ΕΠΙΠΕΔΑ



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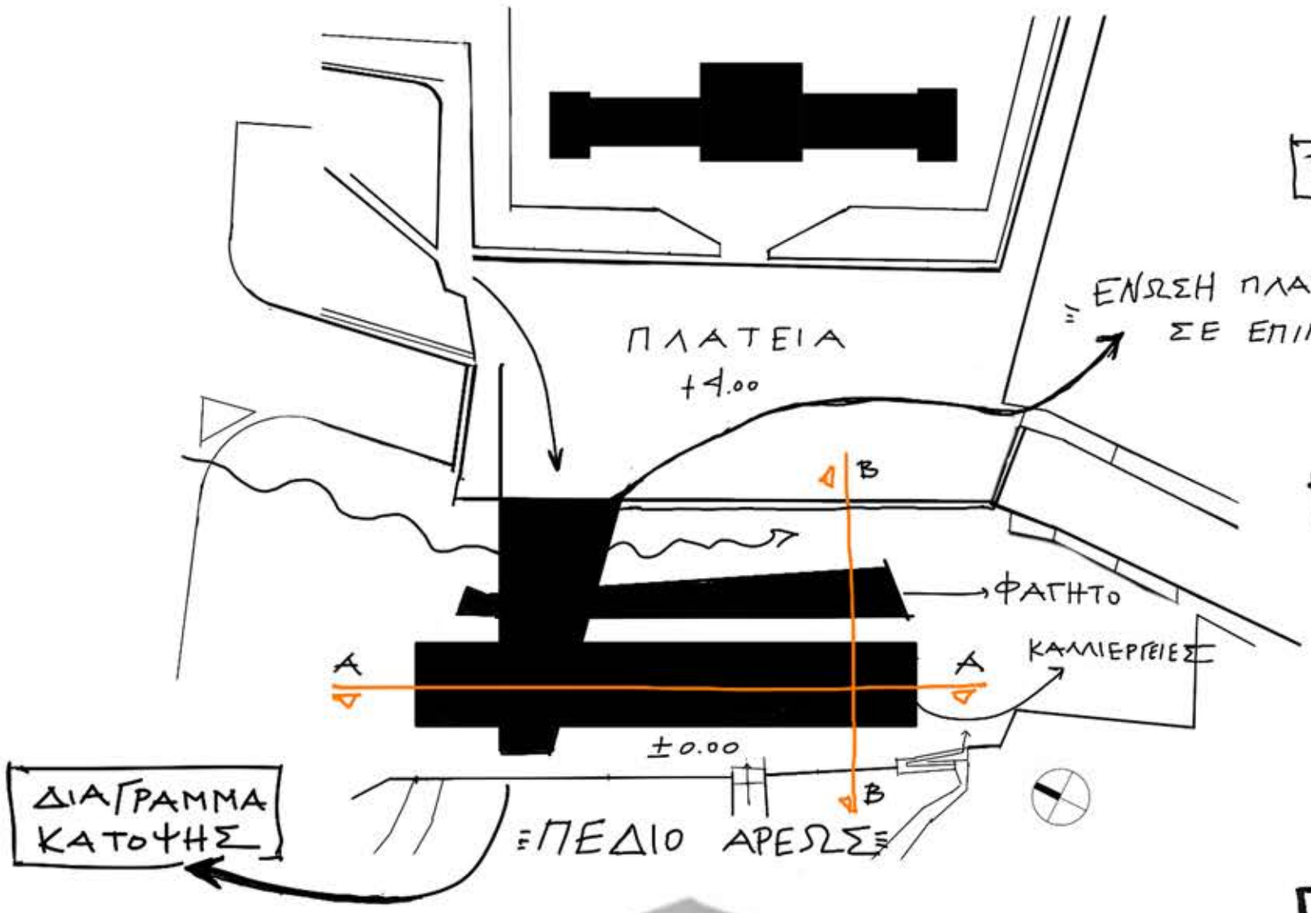
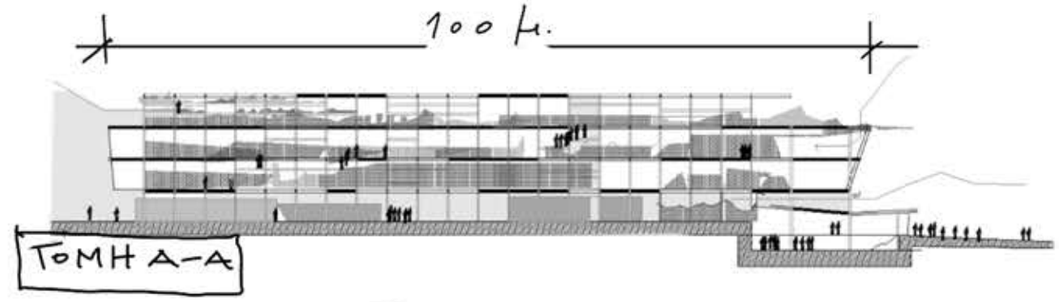
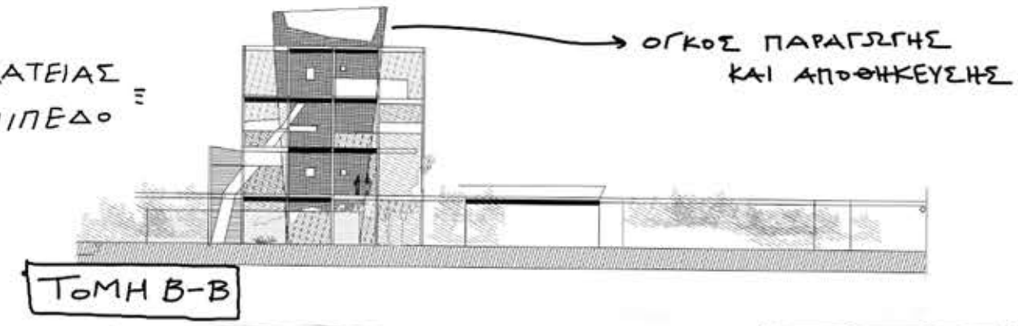
ΚΕΚΛΙΜΕΝΑ ΕΠΙΠΕΔΑ

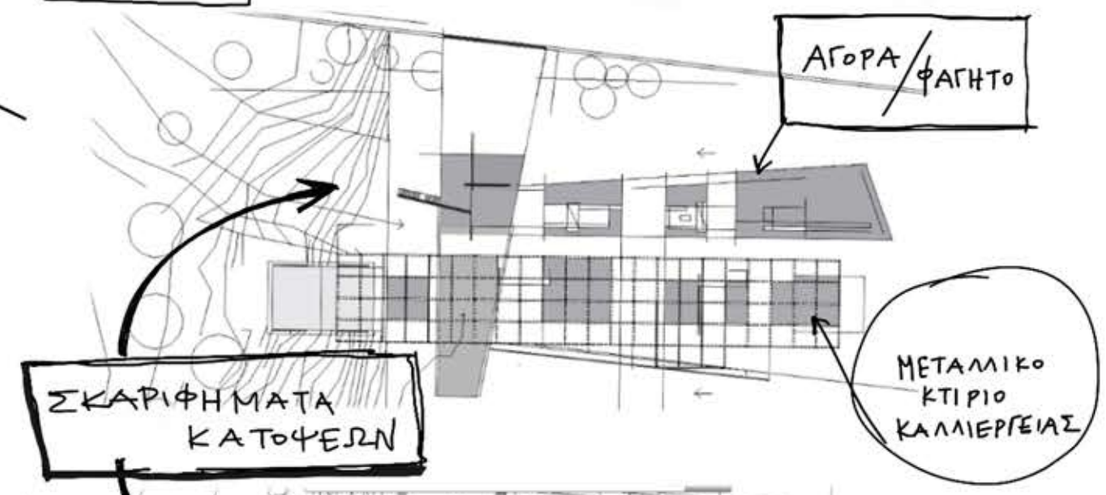
ΜΑΚΕΤΑ ΙΔΕΑΣ 1:500

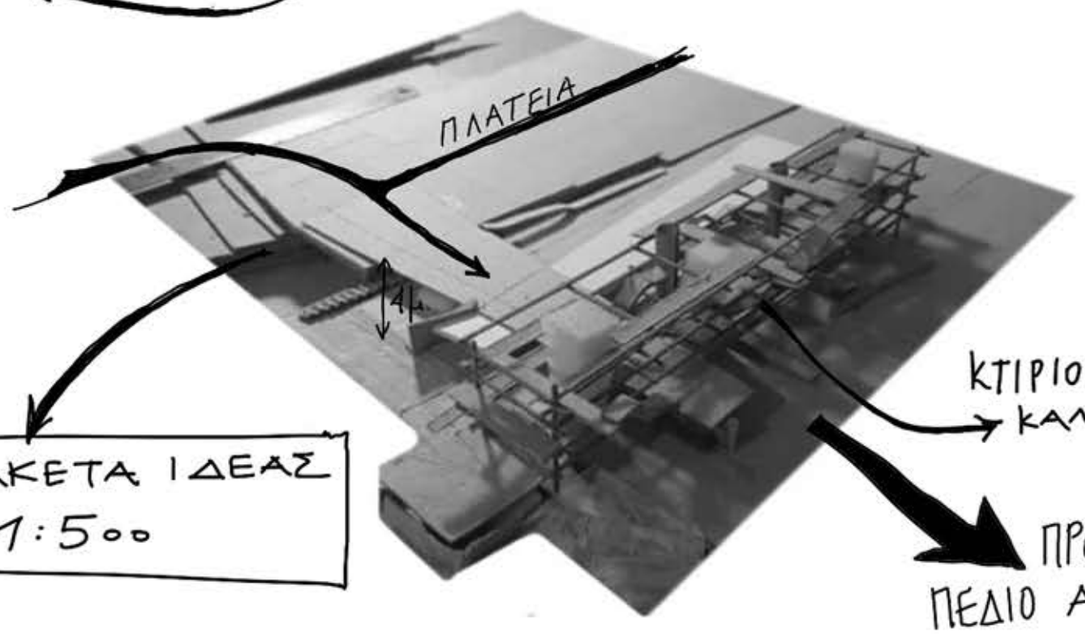
ΙΔΕΑ Ν. 2

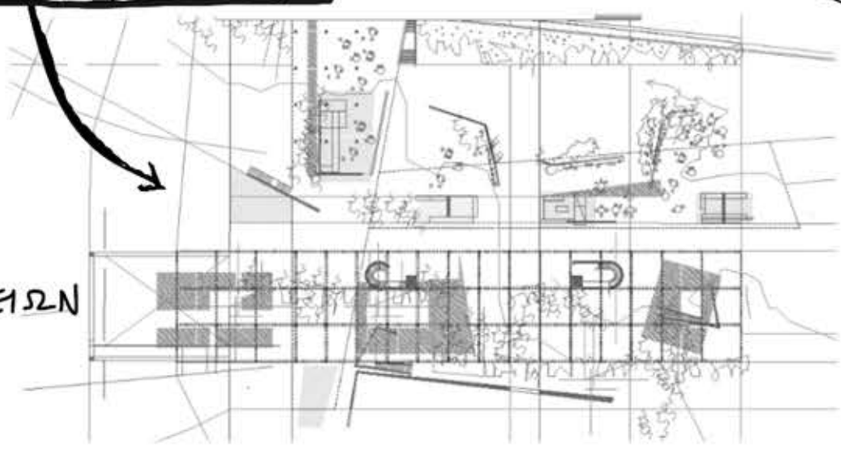






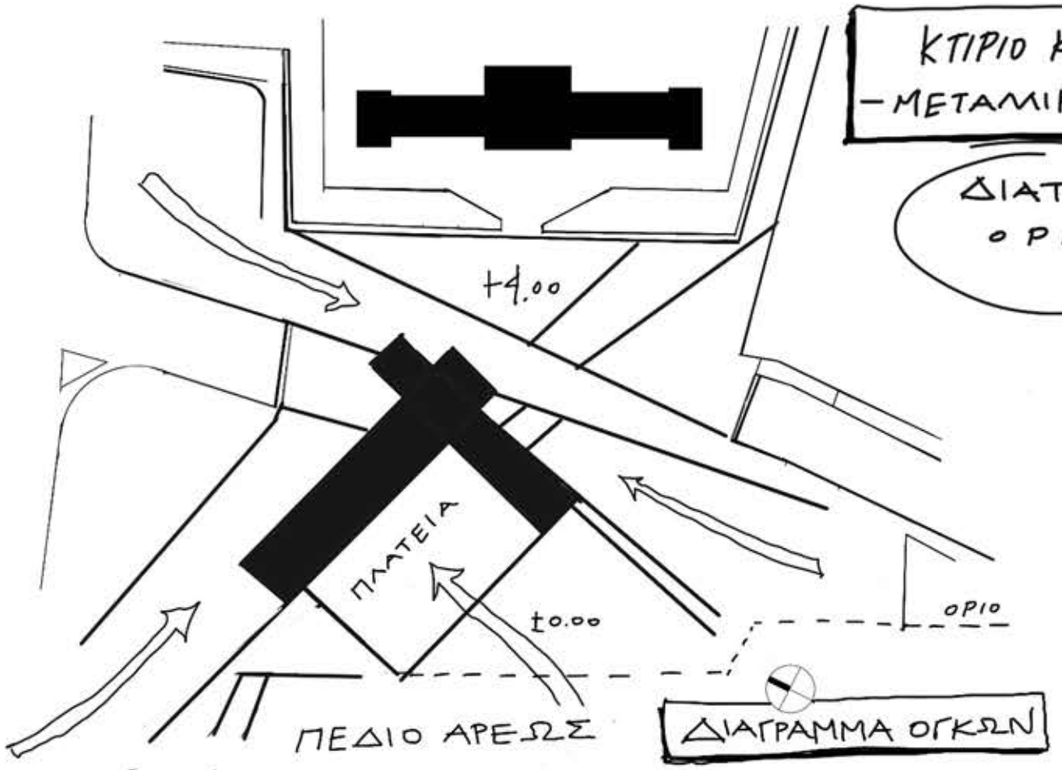


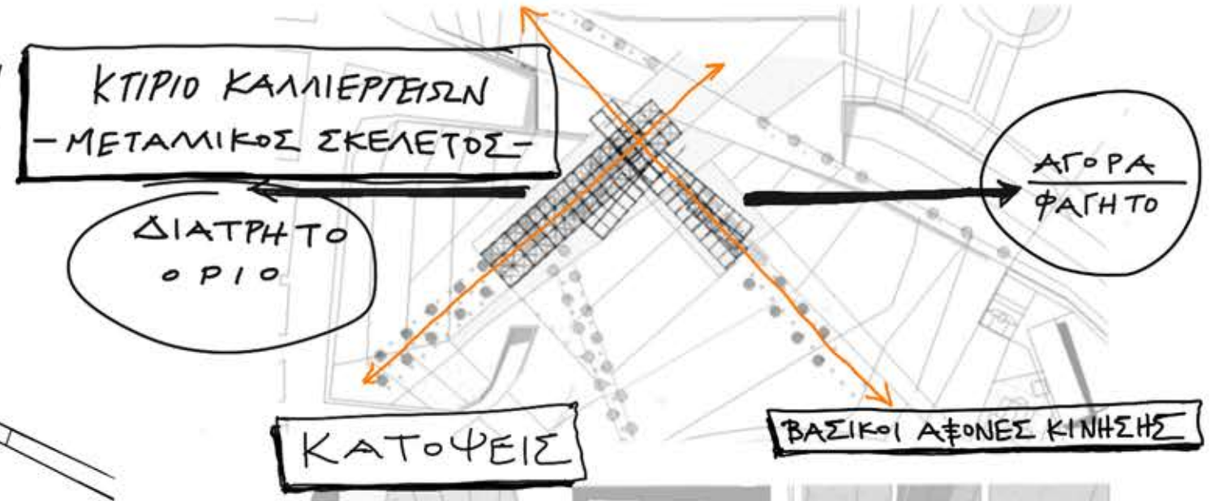


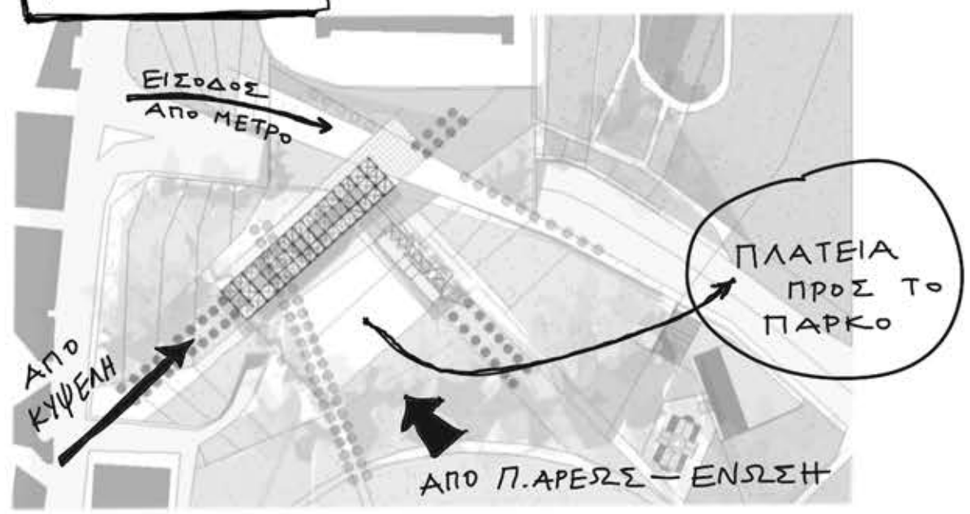


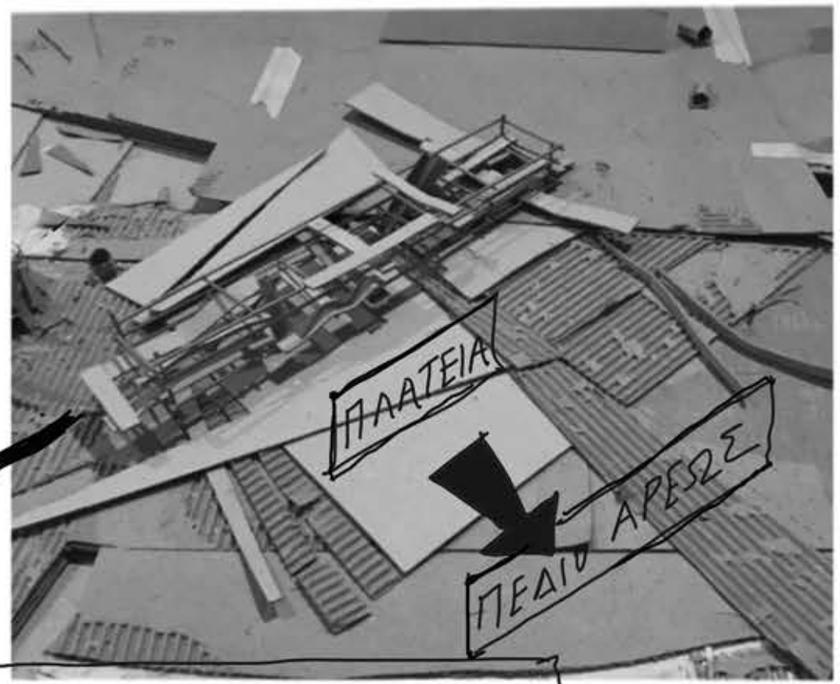
ΜΑΚΕΤΑ ΙΔΕΑΣ
1:500

ΙΔΕΑ Ν. 3







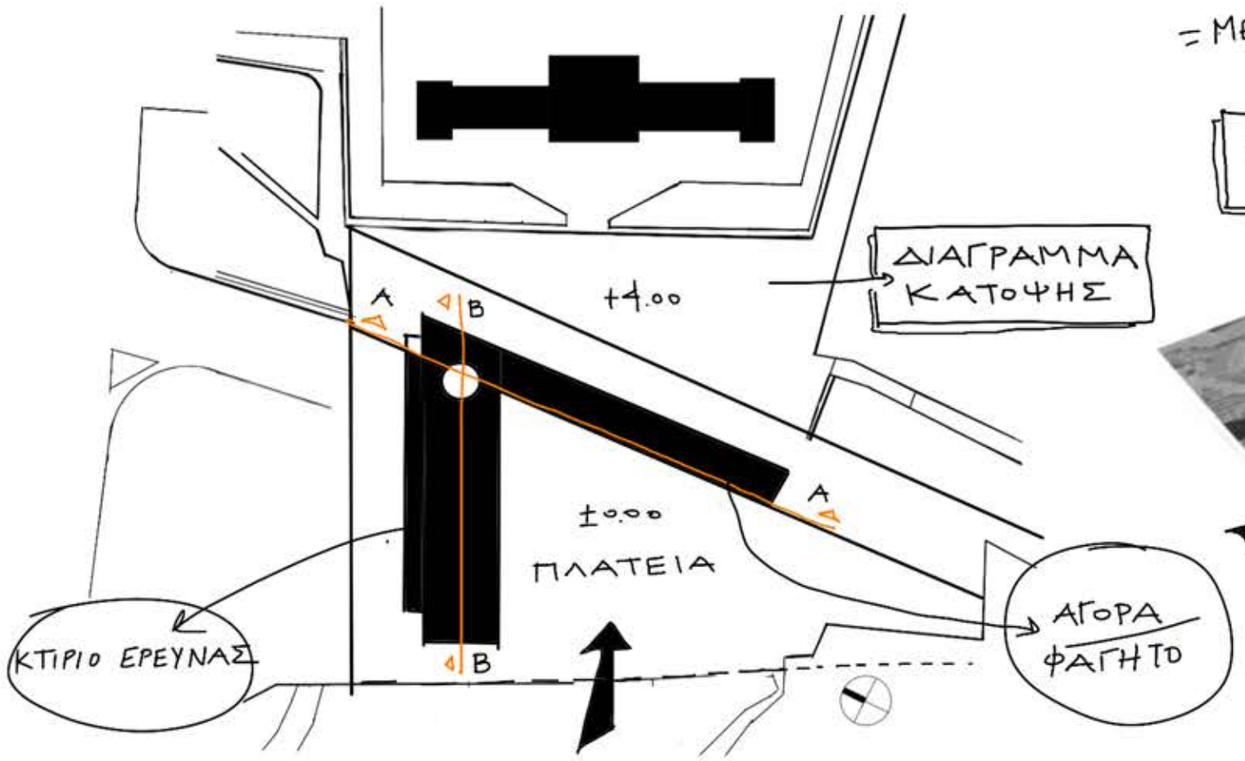


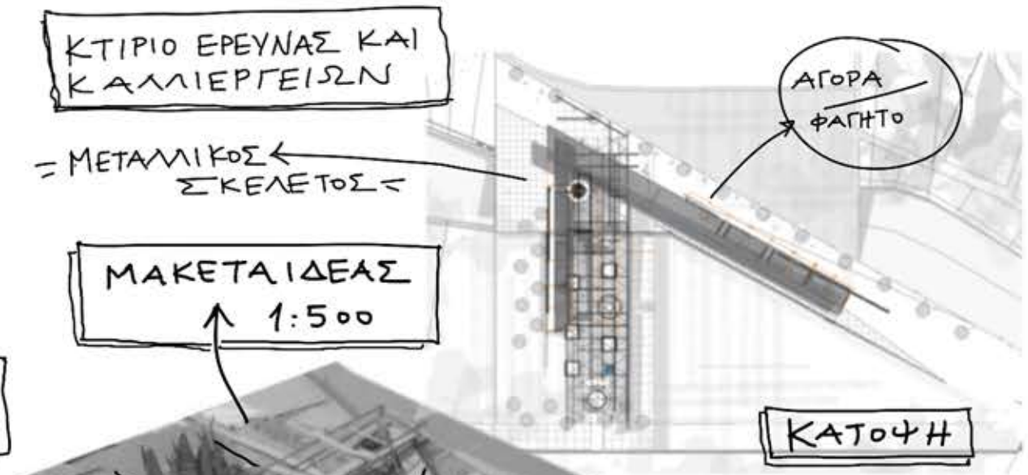
ΜΑΚΕΤΑ ΙΔΕΑΣ 1:500

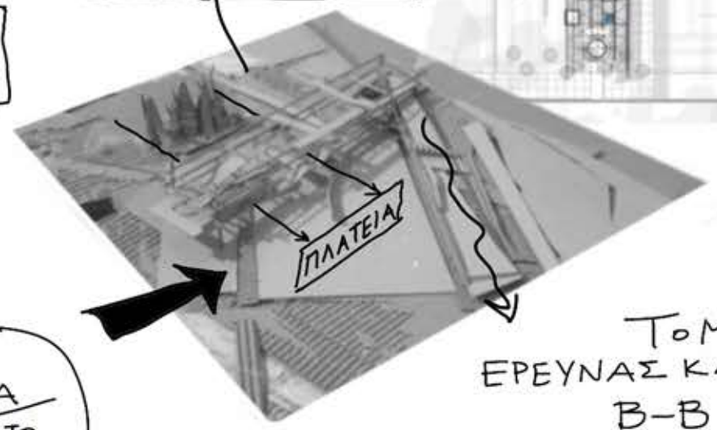
ΑΠΕΙΚΟΝΙΣΗ

ΣΚΙΤΣΟ – ΦΩΤΟΓΡΑΦΙΑ – ΜΑΚΕΤΑ – ΚΟΛΛΑΖ

ΙΔΕΑ Ν.4


ΔΙΑΓΡΑΜΜΑ ΚΑΤΟΨΗΣ
+4.00
±0.00
ΠΛΑΤΕΙΑ
A
B
ΚΤΙΡΙΟ ΕΡΕΥΝΑΣ
ΑΓΟΡΑ ΦΑΓΗΤΟ


ΚΤΙΡΙΟ ΕΡΕΥΝΑΣ ΚΑΙ ΚΑΛΛΙΕΡΓΕΙΩΝ
= ΜΕΤΑΛΛΙΚΟΣ ΣΚΕΛΕΤΟΣ =
ΑΓΟΡΑ ΦΑΓΗΤΟ
ΚΑΤΟΨΗ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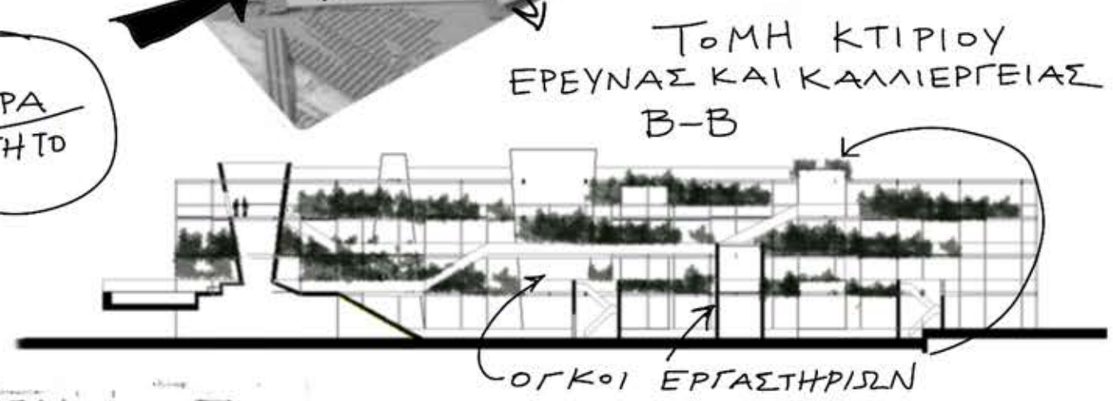
ΠΛΑΤΕΙΑ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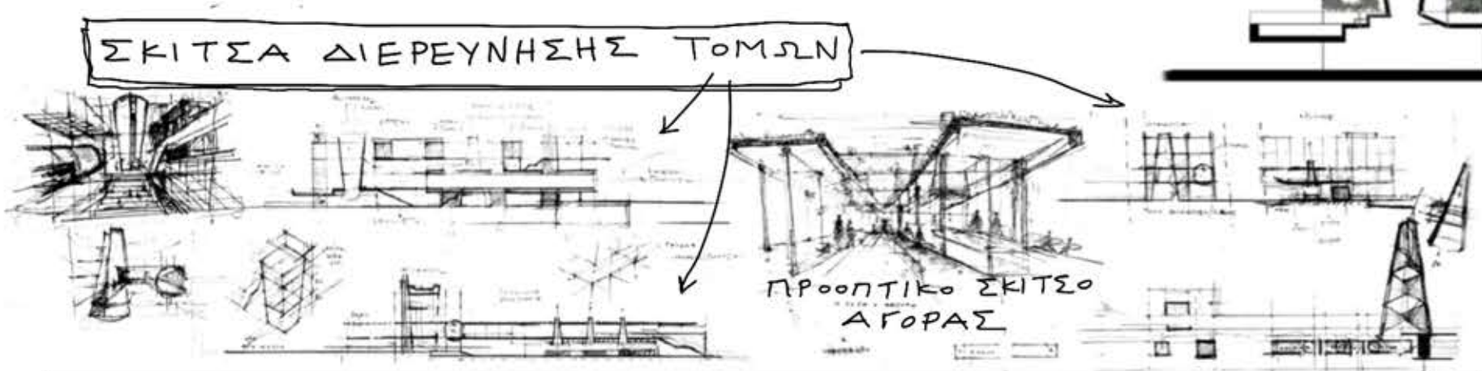
ΟΓΚΟΙ ΕΡΓΑΣΤΗΡΙΩΝ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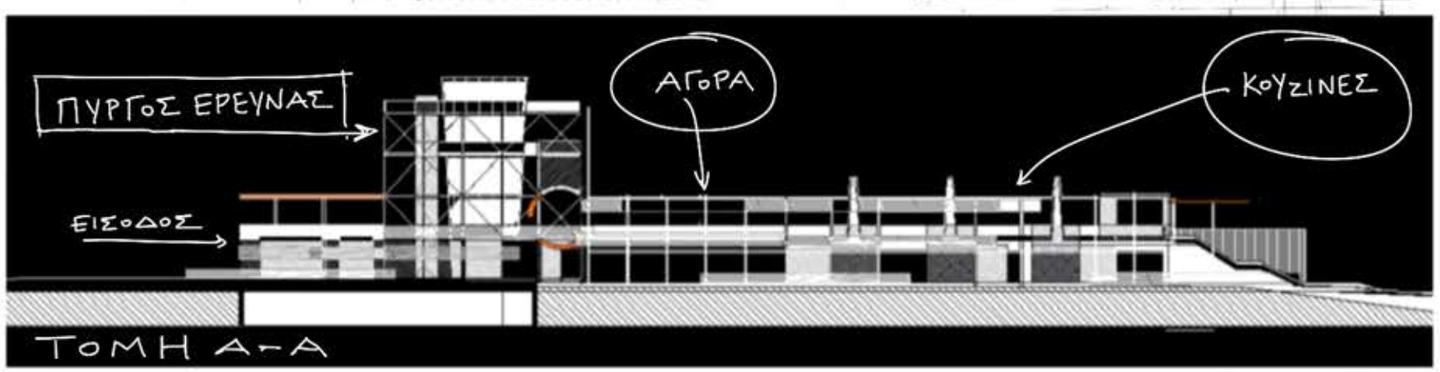
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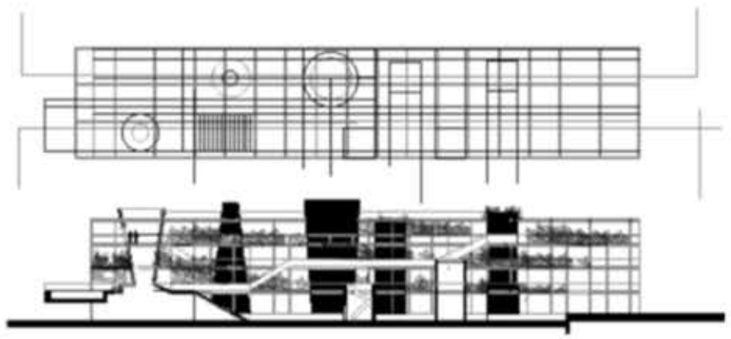
ΑΓΟΡΑ
ΚΟΥΖΙΝΕΣ
ΕΙΣΟΔΟΣ
ΤΟΜΗ Α-Α



ΙΔΕΑ Ν. 5

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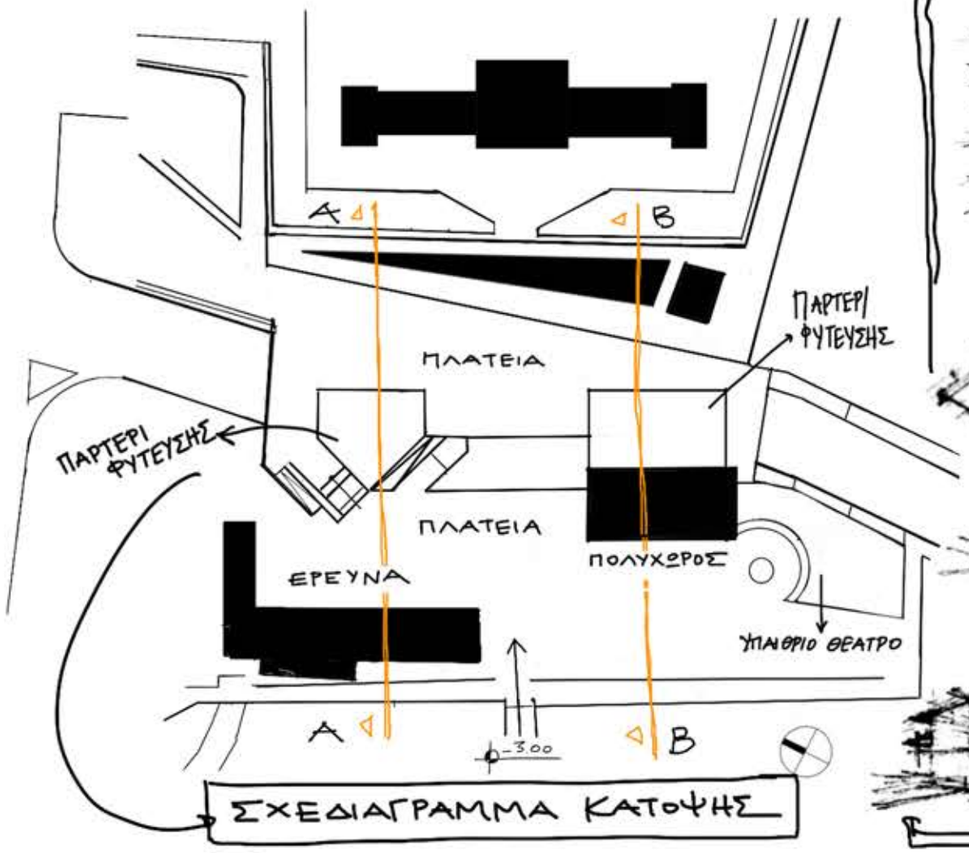

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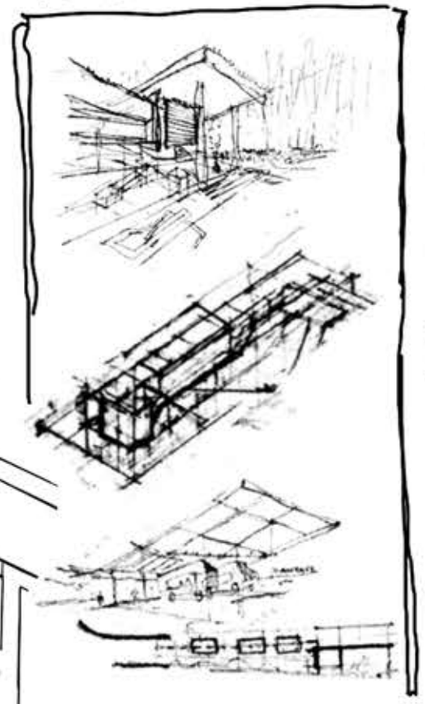

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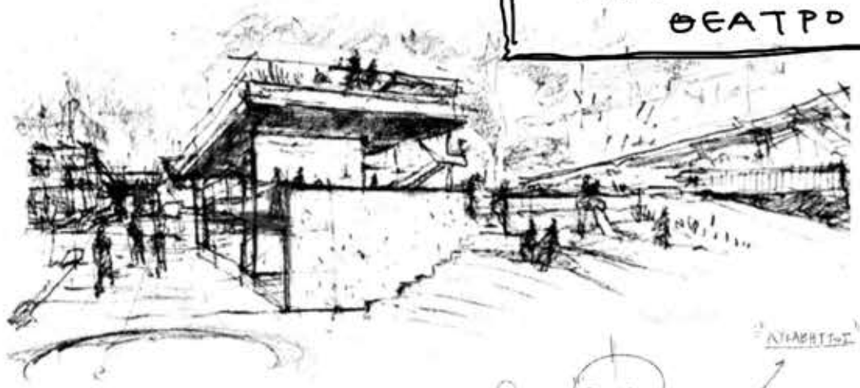
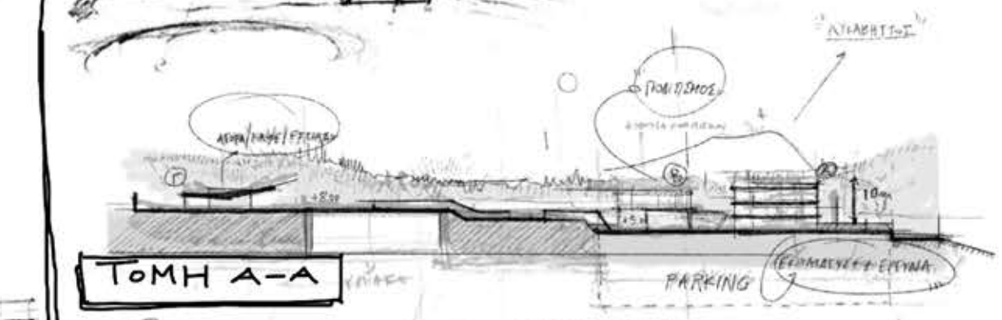
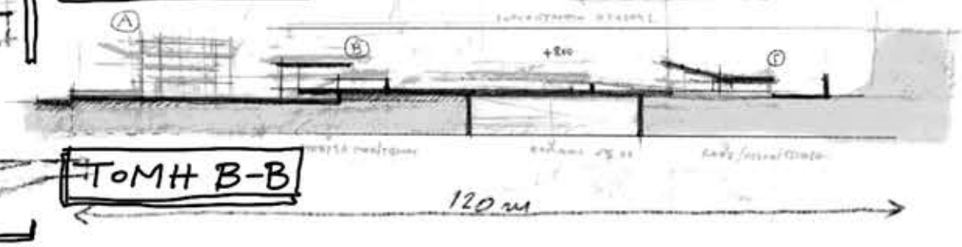




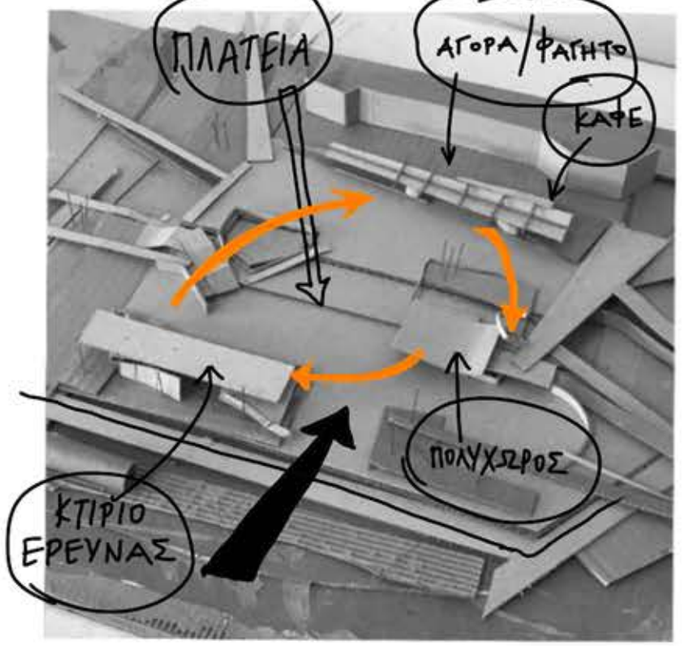
ΤΟΜΗ Α-Α

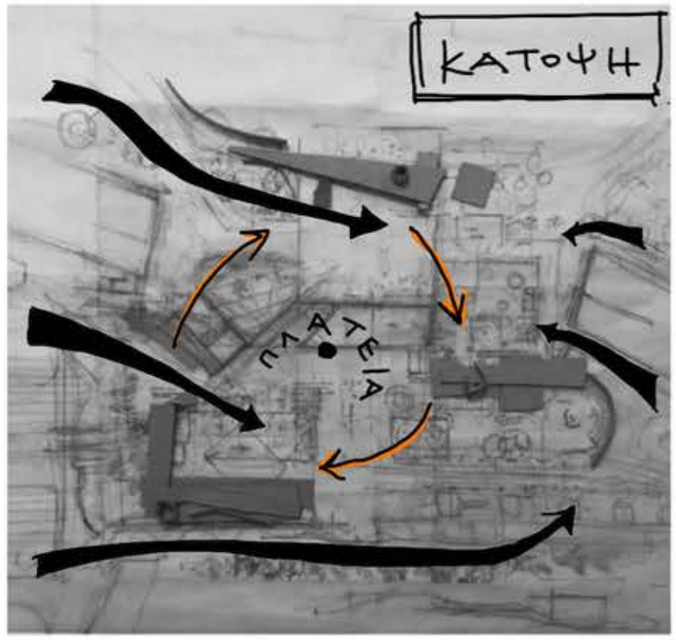


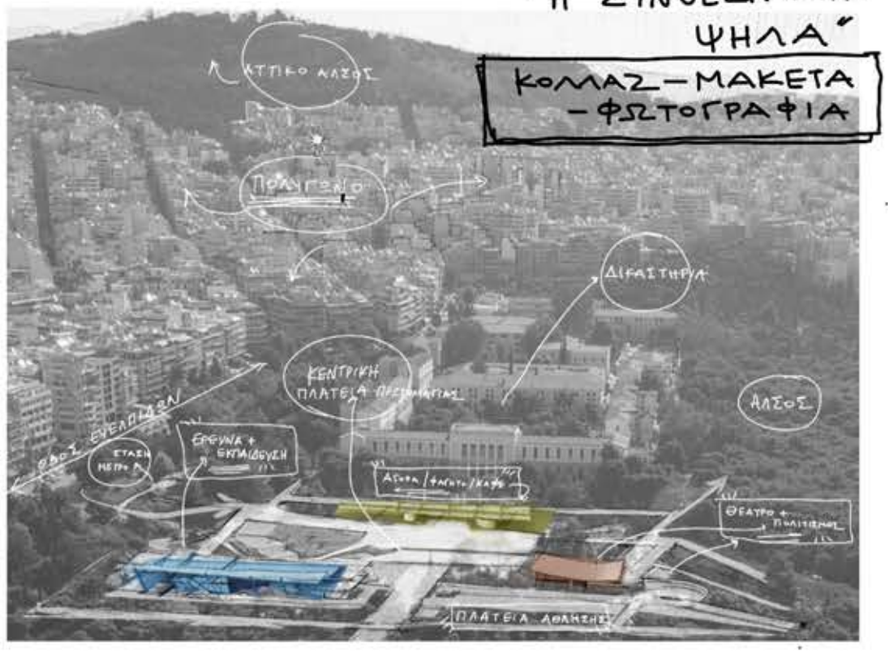
ΤΟΜΗ Β-Β

"Η ΣΥΝΘΕΣΗ ΑΠΟ ΨΗΛΑ"

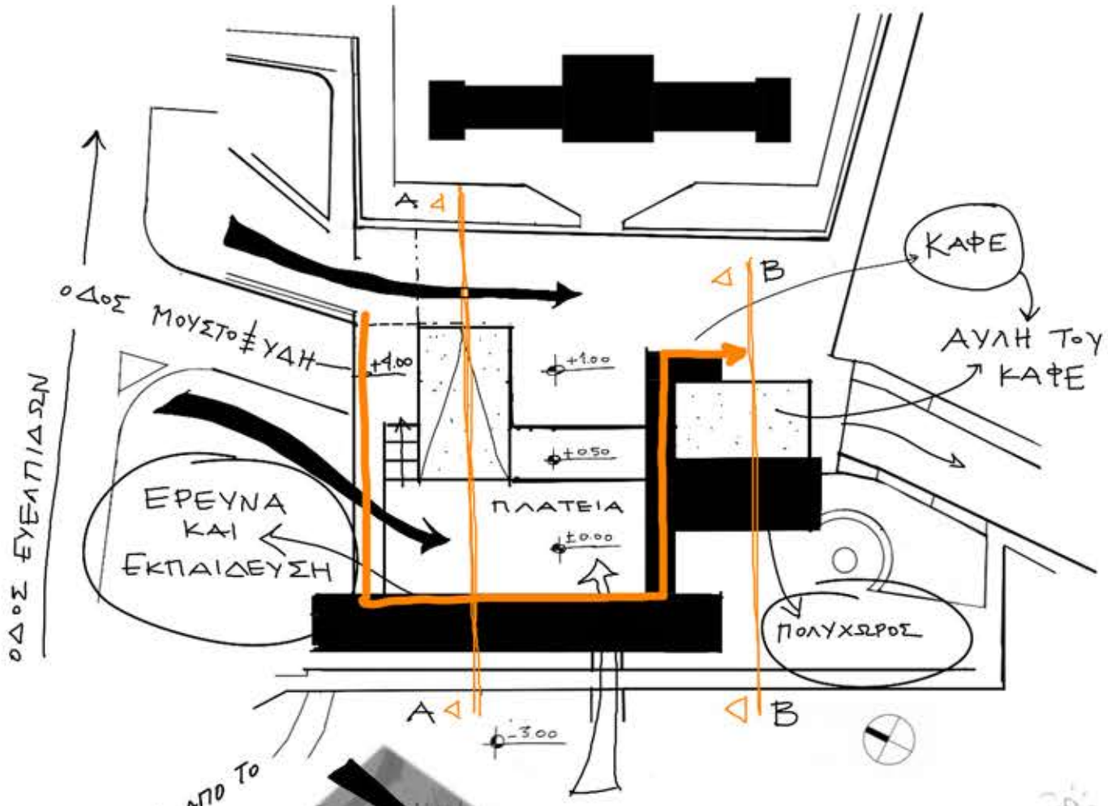
ΚΟΛΑΖ – ΜΑΚΕΤΑ – ΦΩΤΟΓΡΑΦΙΑ

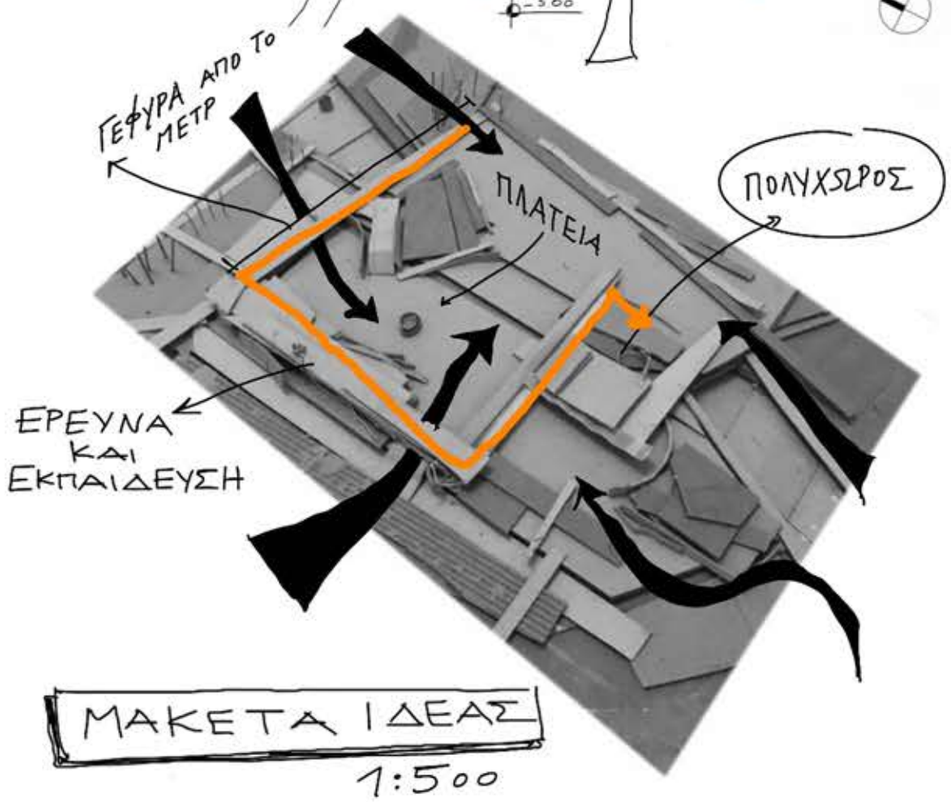






ΙΔΕΑ Ν. 6





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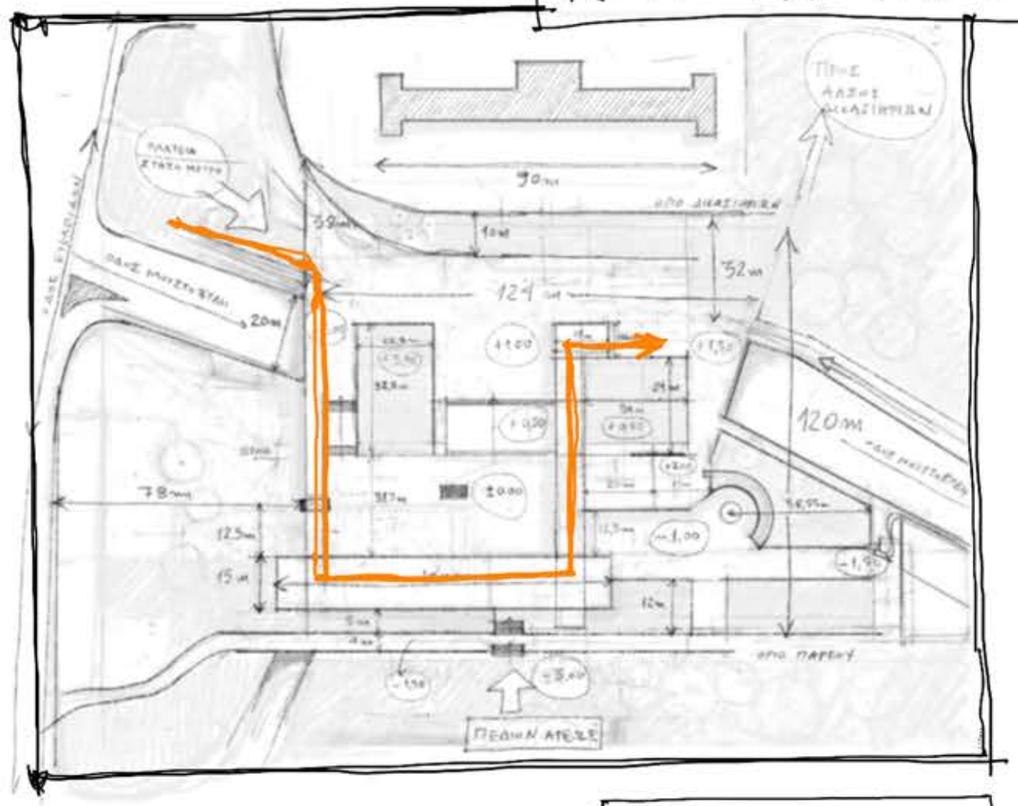
1:500

ΚΑΤΟΨΗ 1:500



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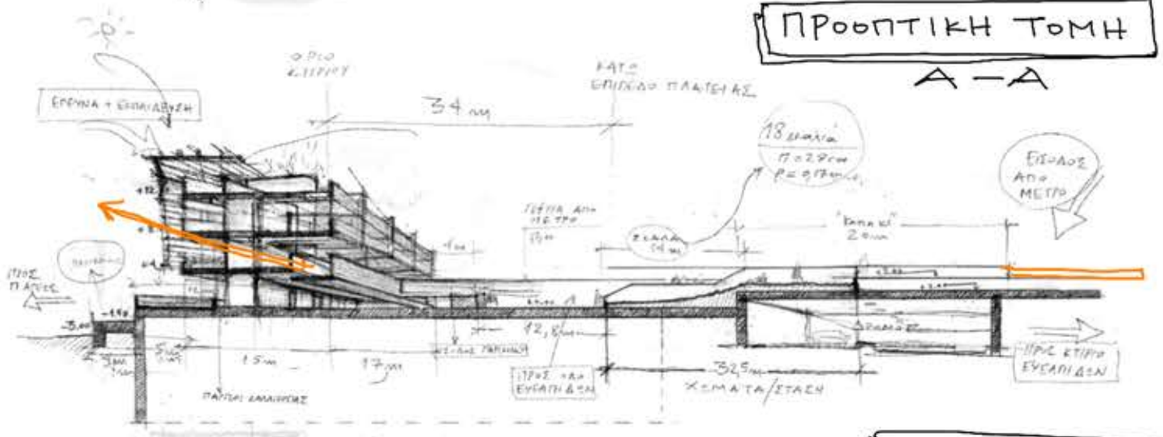
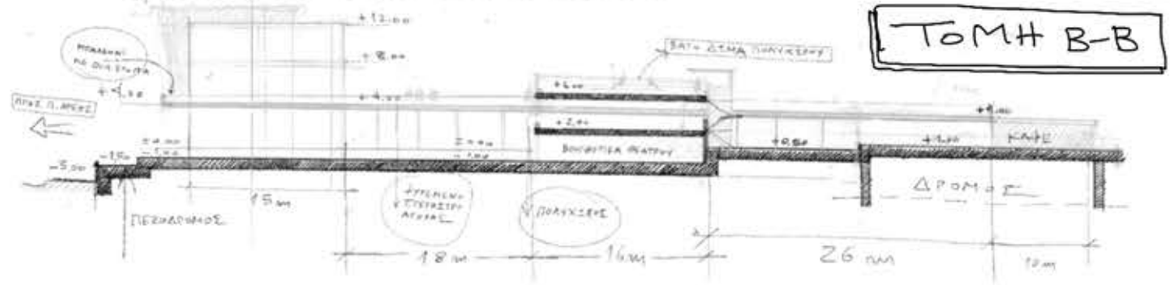
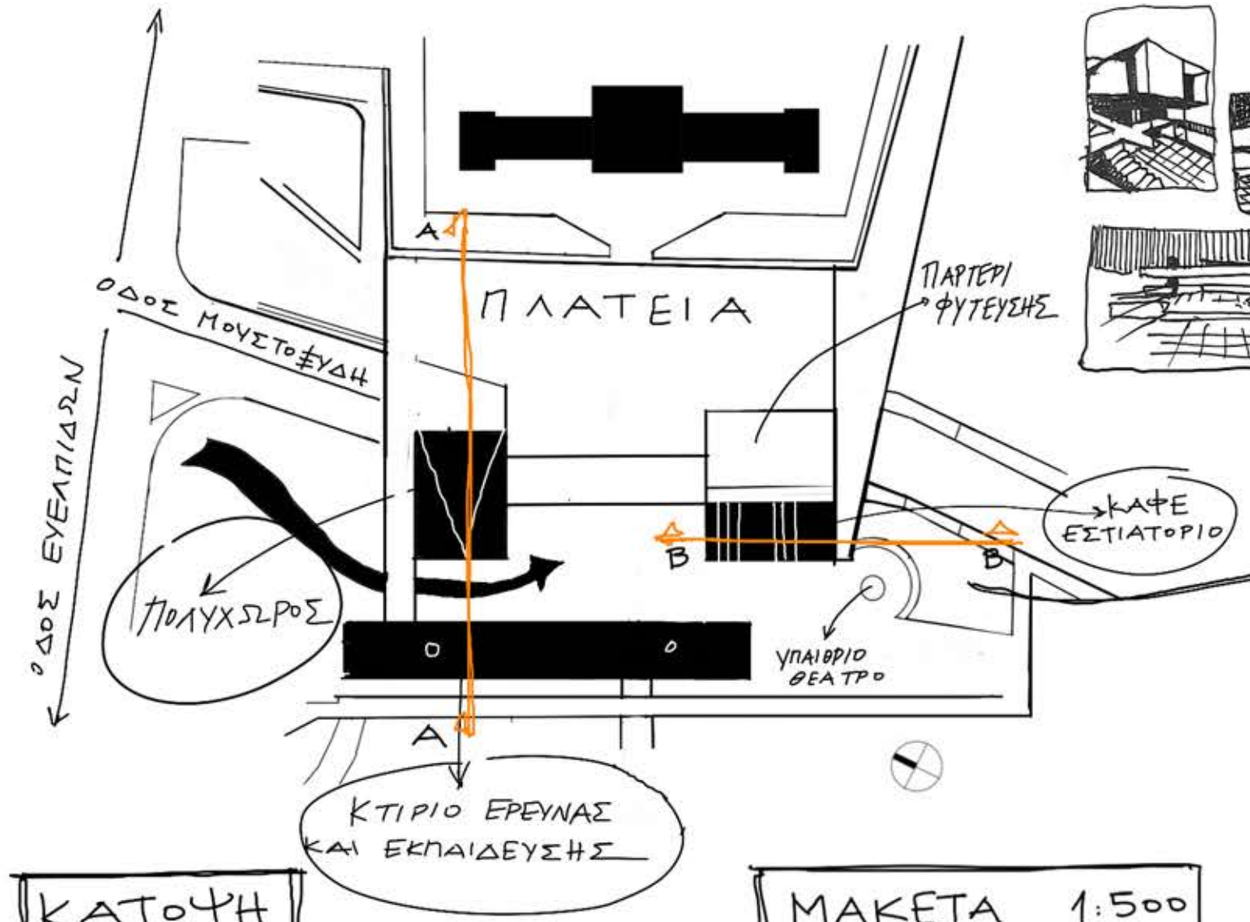
Α—Α



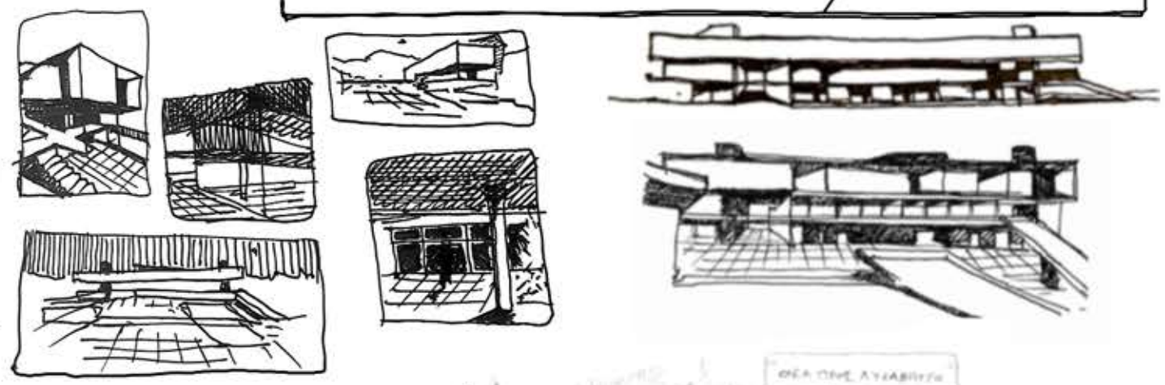
ΤΟΜΗ Β-Β



ΙΔΕΑ Ν. 6



ΣΚΙΤΣΑ ΚΤΙΡΙΟΥ ΕΡΕΥΝΑΣ / ΕΚΠΑΙΔΕΥΣΗΣ



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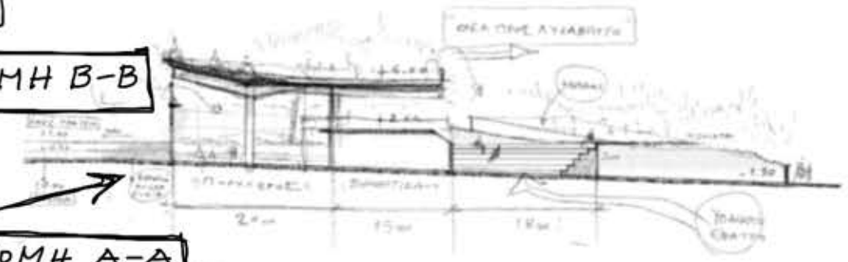
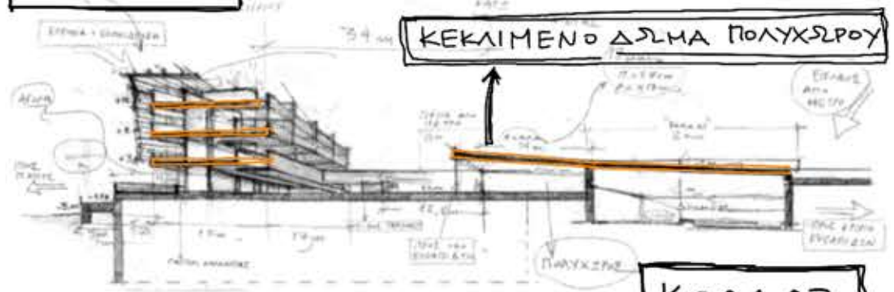


ΤΟΜΗ Α-Α

ΚΕΚΛΙΜΕΝΟ ΔΩΜΑ ΠΟΛΥΧΩΡΟΥ



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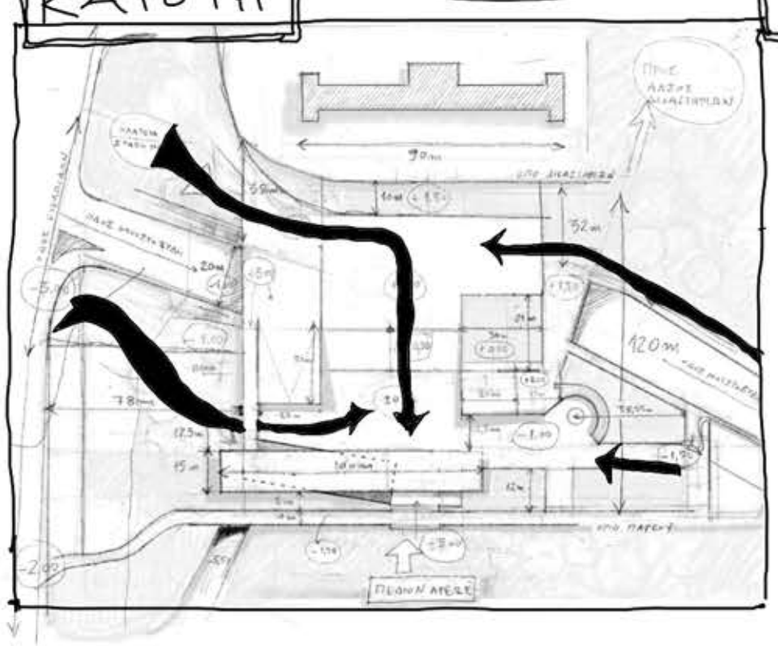

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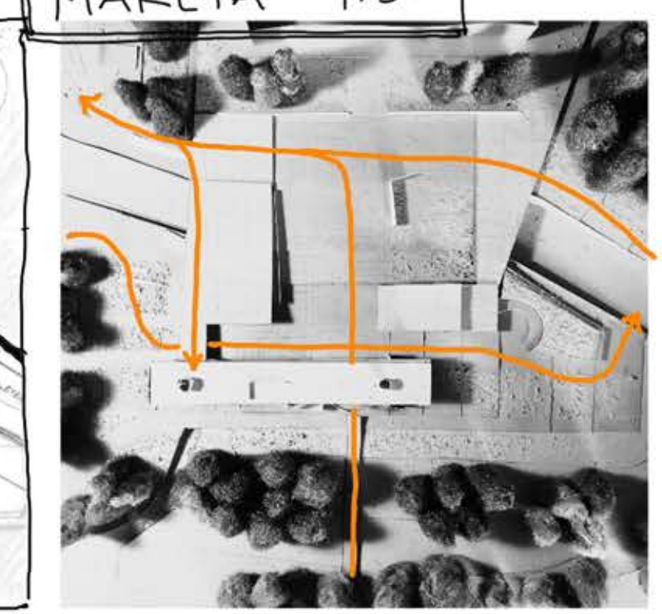
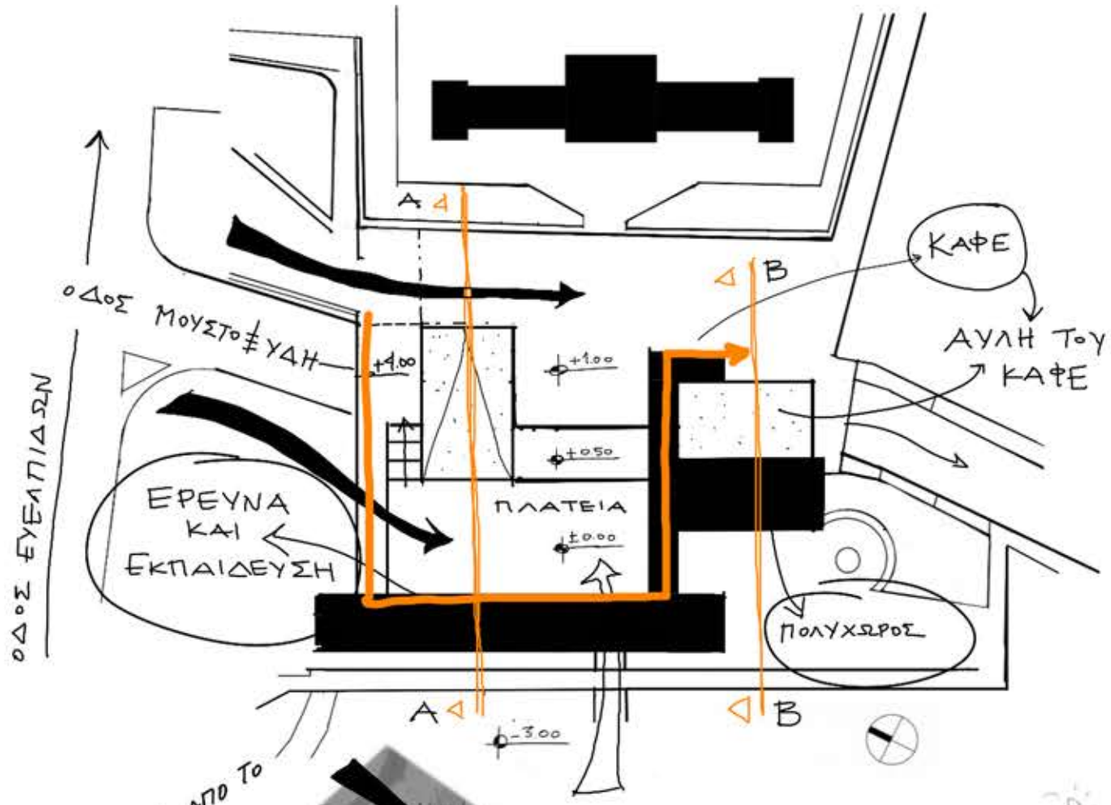
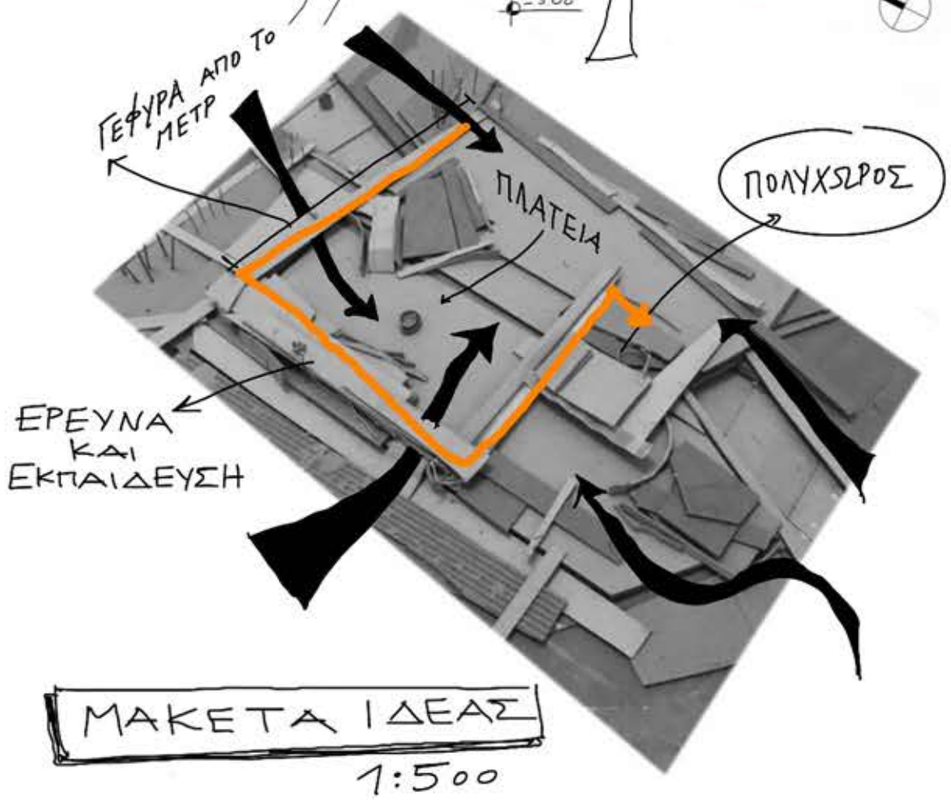


ΚΟΛΛΑΖ

ΦΩΤΟΓΡΑΦΙΑ ΜΑΚΕΤΑ ΣΚΙΤΣΟ

ΙΔΕΑ Ν.7





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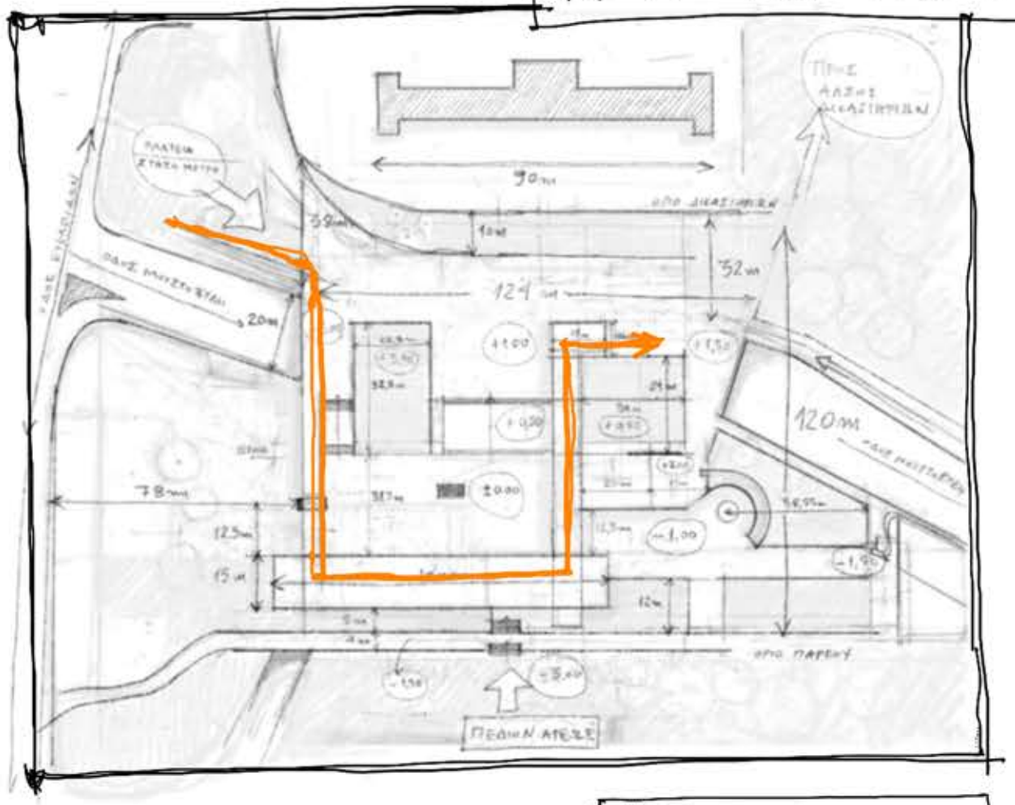
1:500

ΚΑΤΟΨΗ 1:500



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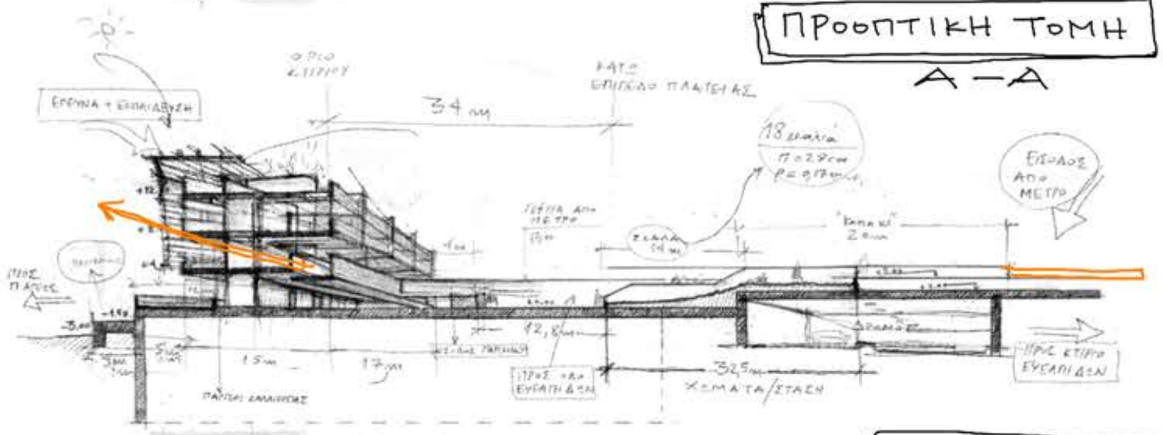
Α—Α



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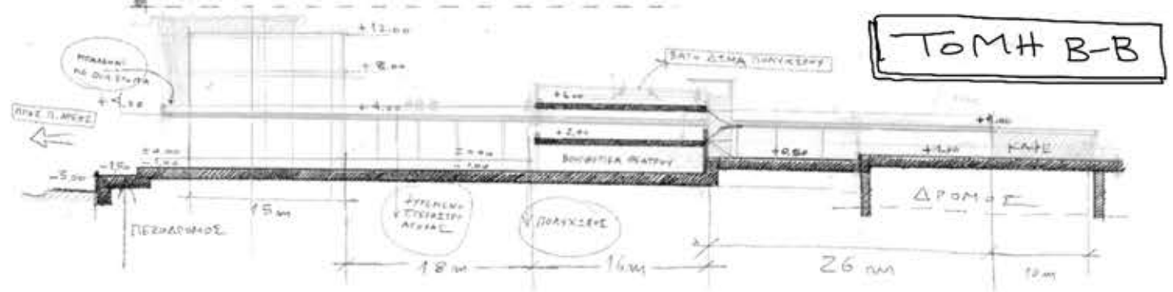

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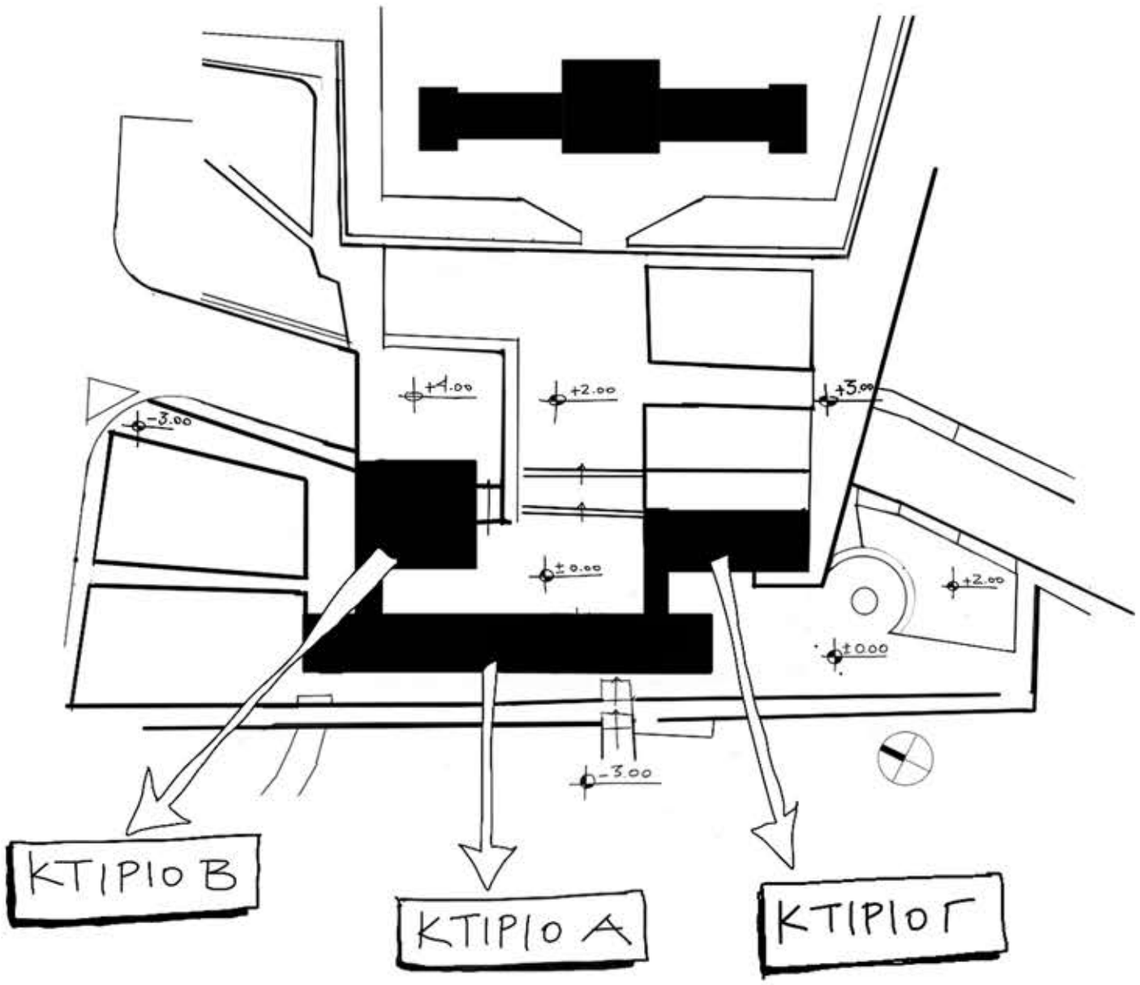
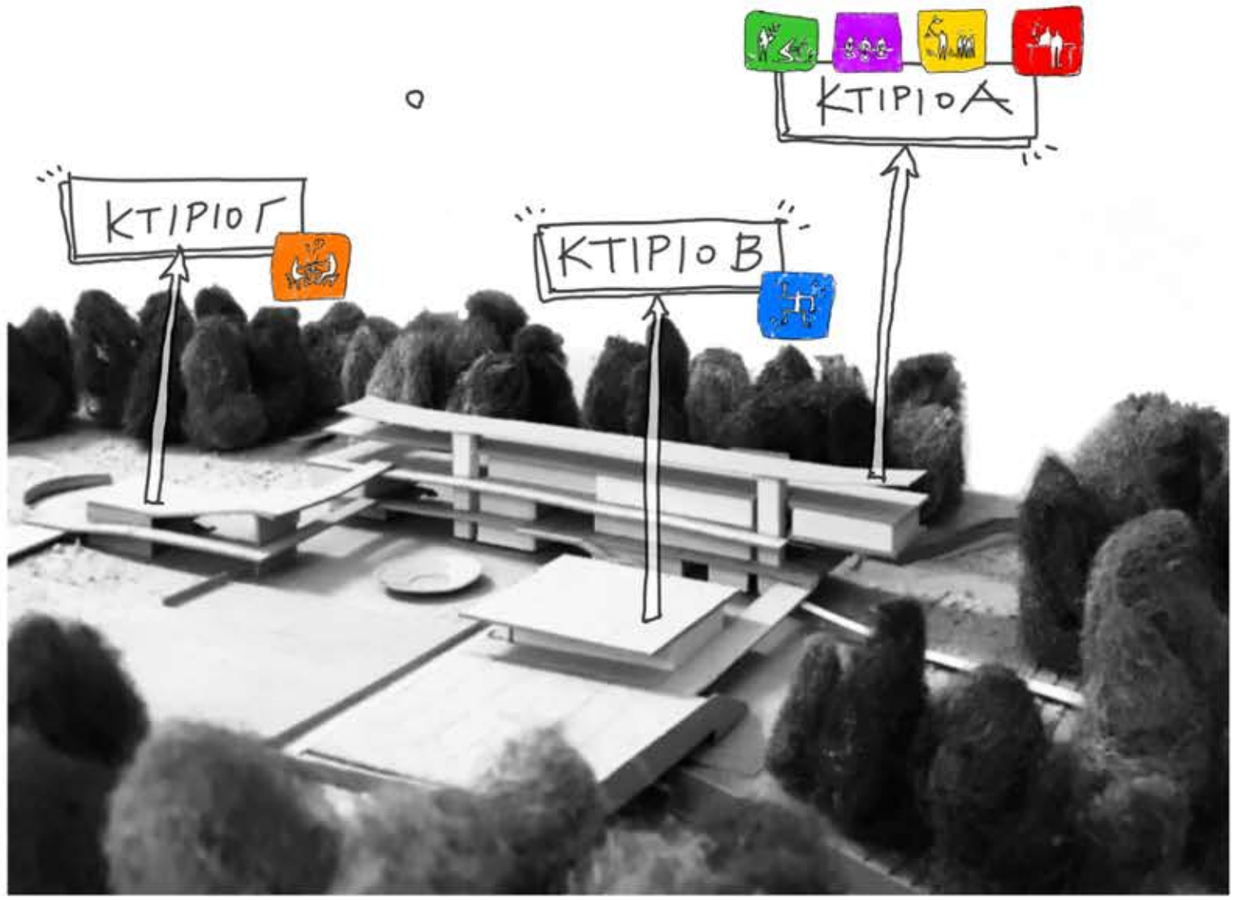
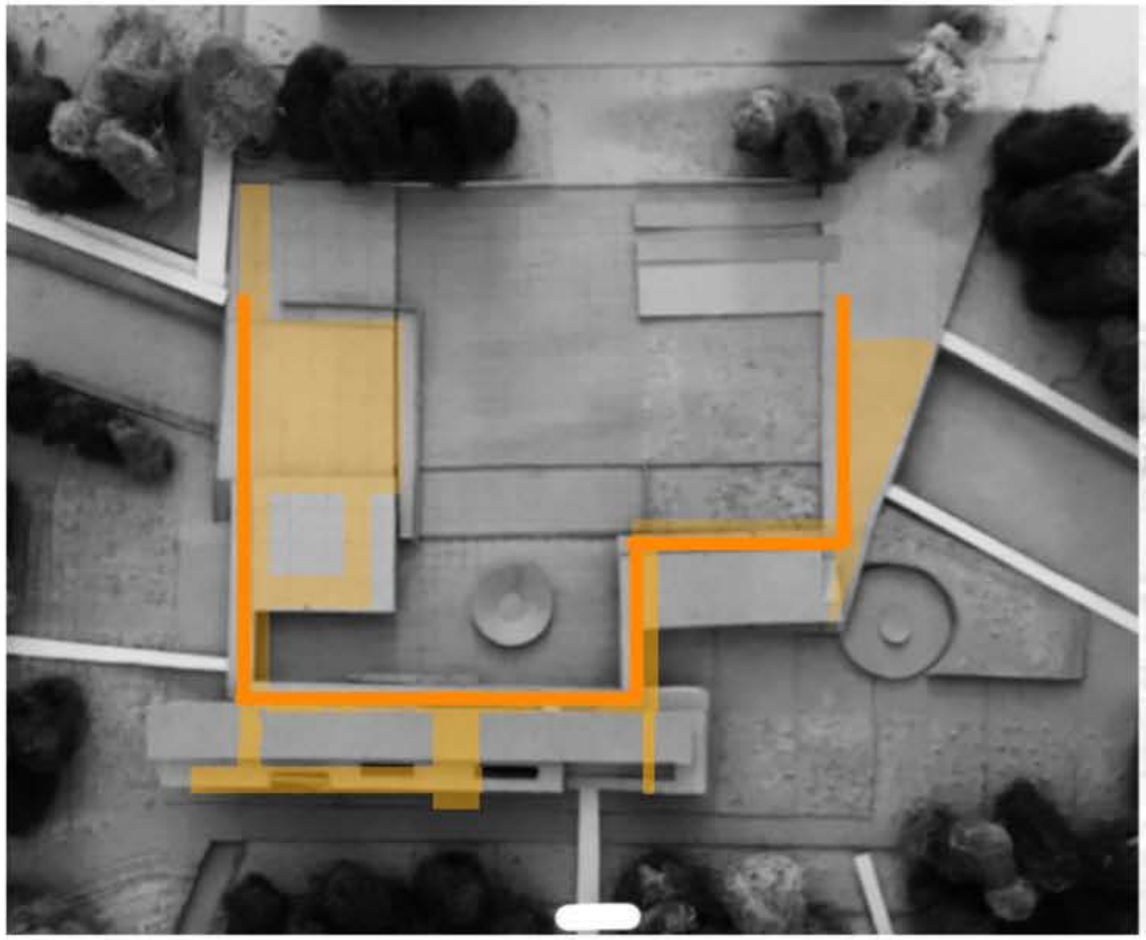




ΒΙΚΤΩΡΙΑ
ΜΑΥΡΟΜΑΤΑΙΩΝ
ΠΕΔΙΟΝ ΑΡΕΩΣ
ΚΤΙΡΙΟ Α
ΚΤΙΡΙΟ Γ
ΚΤΙΡΙΟ Β
ΠΛΑΤΕΙΑ ΠΡΩΤΟΜΑΓΙΑΣ
ΕΥΕΛΠΙΔΩΝ

ΔΗΜΟΣΙΑ ΚΙΝΗΣΗ ΣΤΟ +4.00



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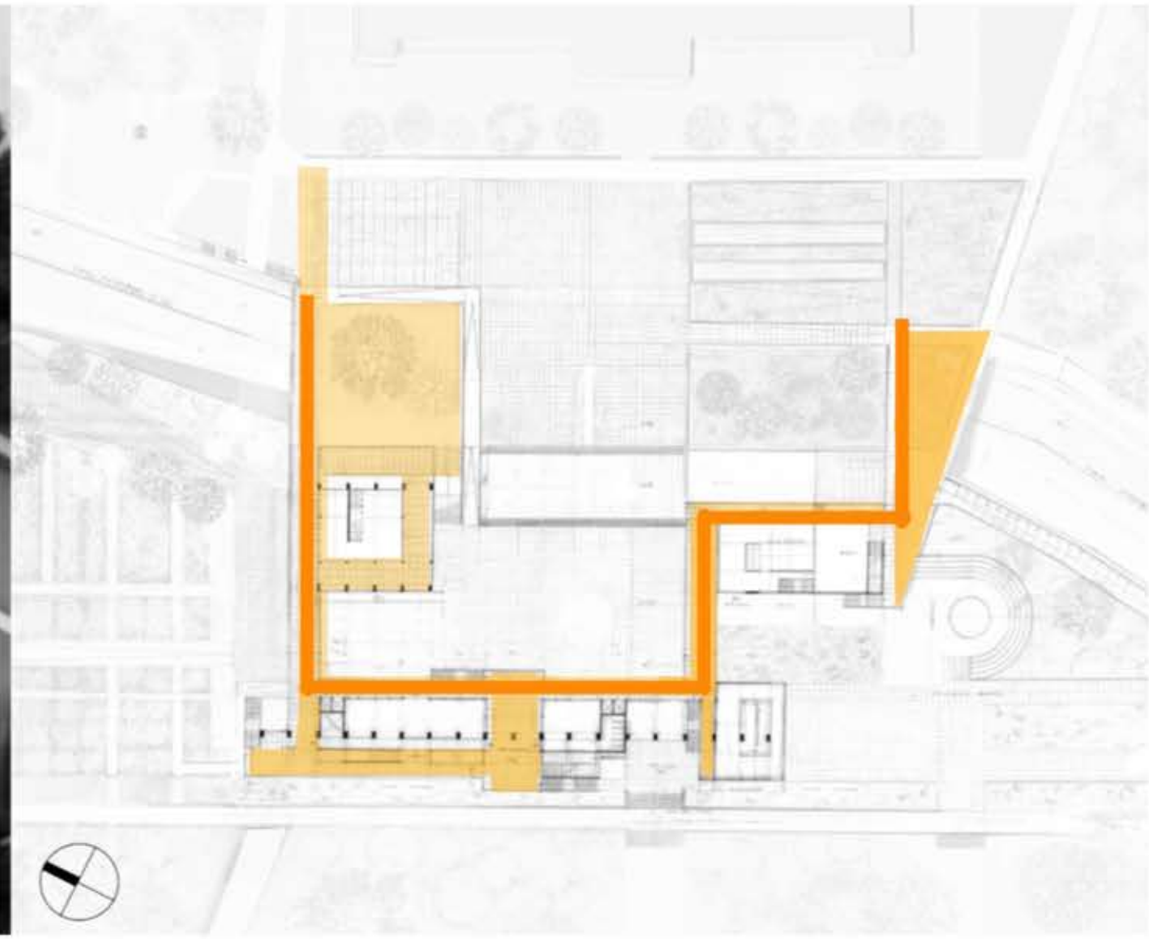
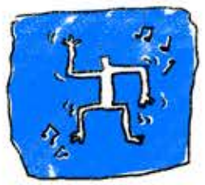


ΚΑΤΟΨΗ +4.20 ΚΛ. 1:200

Σ Τ Ο Χ Ο Ι Τ Ο Υ Κ Τ Ι Ρ Ι Ο Υ

ΚΑΛΛΙΕΡΓΕΙΑ — 5.630 τμ



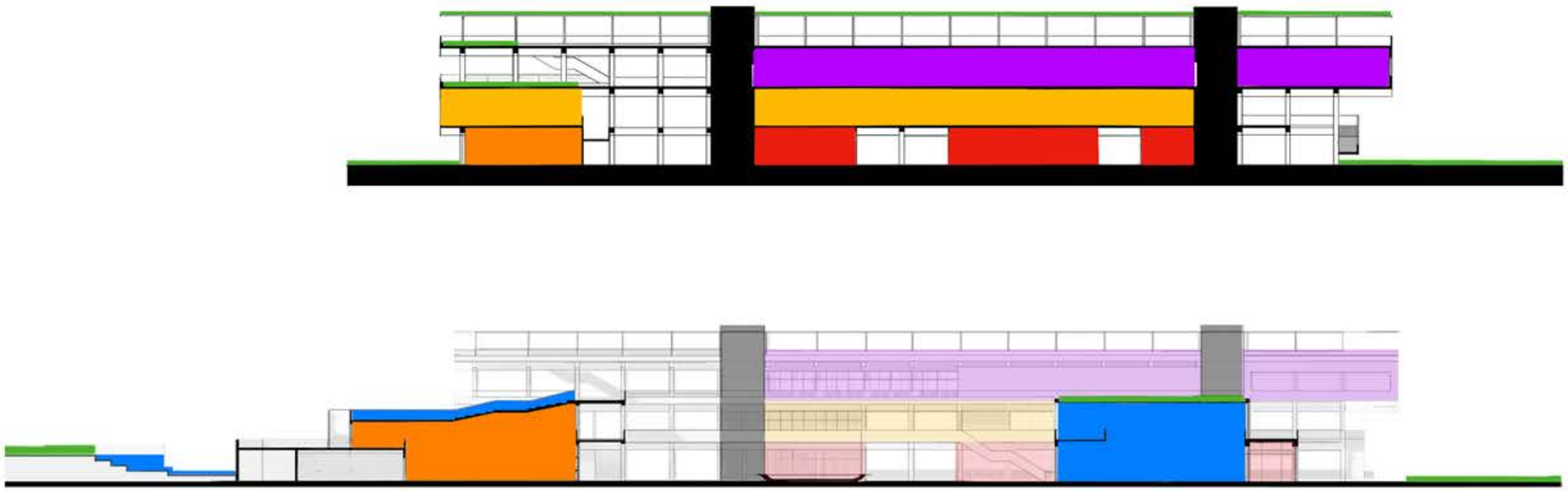
ΠΟΛΙΤΙΣΜΟΣ — 1.170 τμ

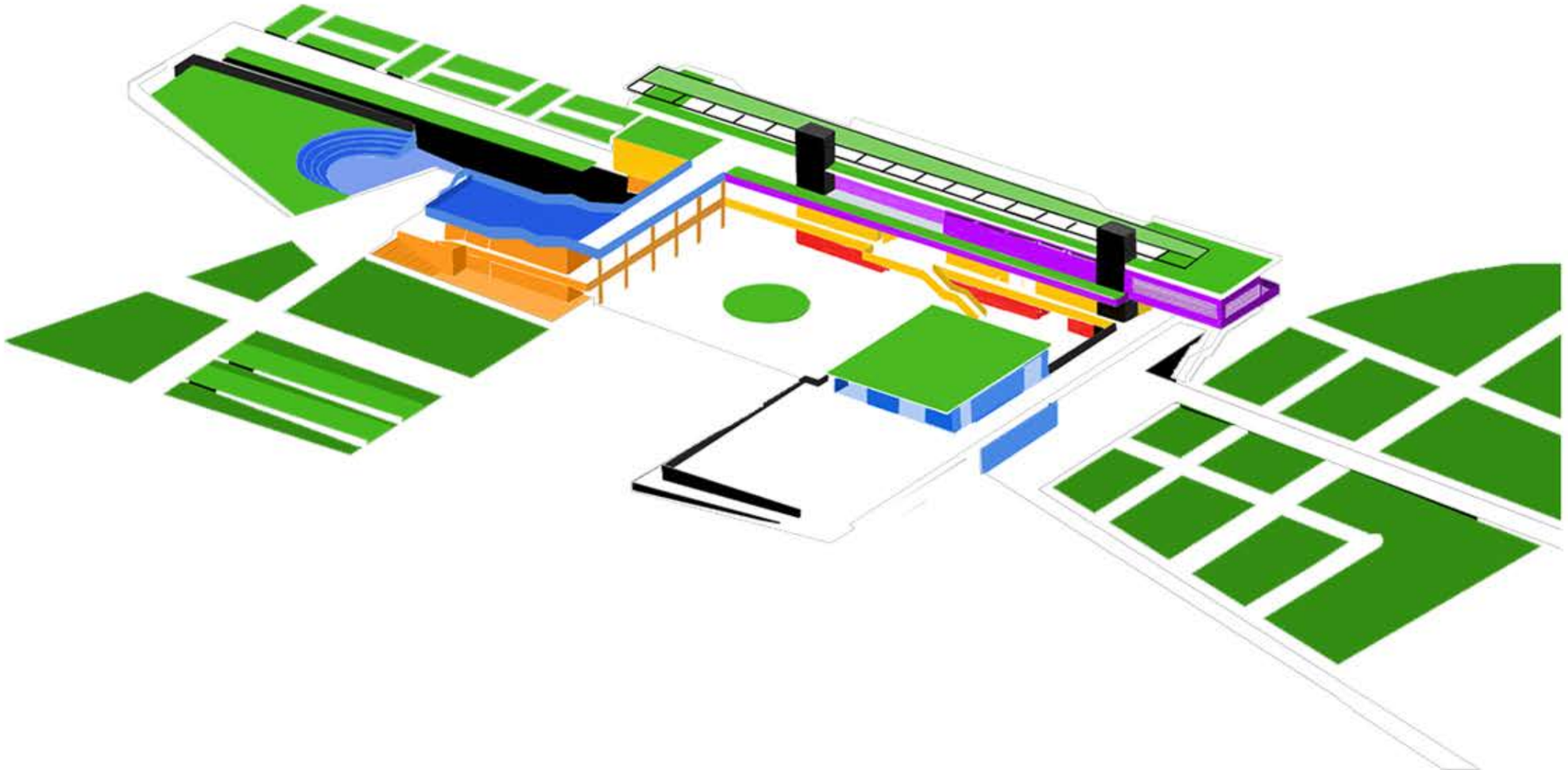
ΕΚΠΑΙΔΕΥΣΗ — 560 τμ

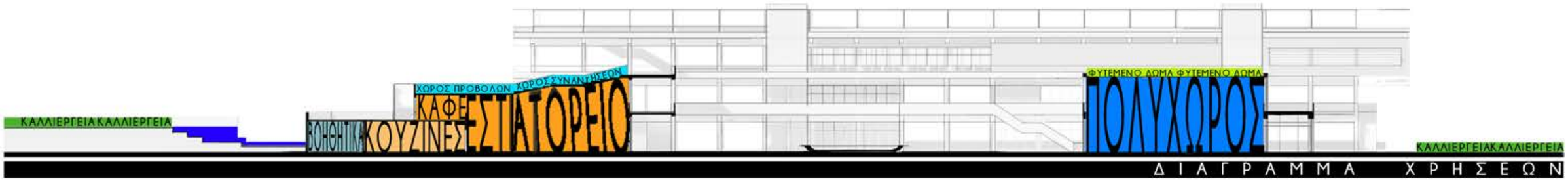
Ε Ρ Ε Υ Ν Α — 380 τμ

Φ Α Γ Η Τ Ο — 560 τμ

Α Γ Ο Ρ Α — 200 τμ



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ΒΟΗΘΗΤΙΚΑ
ΚΟΥΖΙΝΕΣ
ΚΑΦΕ
ΧΩΡΟΣ ΠΡΟΒΟΛΩΝ
ΧΩΡΟΣ ΣΥΝΑΝΤΗΣΕΩΝ
ΣΤΑΤΟΡΕΙΟ
ΦΥΤΕΜΕΝΟ ΔΩΜΑ ΦΥΤΕΜΕΝΟ ΔΩΜΑ
ΠΟΛΥΧΩΡΟΣ
ΚΑΛΛΙΕΡΓΕΙΑΚΑΛΛΙΕΡΓΕΙΑ
ΔΙΑΓΡΑΜΜΑ ΧΡΗΣΕΩΝ

ΦΥΤΕΜΕΝΟ ΔΩΜΑ ΦΥΤΕΜΕΝΟ ΔΩΜΑ ΦΥΤΕΜΕΝΟ ΔΩΜΑ
ΦΥΤΕΜΕΝΟ ΔΩΜΑ ΦΥΤΕΜΕΝΟ ΔΩΜΑ ΦΥΤΕΜΕΝΟ ΔΩΜΑ ΦΥΤΕΜΕΝΟ ΔΩΜΑ ΦΥΤΕΜΕΝΟ ΔΩΜΑ
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ΚΑΛΛΙΕΡΓΕΙΕΣ
ΒΙΒΛΙΟΘΗΚΗ
ΕΙΣΟΛΟΣ
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ΕΣΩΤΕΡΙΚΕΣ ΚΑΛΛΙΕΡΓΕΙΕΣ
ΕΚΠΑΙΔΕΥΣΗ
ΕΚΠΑΙΔΕΥΣΗ
ΑΓΟΡΑ
ΑΓΟΡΑ
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ΑΙΘΟΥΣΑ ΣΥΝΕΔΡΙΑΣΕΩΝ
ΕΙΣΟΛΟΣ
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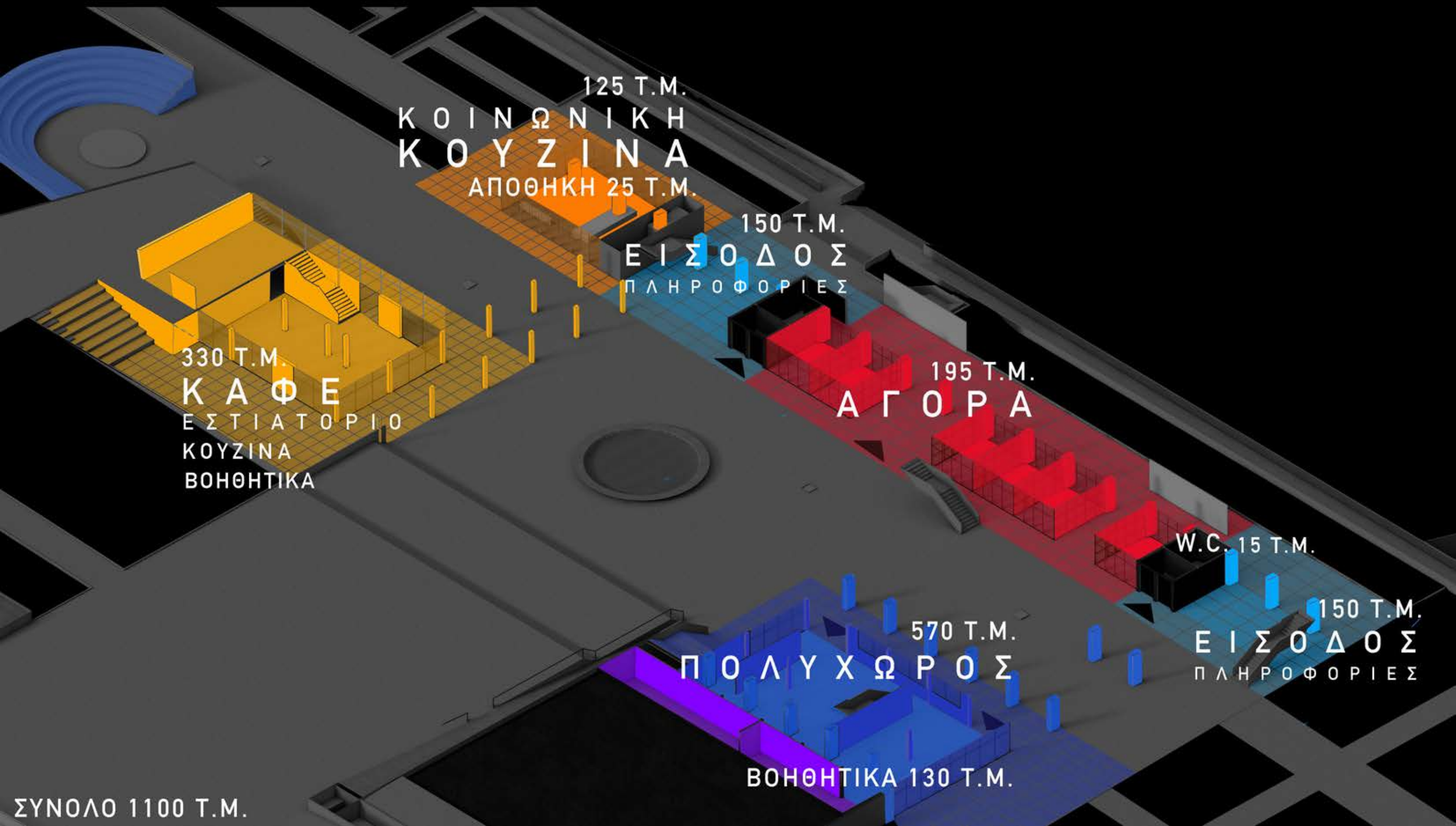
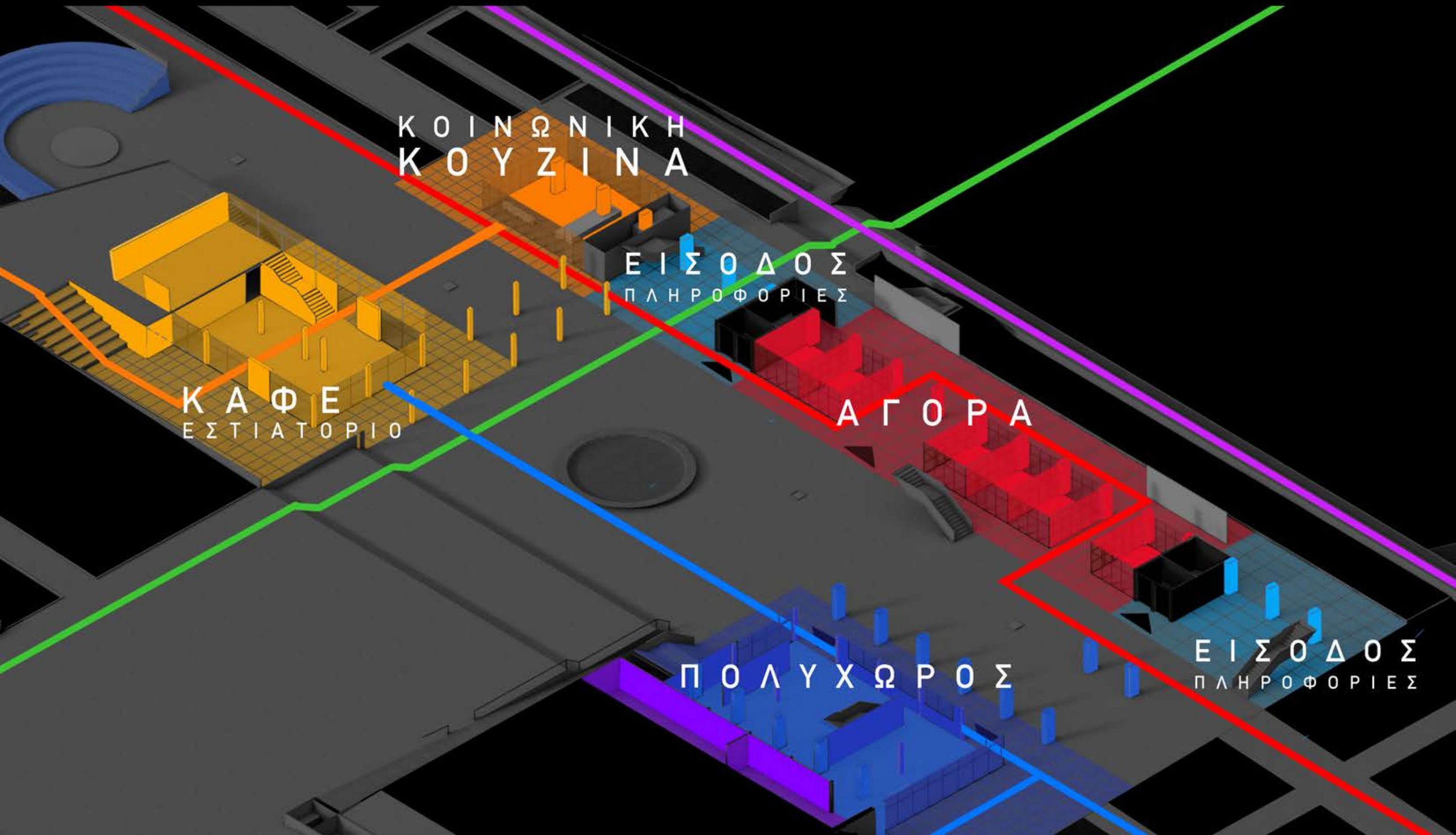
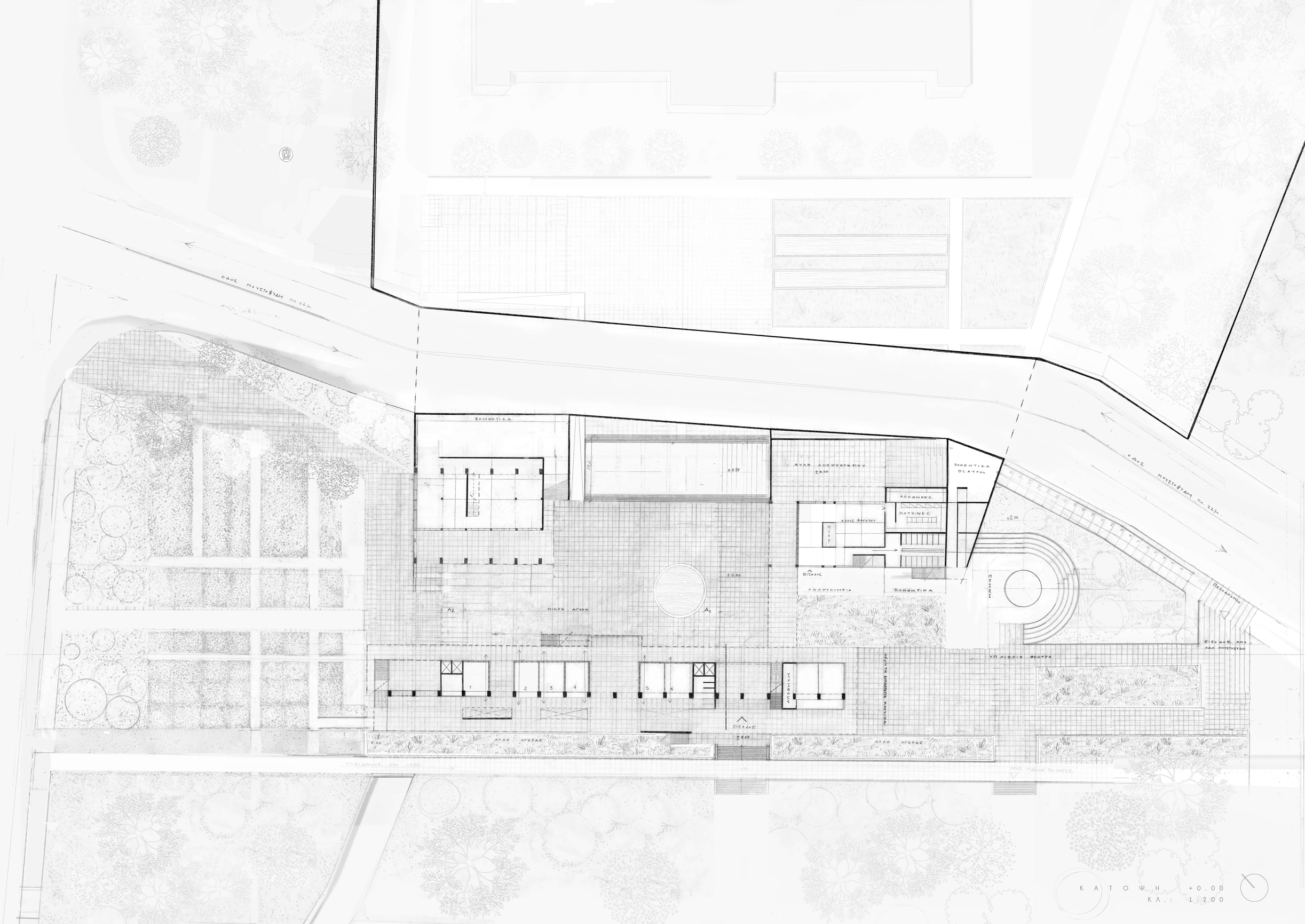
ΔΙΑΓΡΑΜΜΑ ΧΡΗΣΕΩΝ

ΧΡΗΣΕΙΣ ΣΤΟ +0.00



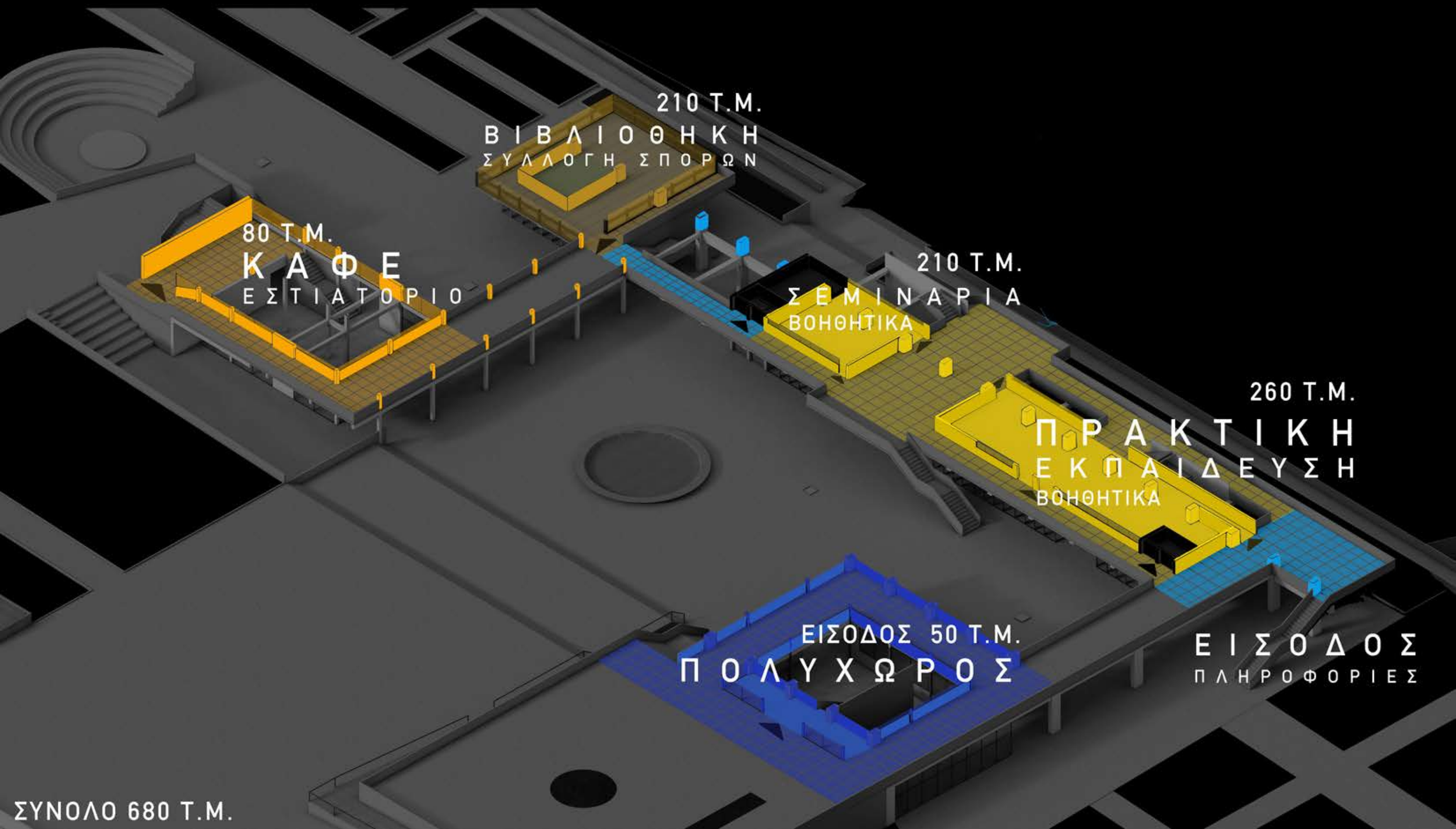
ΚΙΝΗΣΕΙΣ ΣΤΟ +0.00





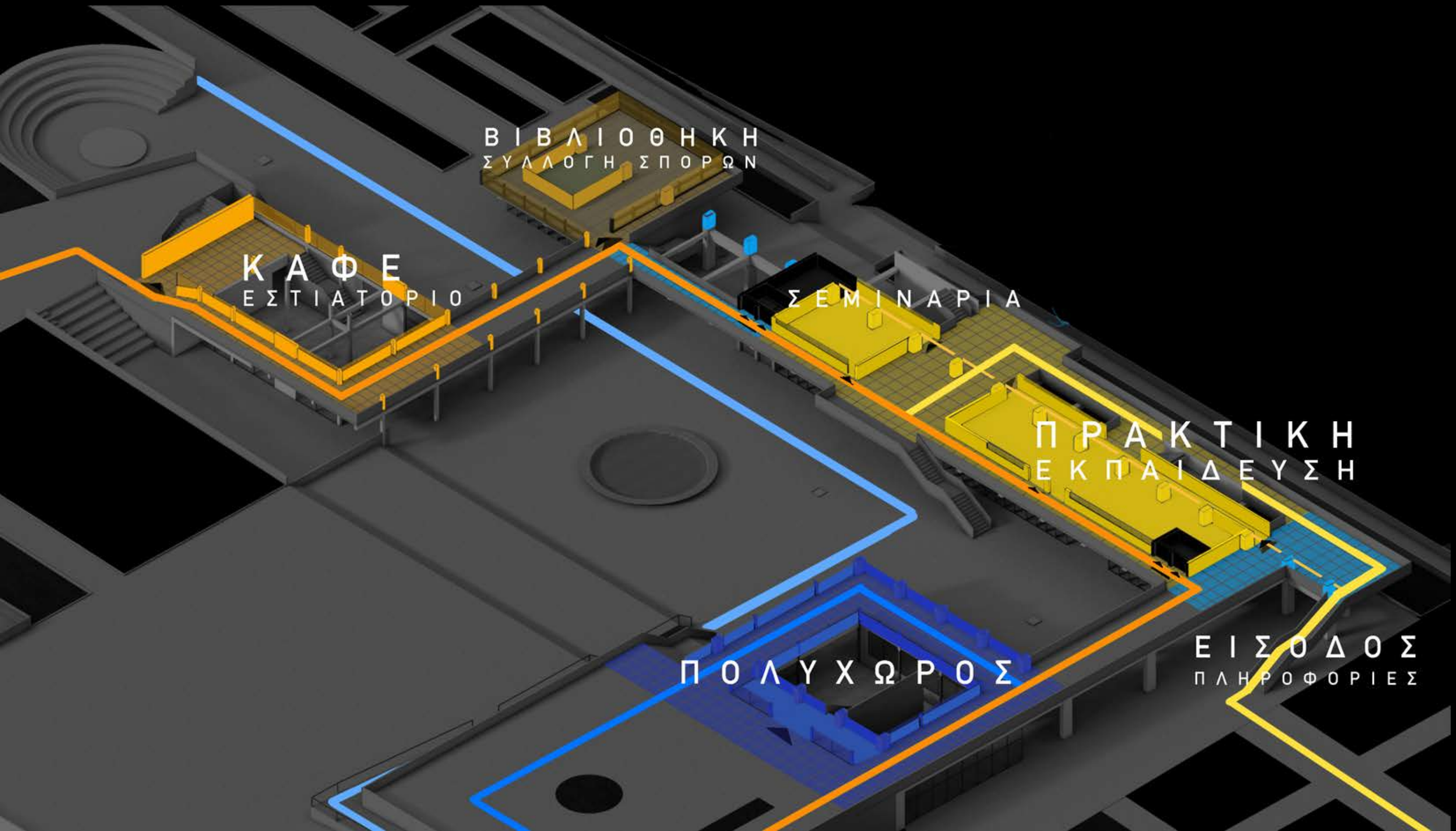
ΚΑΤΟΨΗ +0.00
ΚΛ.: 1:200

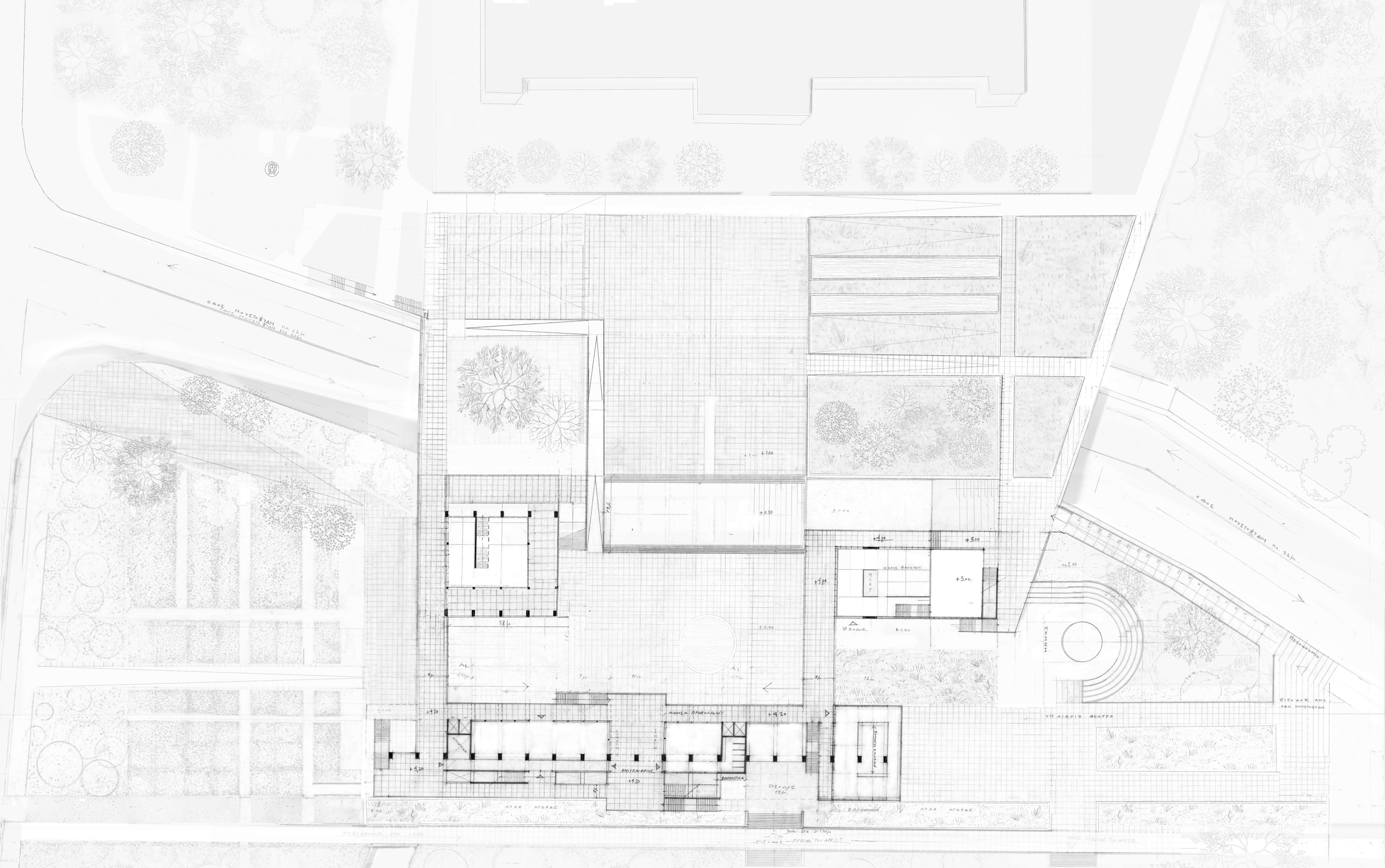
ΧΡΗΣΕΙΣ ΣΤΟ +4.20



ΣΥΝΟΛΟ 680 Τ.Μ.

ΚΙΝΗΣΕΙΣ ΣΤΟ +4.00





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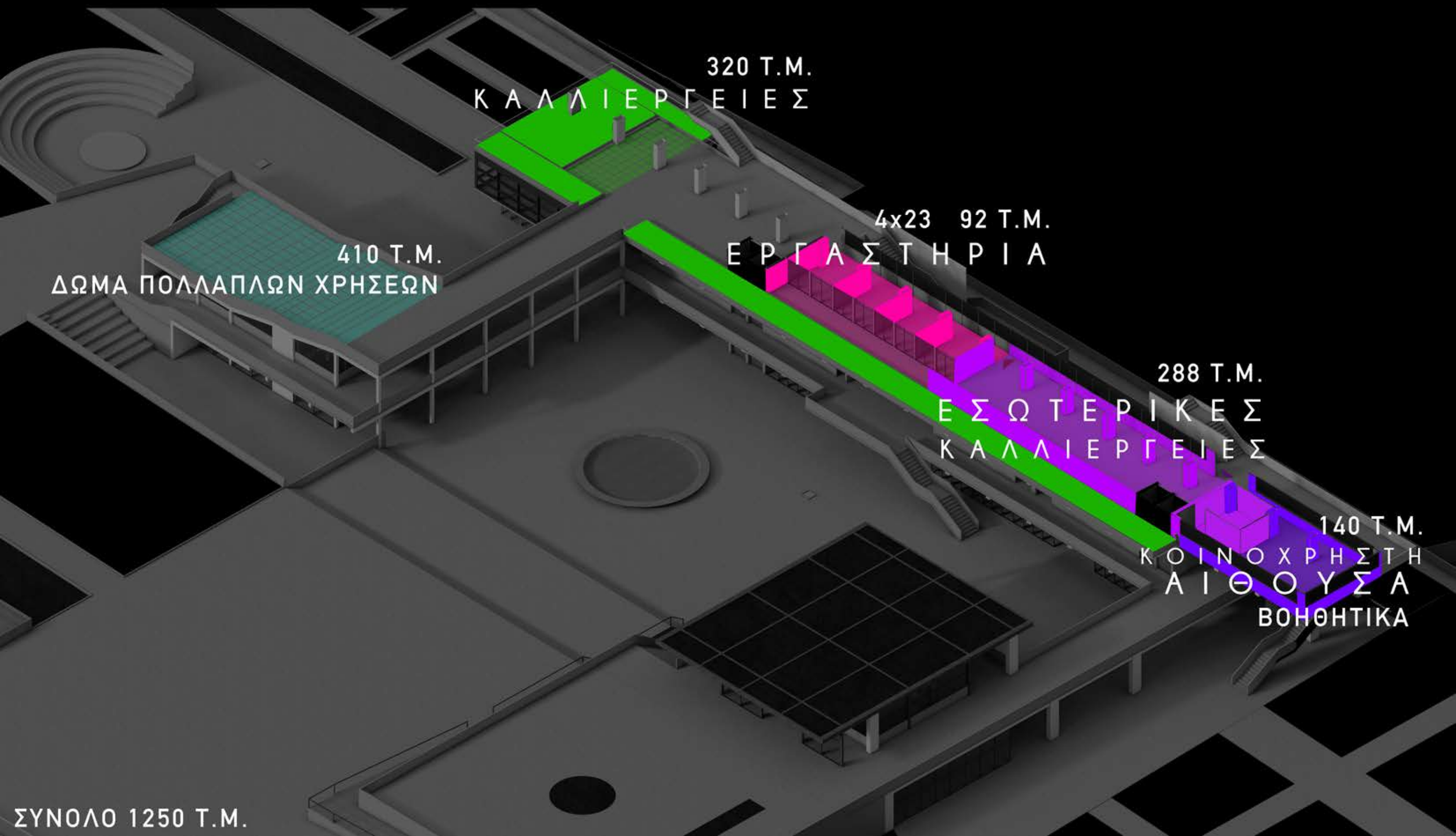
ΚΛ.: 1:200

ΧΡΗΣΕΙΣ ΣΤΟ +8.40



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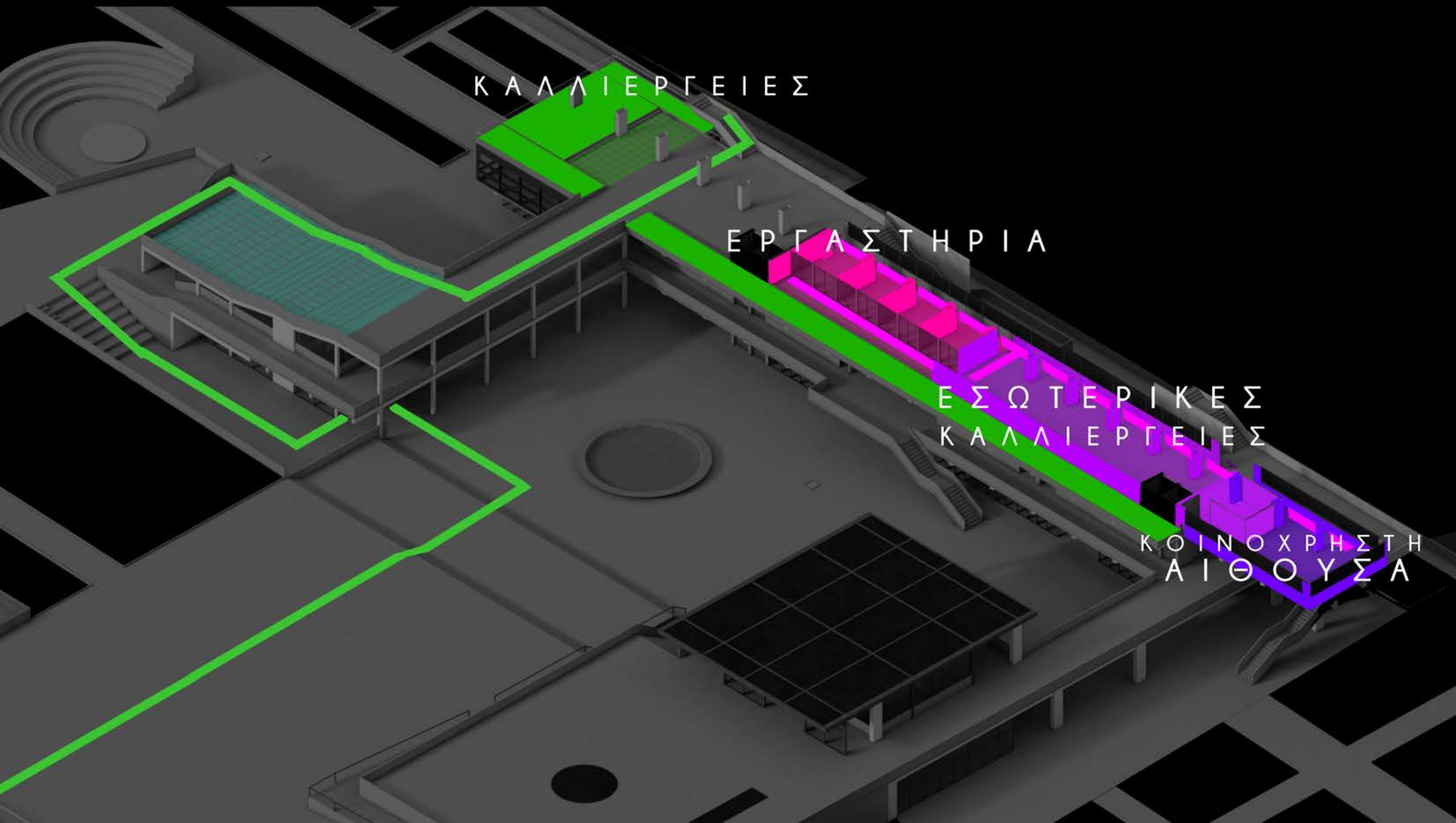
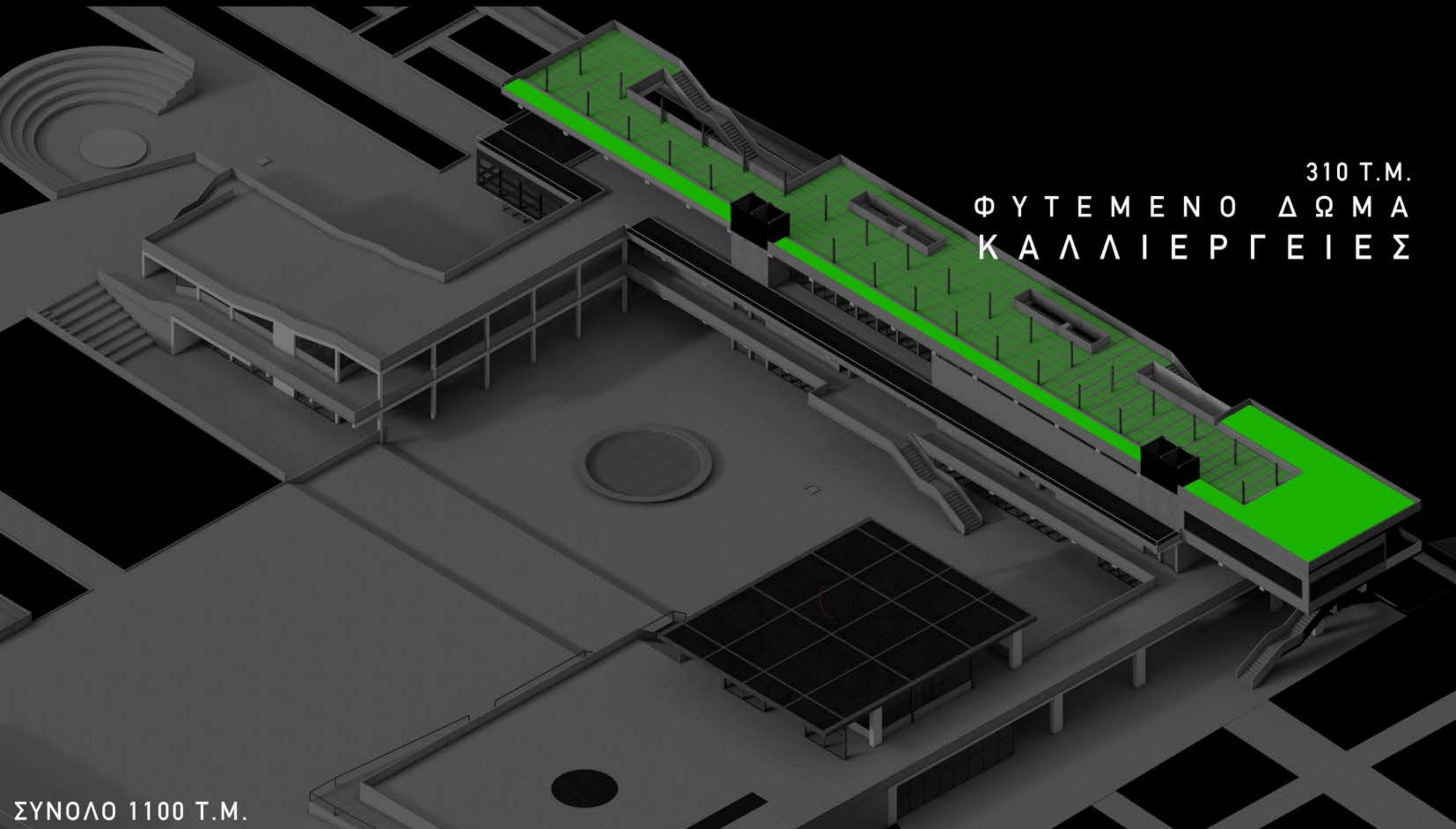
ΚΙΝΗΣΕΙΣ ΣΤΟ +0.00



ΚΑΤΟΨΗ +8.40
ΚΛ.: 1:200

ΧΡΗΣΗ ΣΤΟ +12.60



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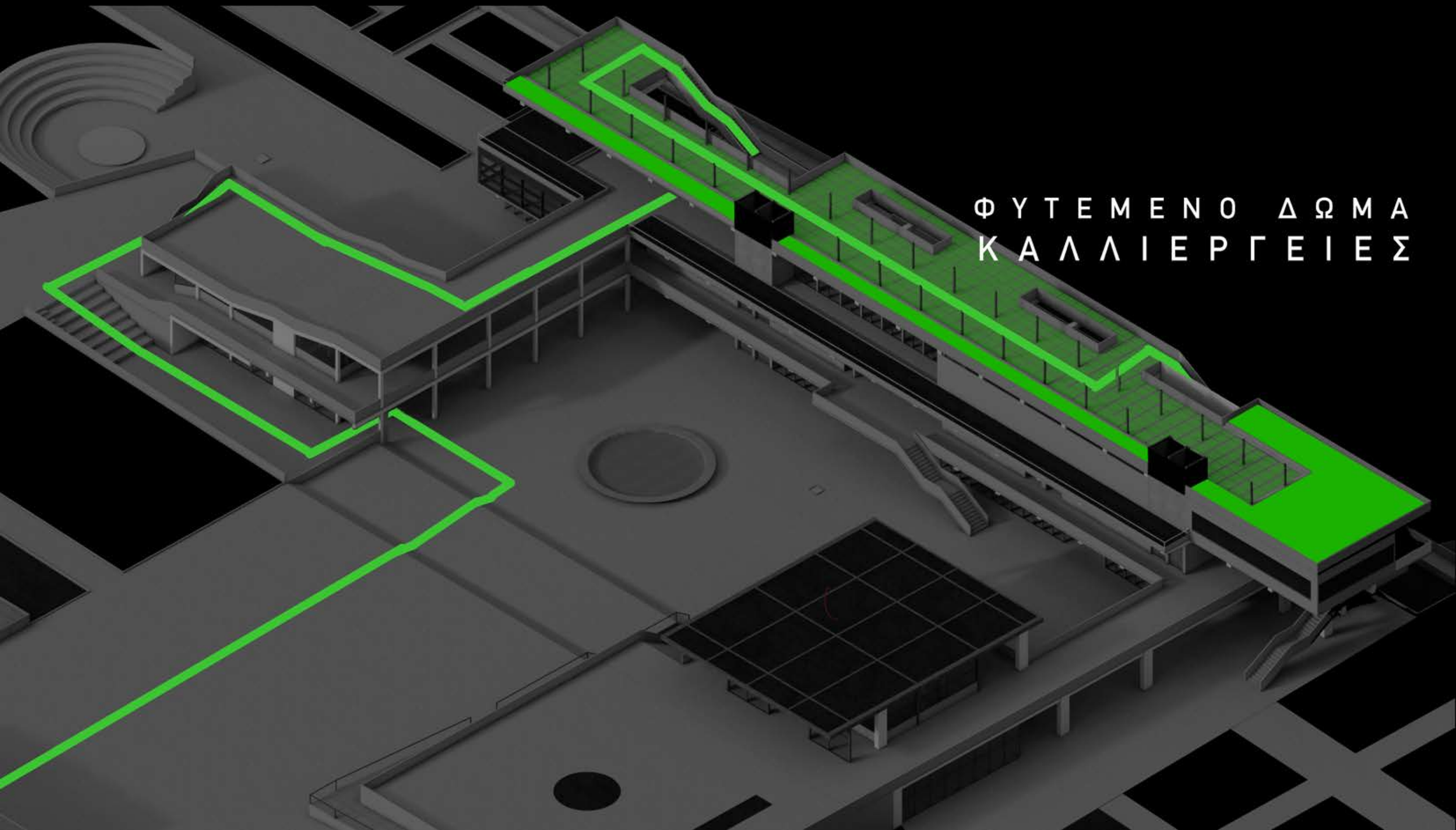

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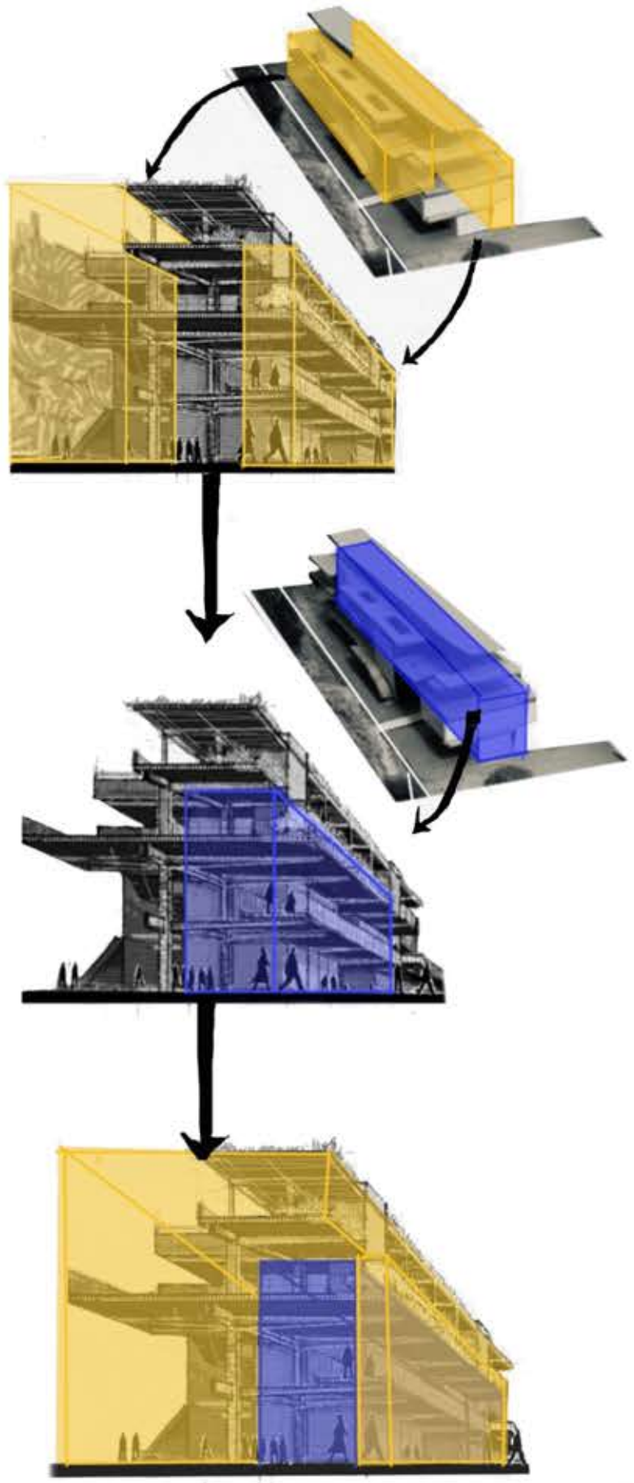

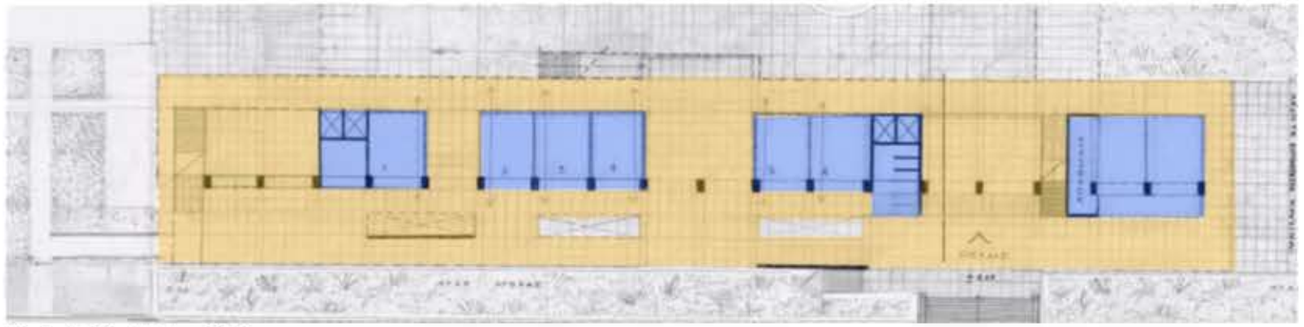

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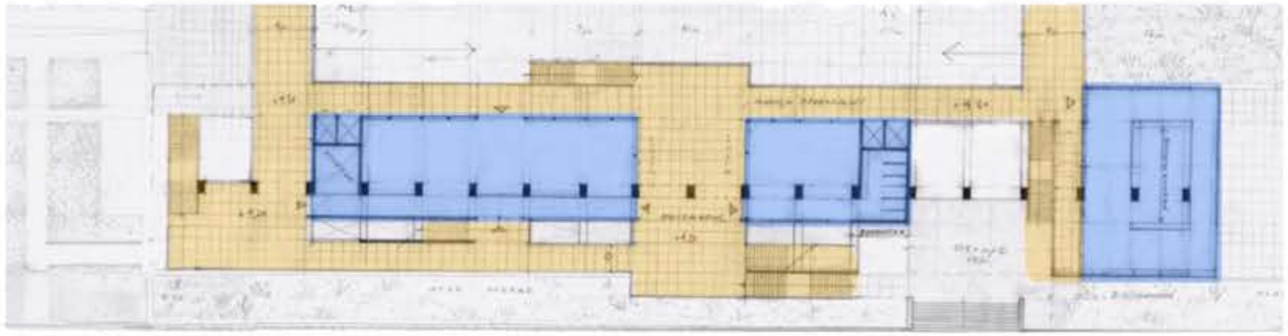

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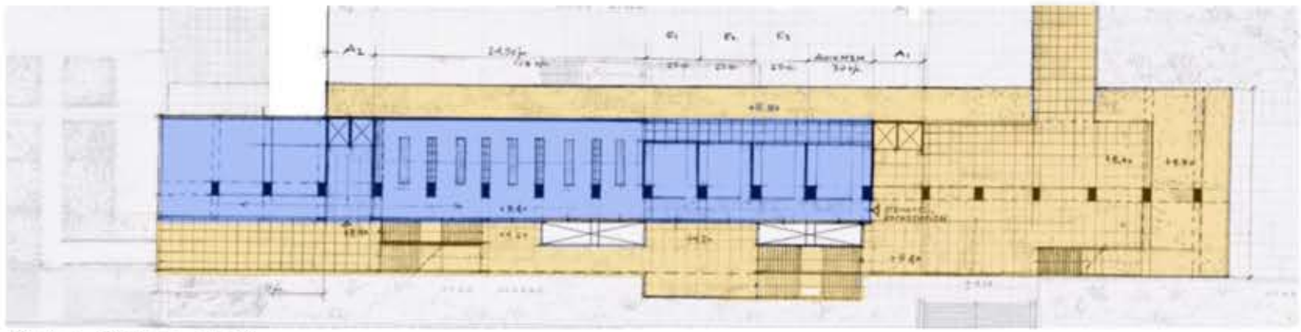

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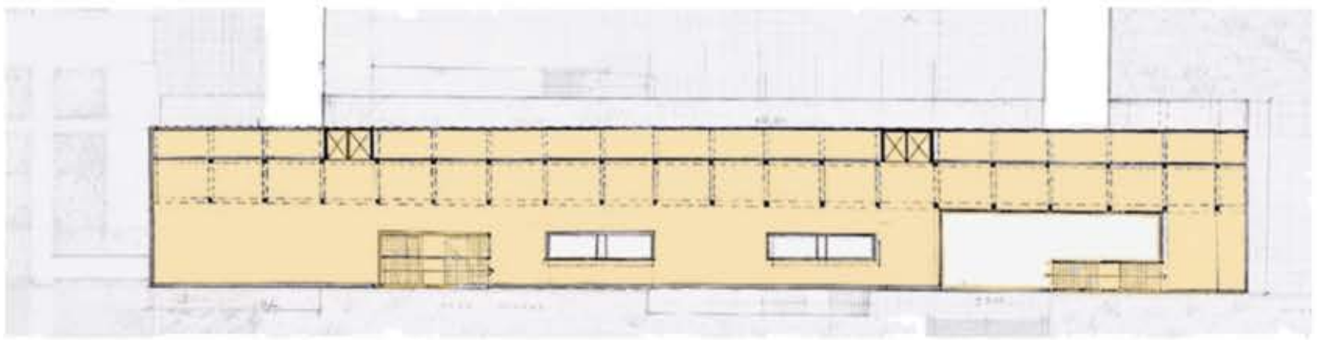

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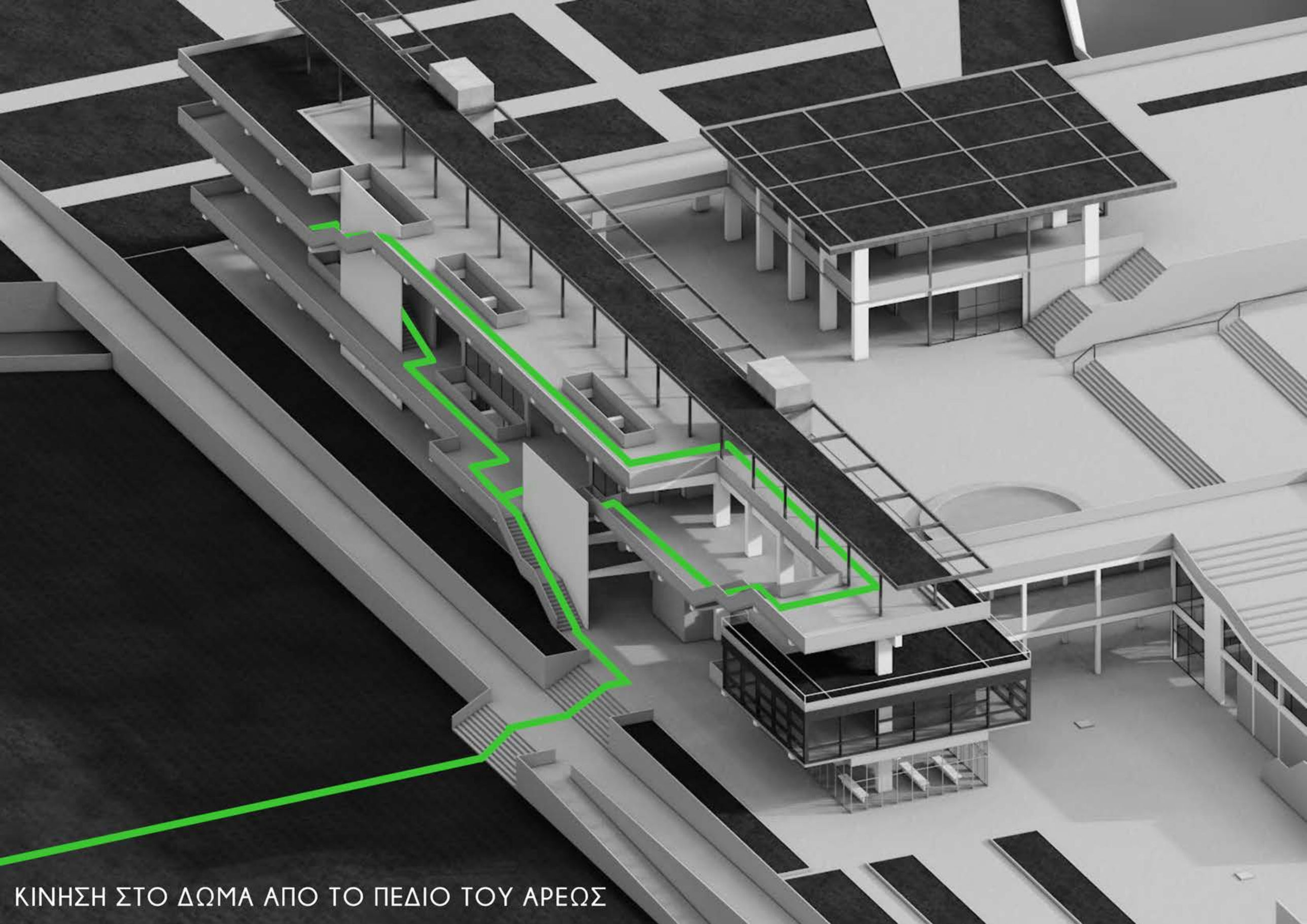
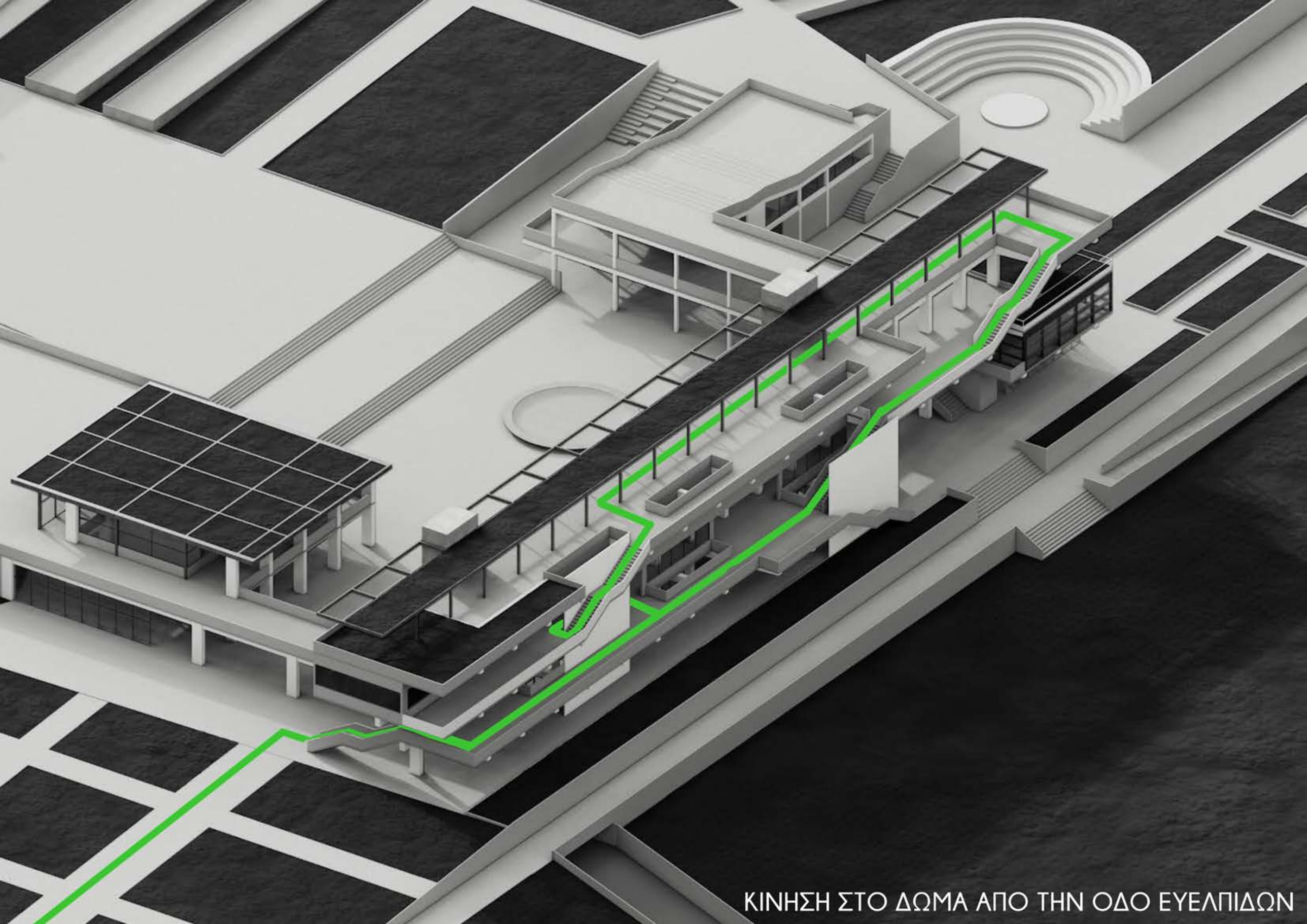


ΚΙΝΗΣΗ ΣΤΟ ΔΩΜΑ ΑΠΟ ΤΟ ΠΕΔΙΟ ΤΟΥ ΑΡΕΩΣ



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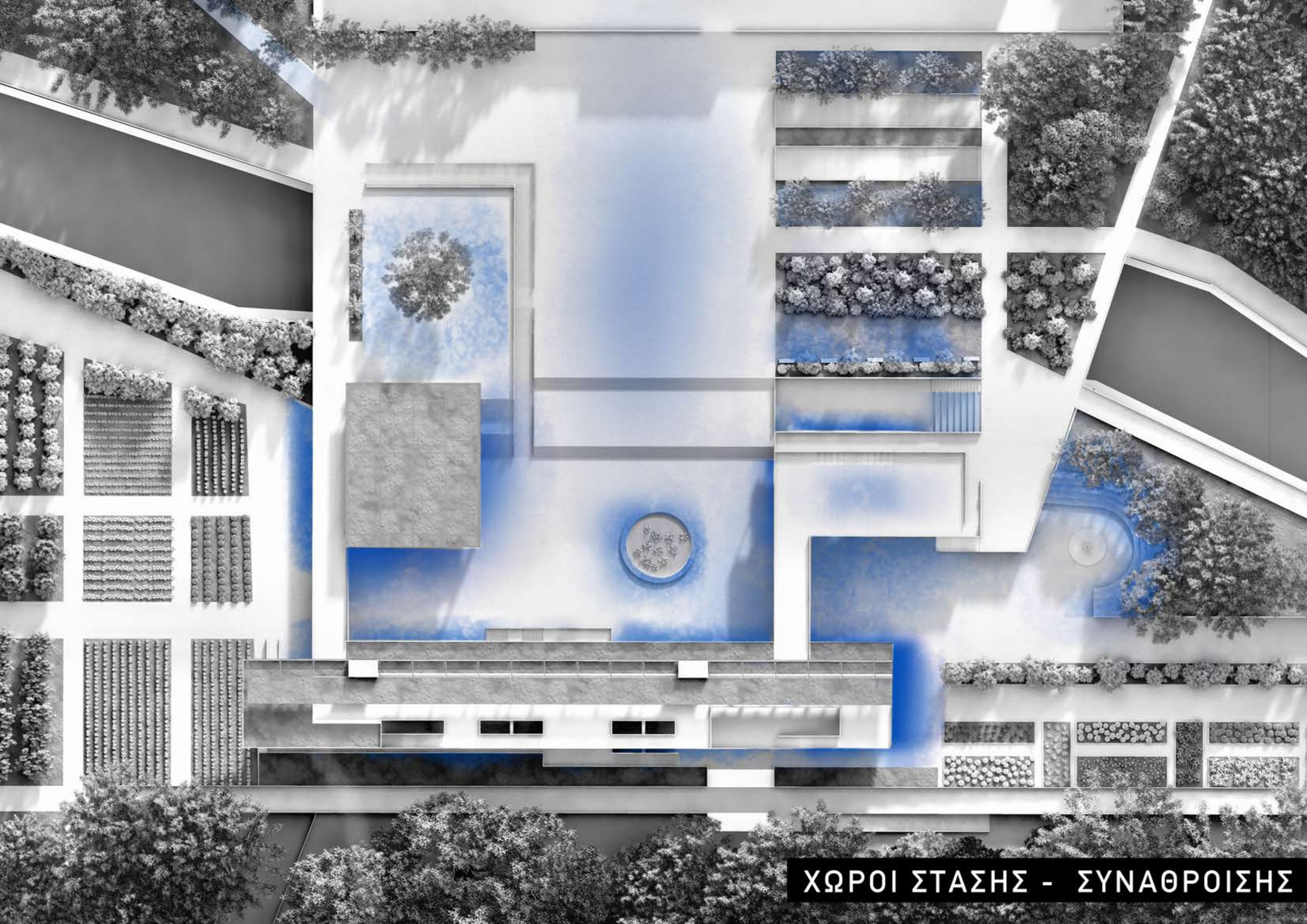
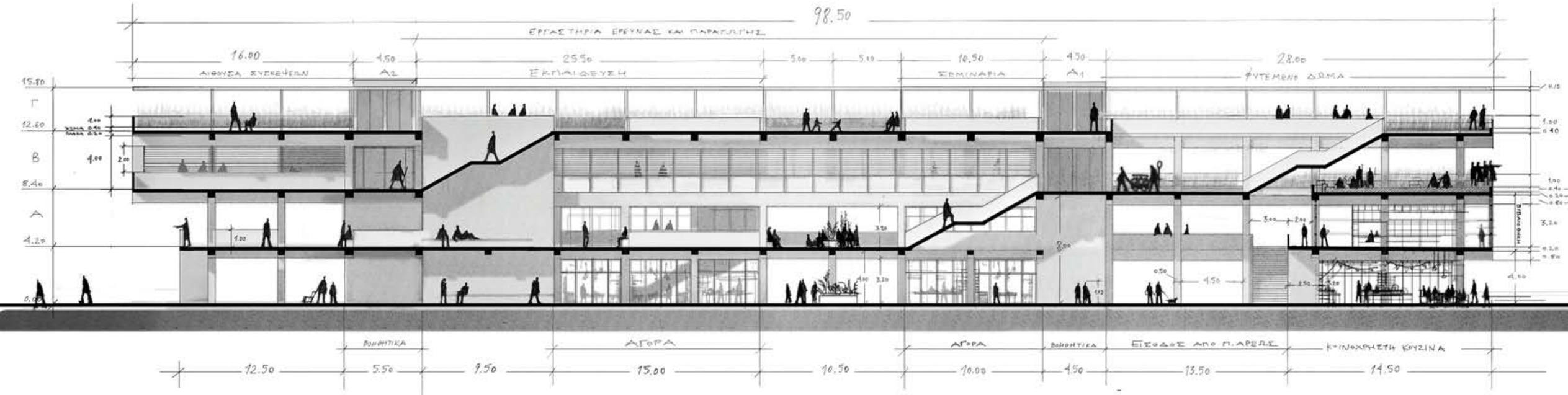
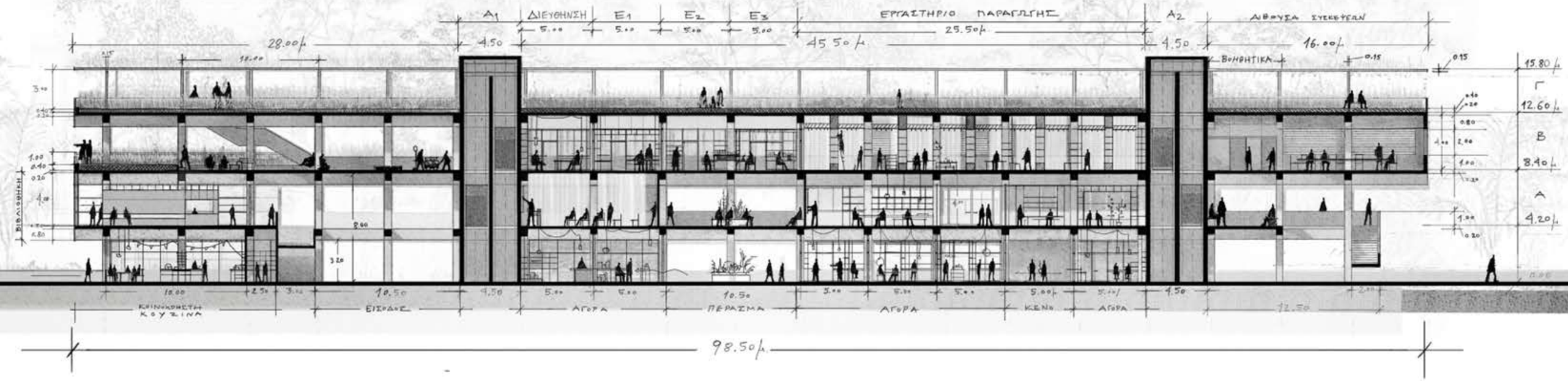


ΧΩΡΟΙ ΣΤΑΣΗΣ - ΣΥΝΑΘΡΟΙΣΗΣ



ΤΟΜΗ Α-Α

ΚΛ. 1:200



ΤΟΜΗ Β - Β

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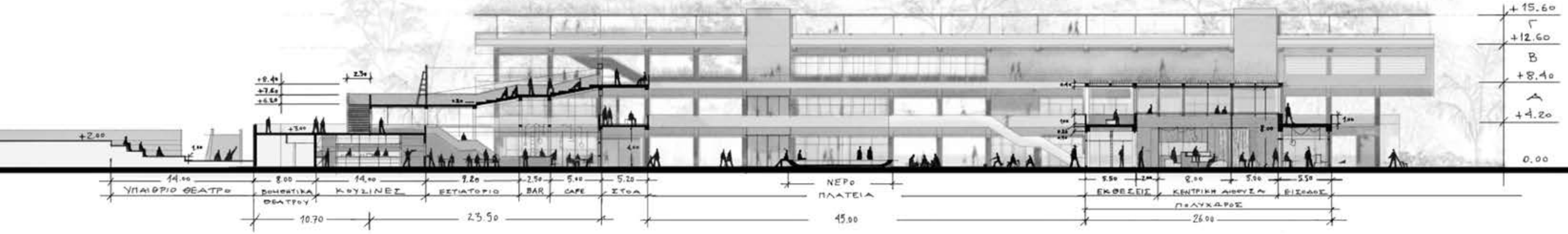

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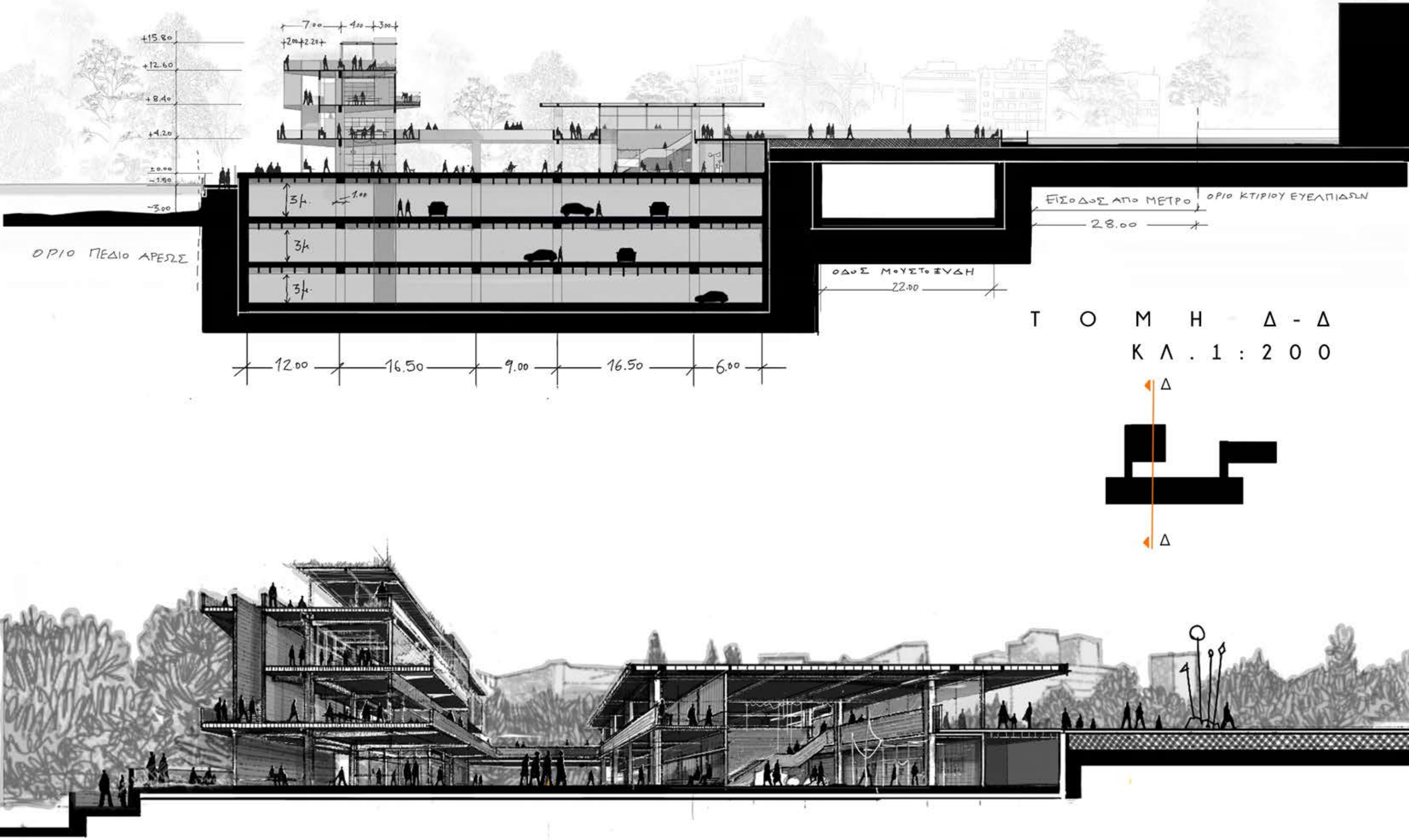

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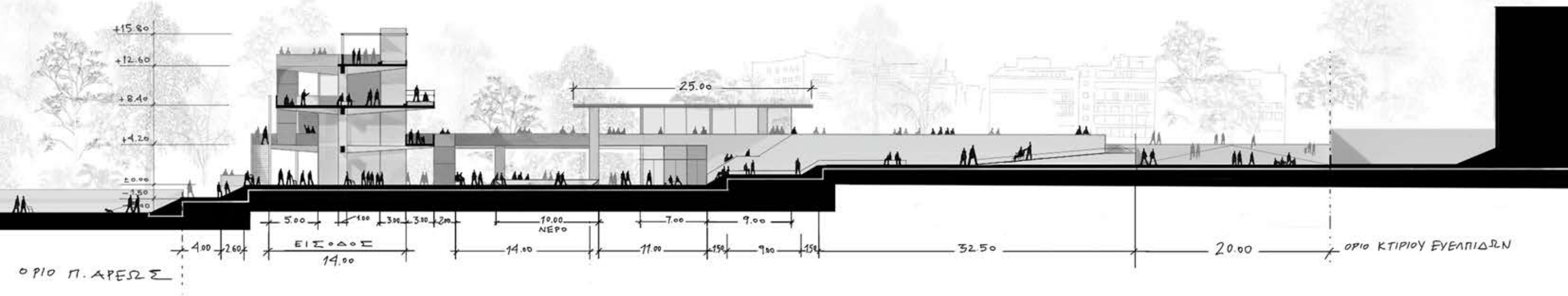
ΚΛ. 1:200



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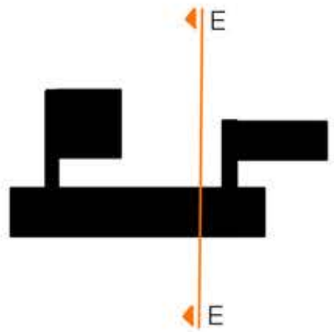

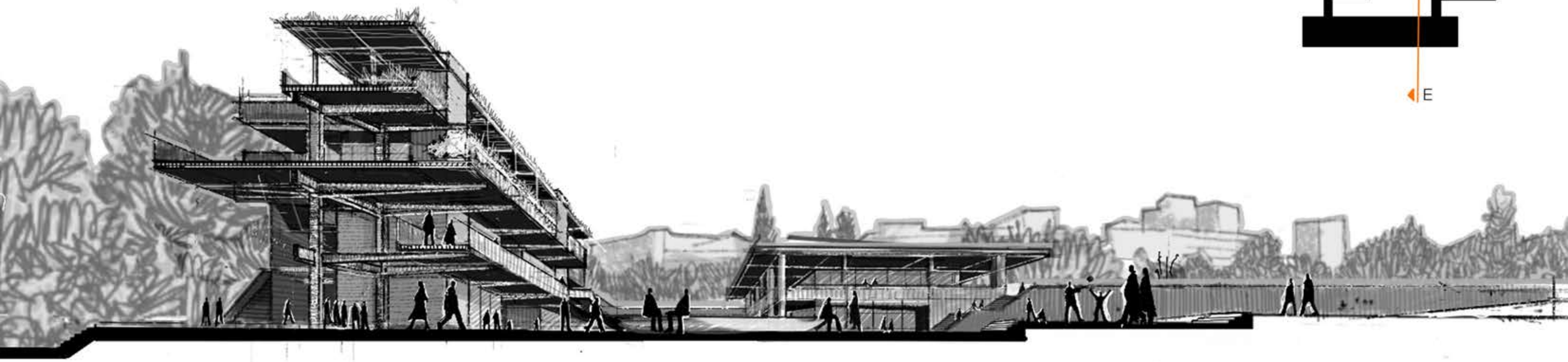

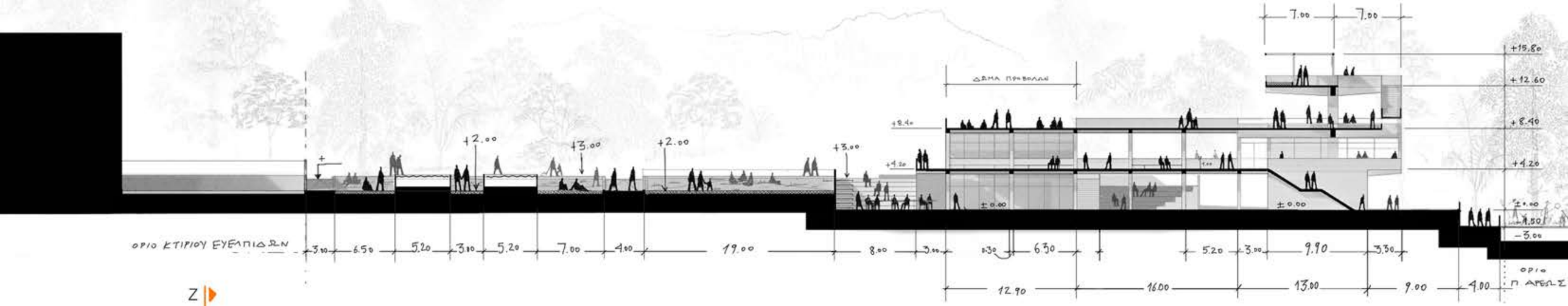

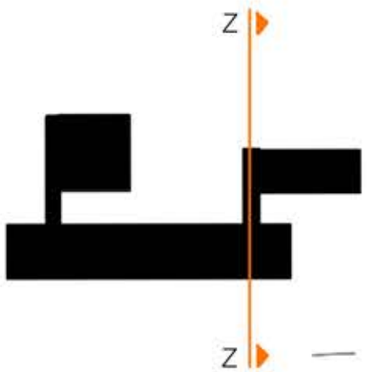

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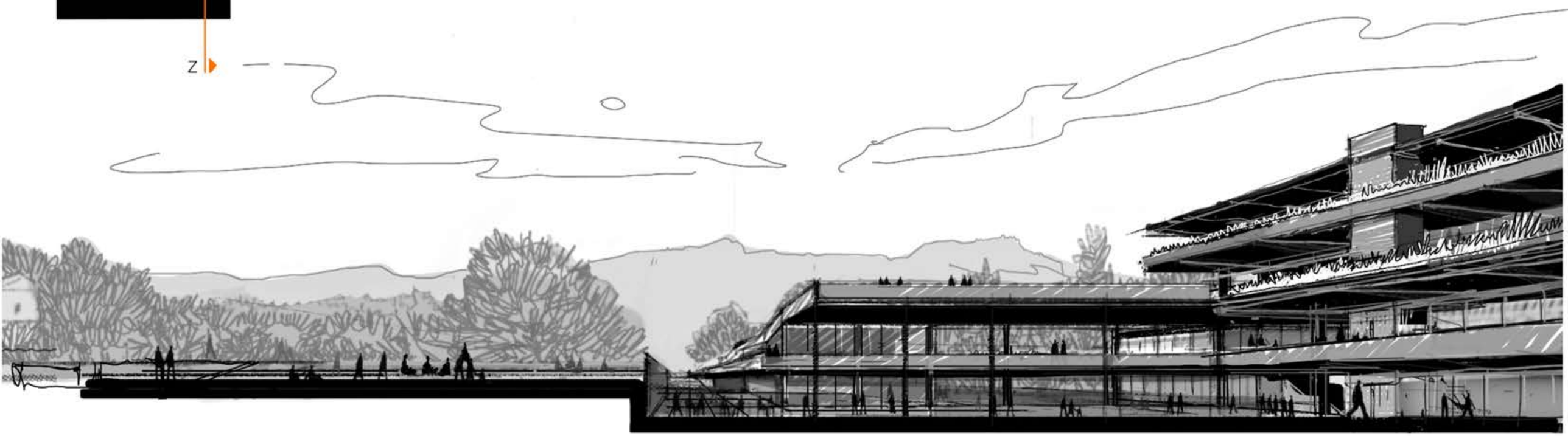

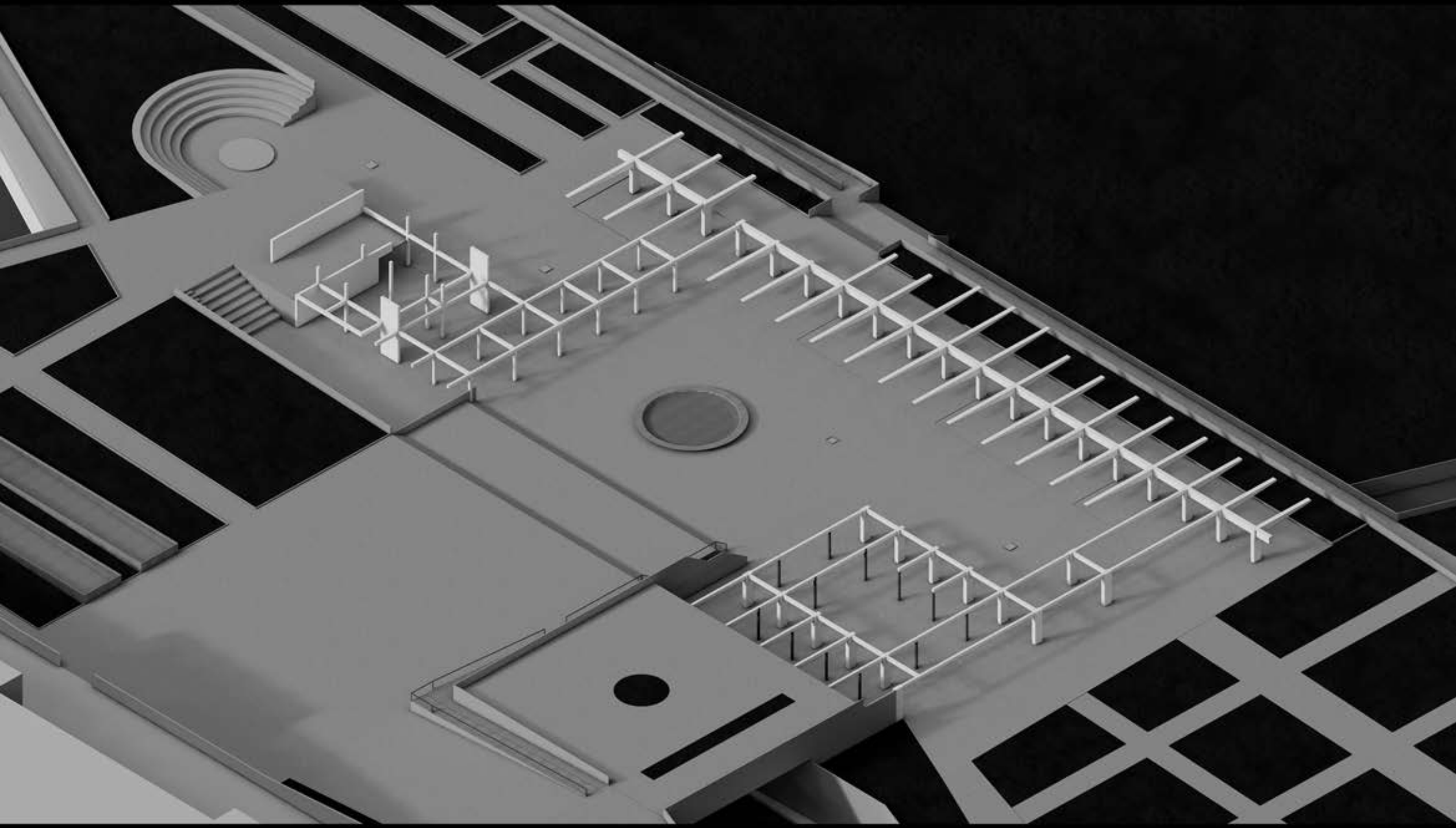

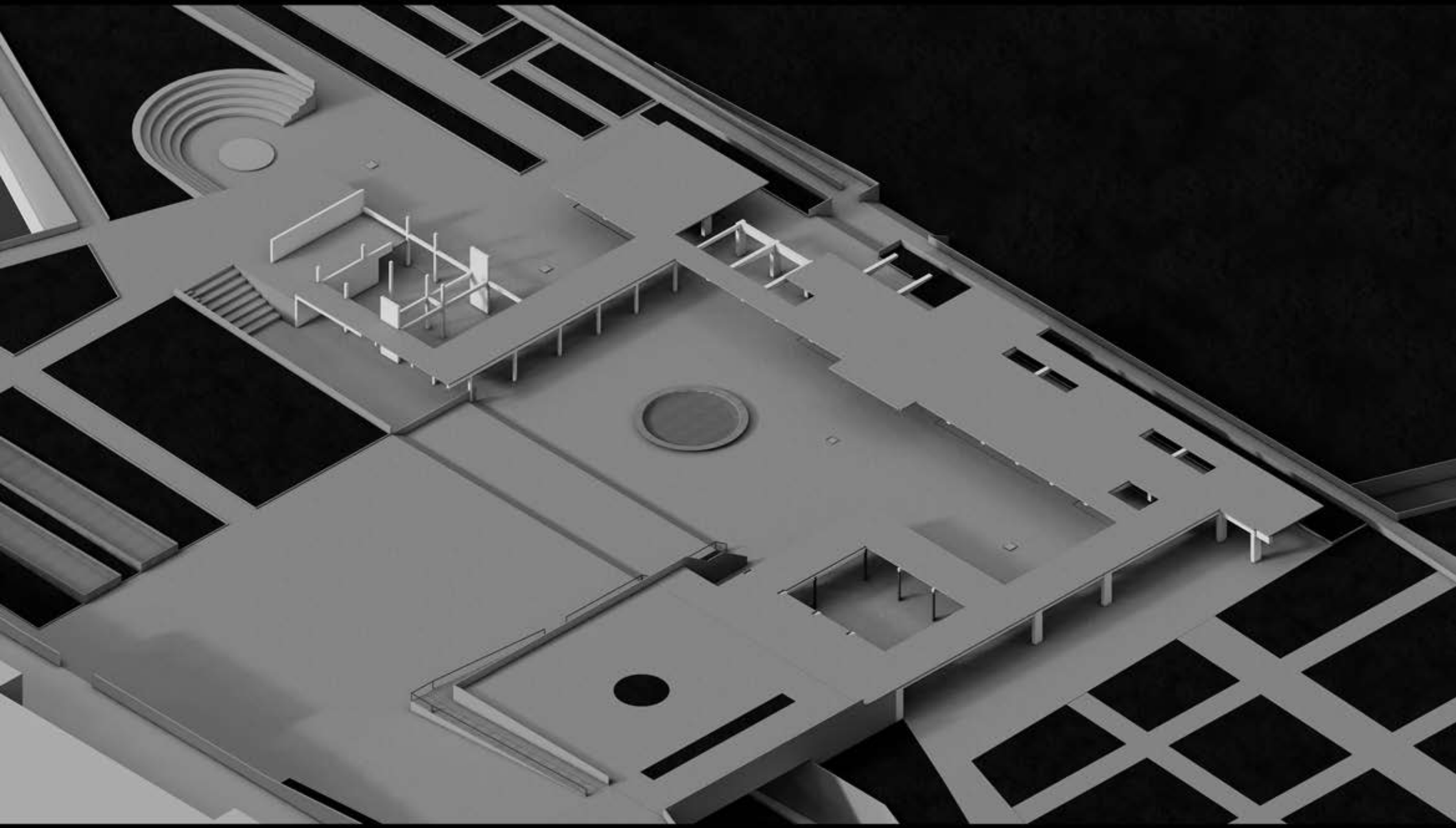

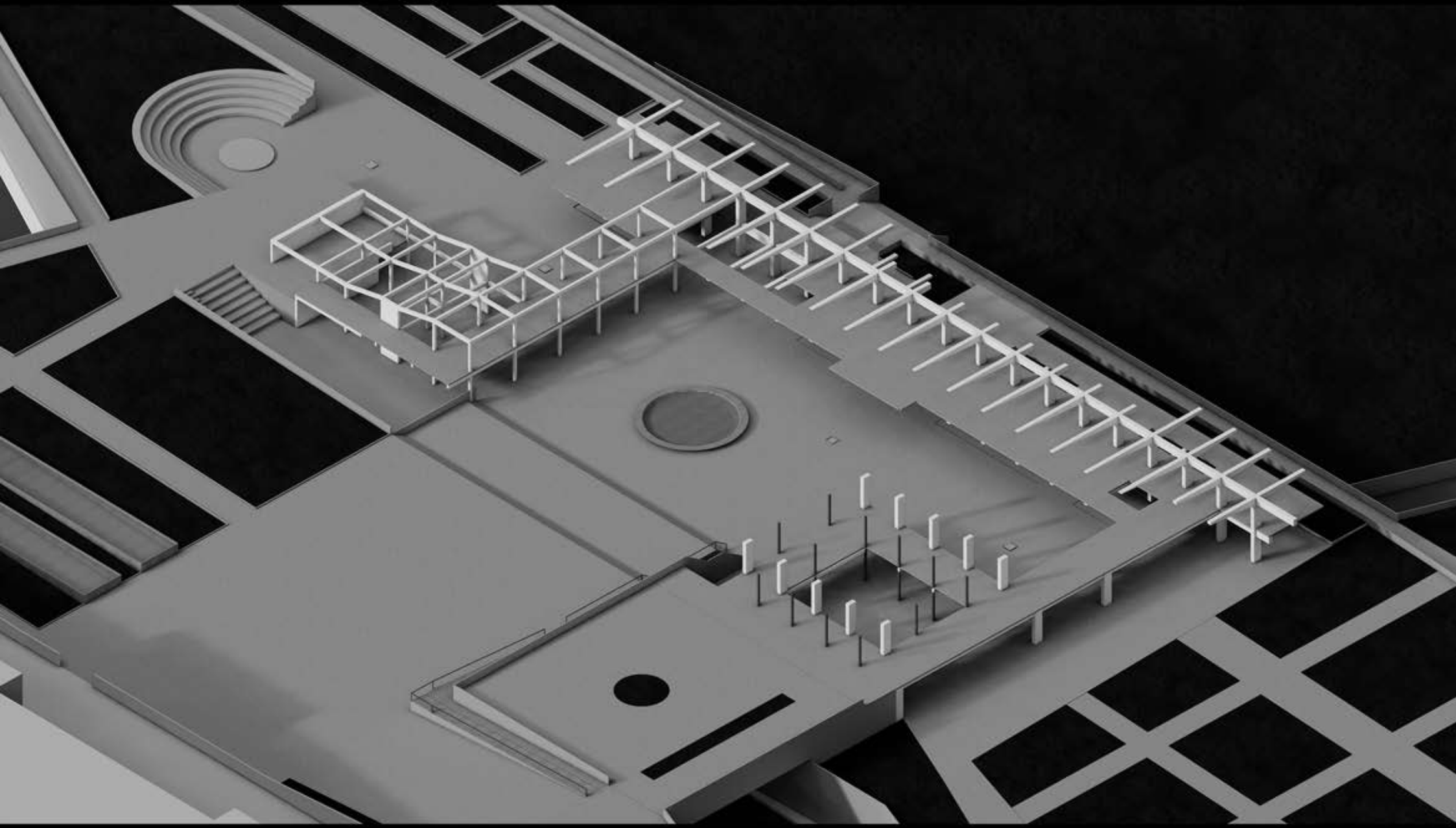

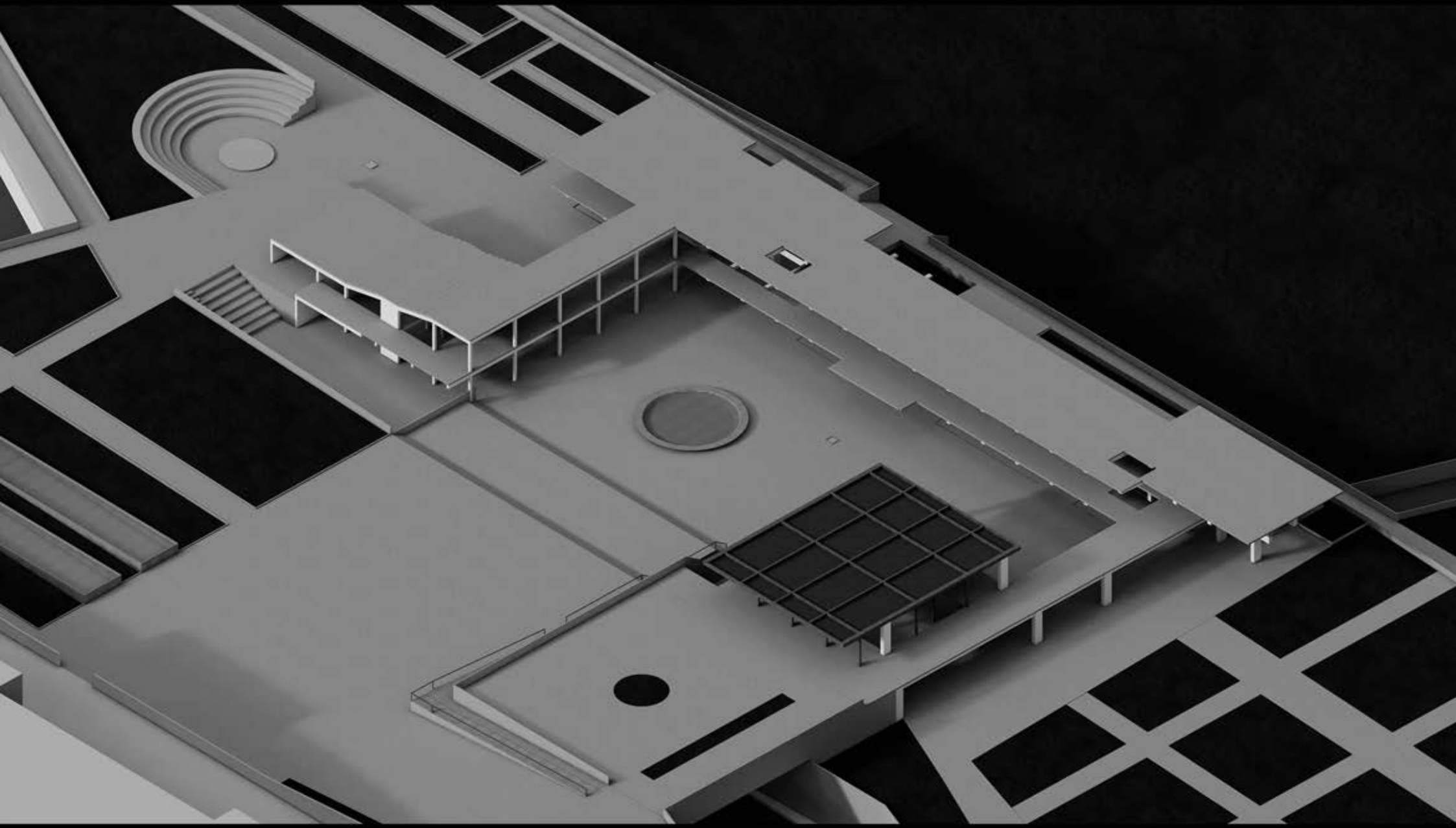

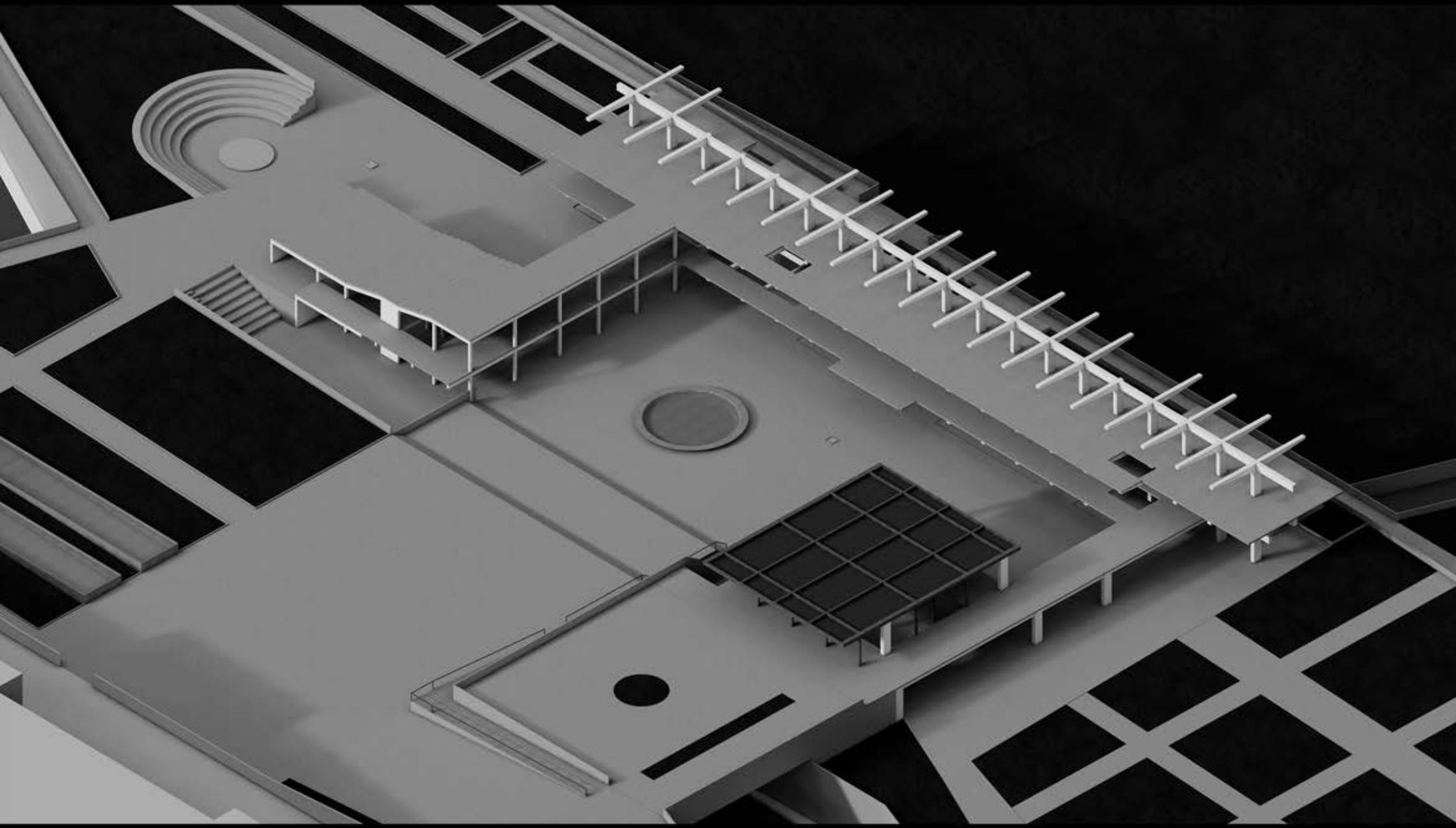

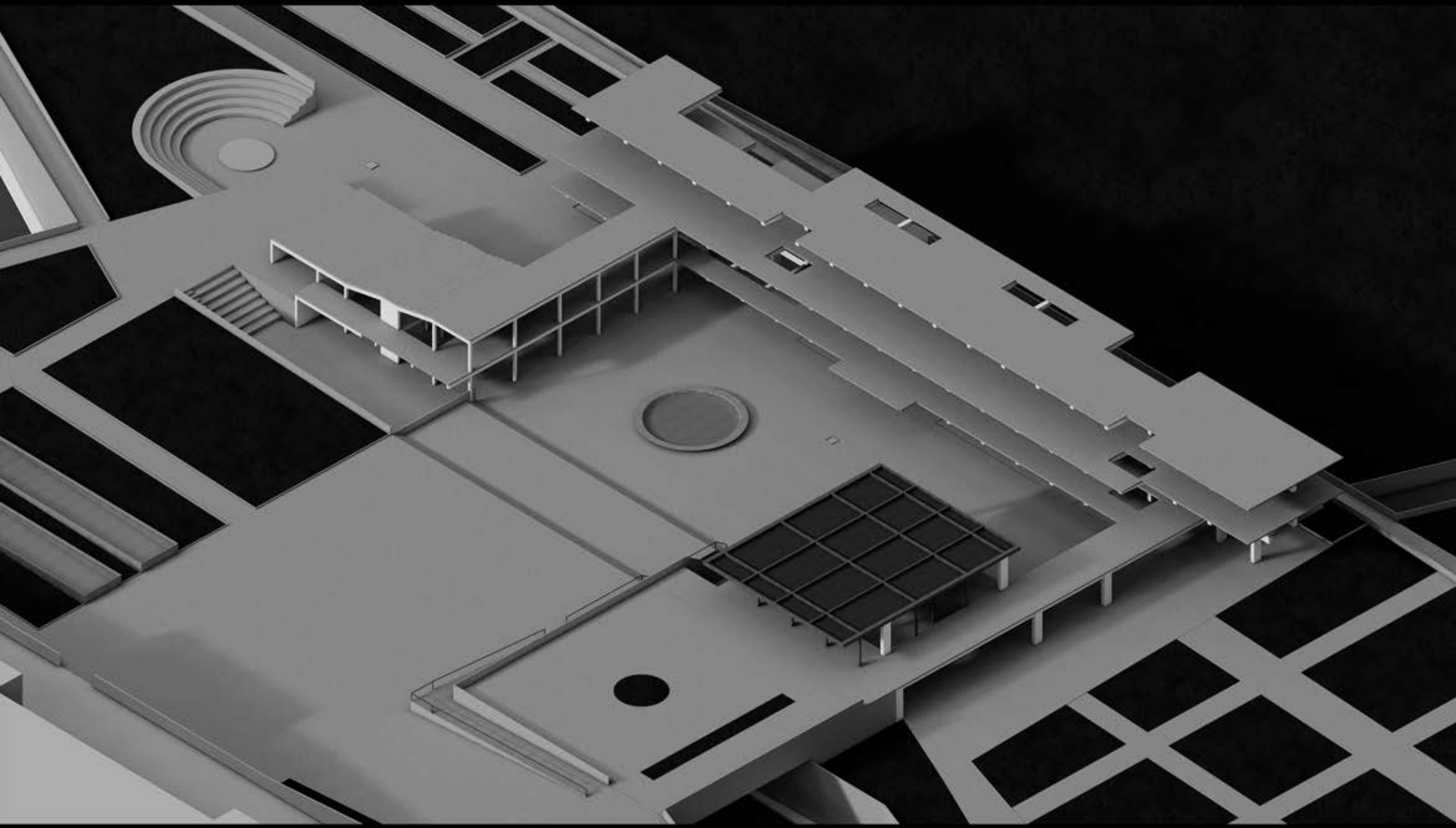

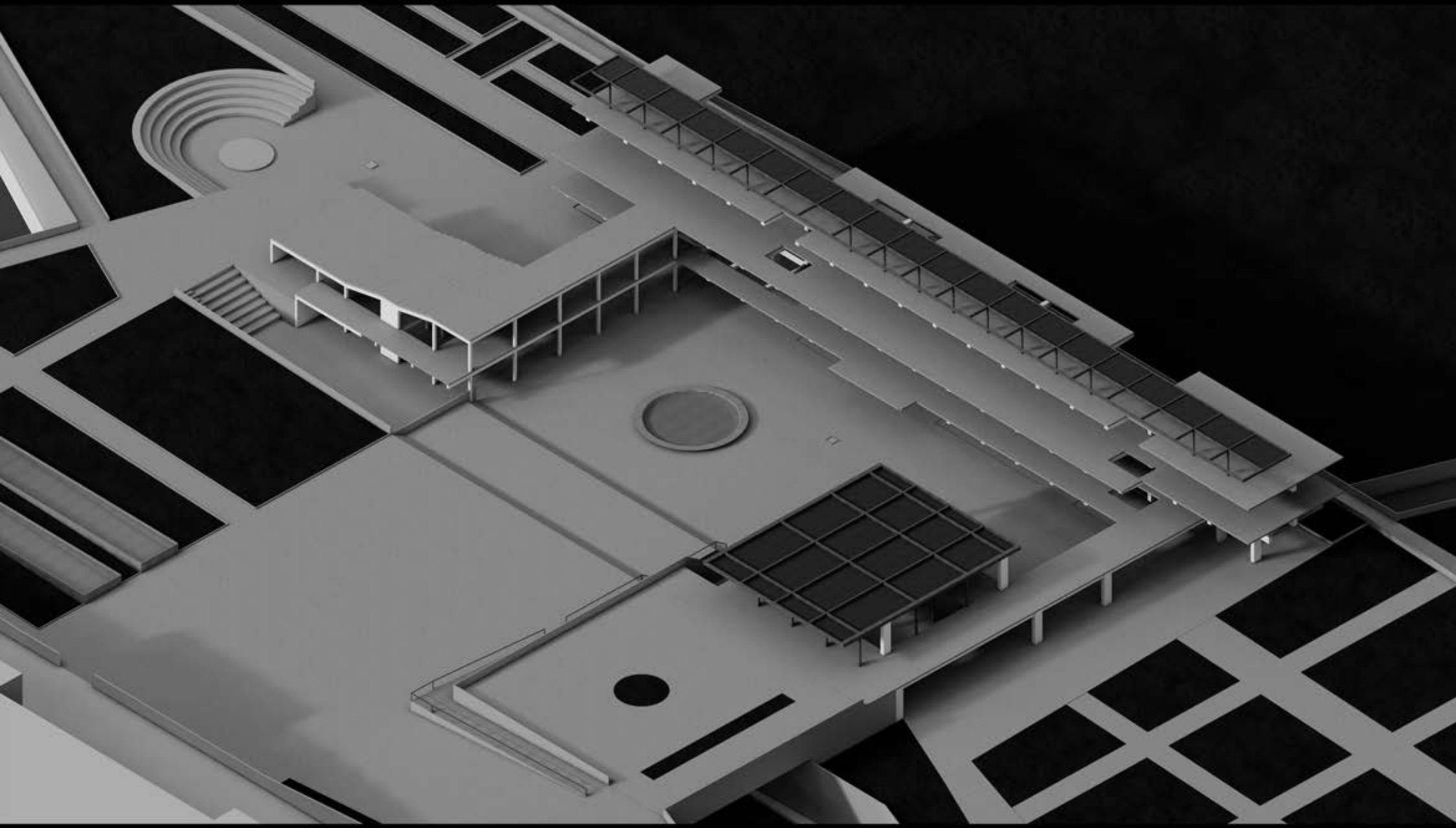

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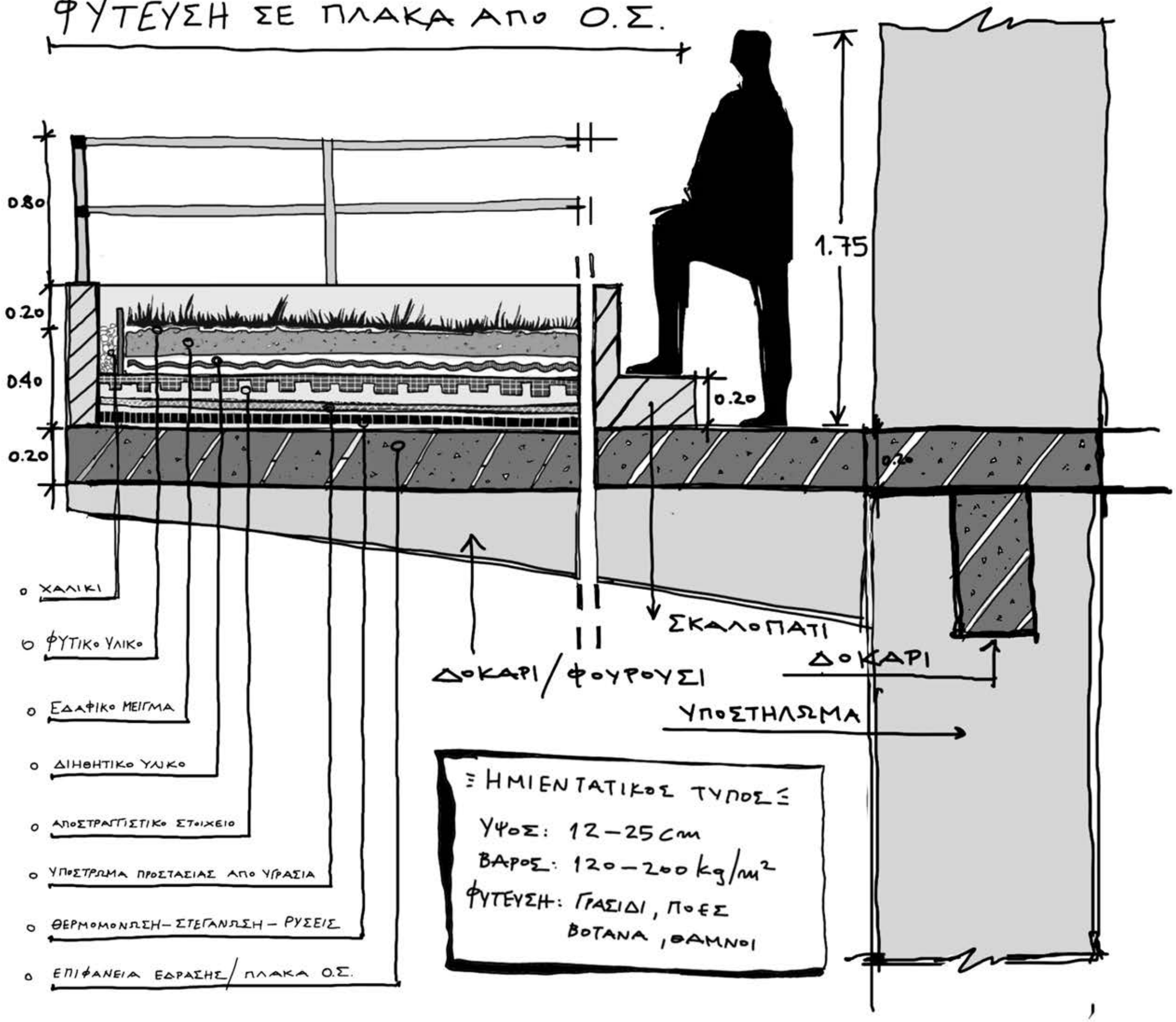


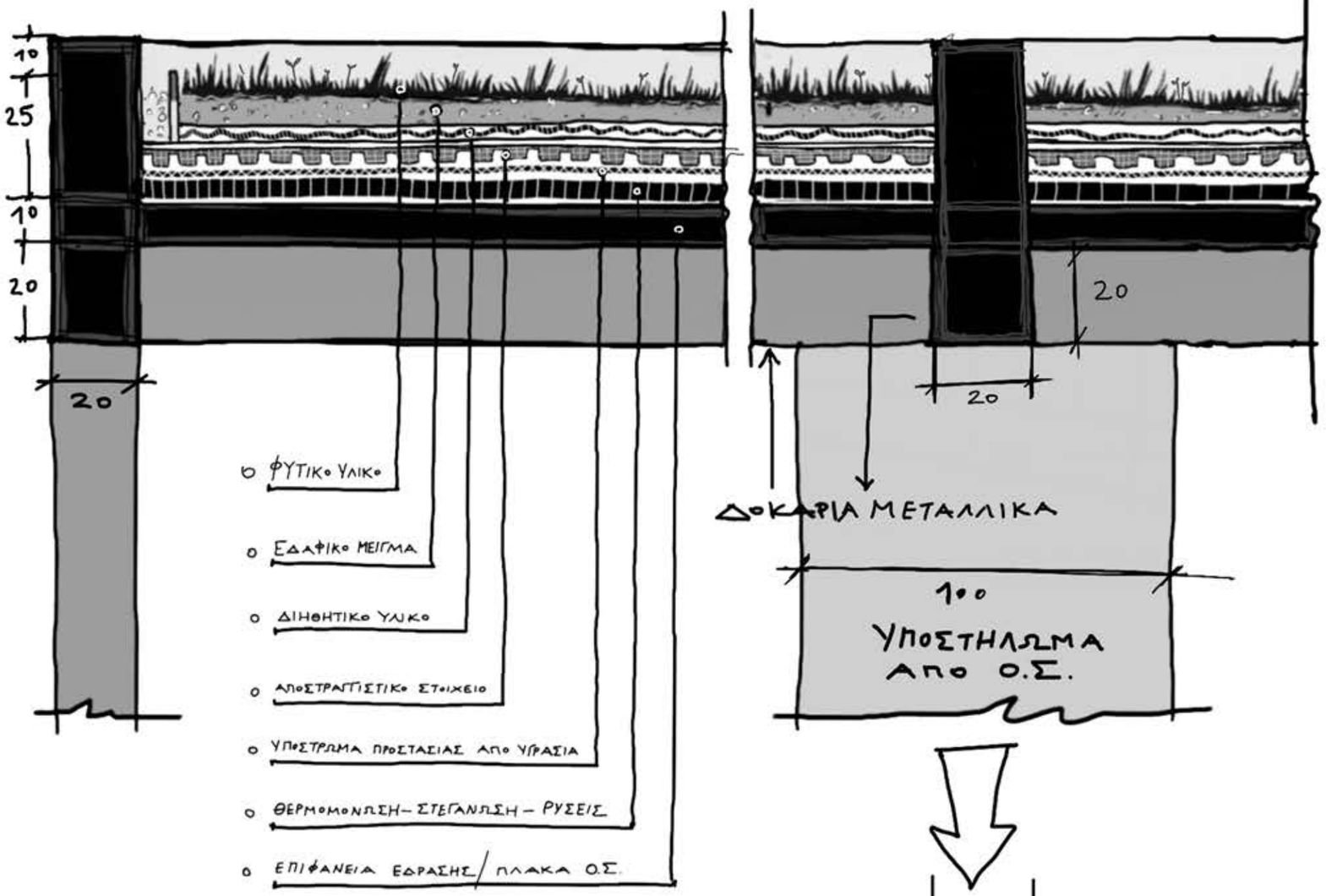
ΣΗΜΙΕΝΤΑΤΙΚΟΣ ΤΥΠΟΣ

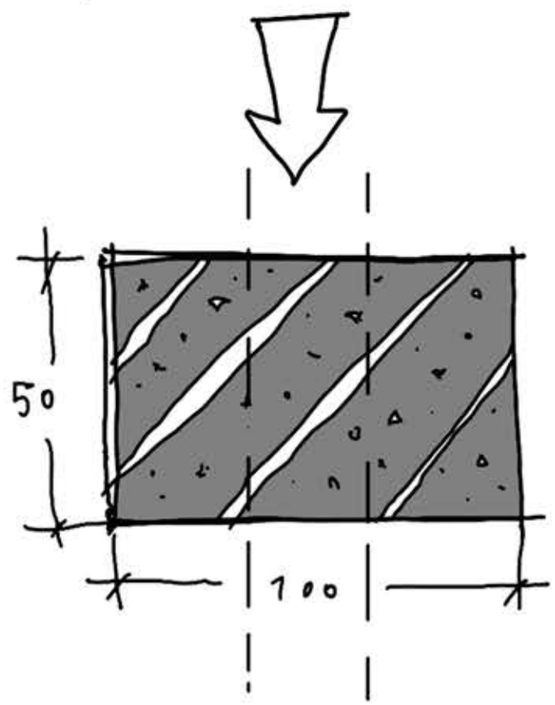
ΥΨΟΣ: 12 – 25 cm

ΒΑΡΟΣ: 120 – 200 kg/m²

ΦΥΤΕΥΣΗ: ΓΡΑΣΙΔΙ, ΠΟΕΣ
ΒΟΤΑΝΑ, ΘΑΜΝΟΙ

ΦΥΤΕΥΣΗ ΣΕ ΜΕΤΑΛΛΙΚΟ ΣΤΕΓΑΣΤΡΟ



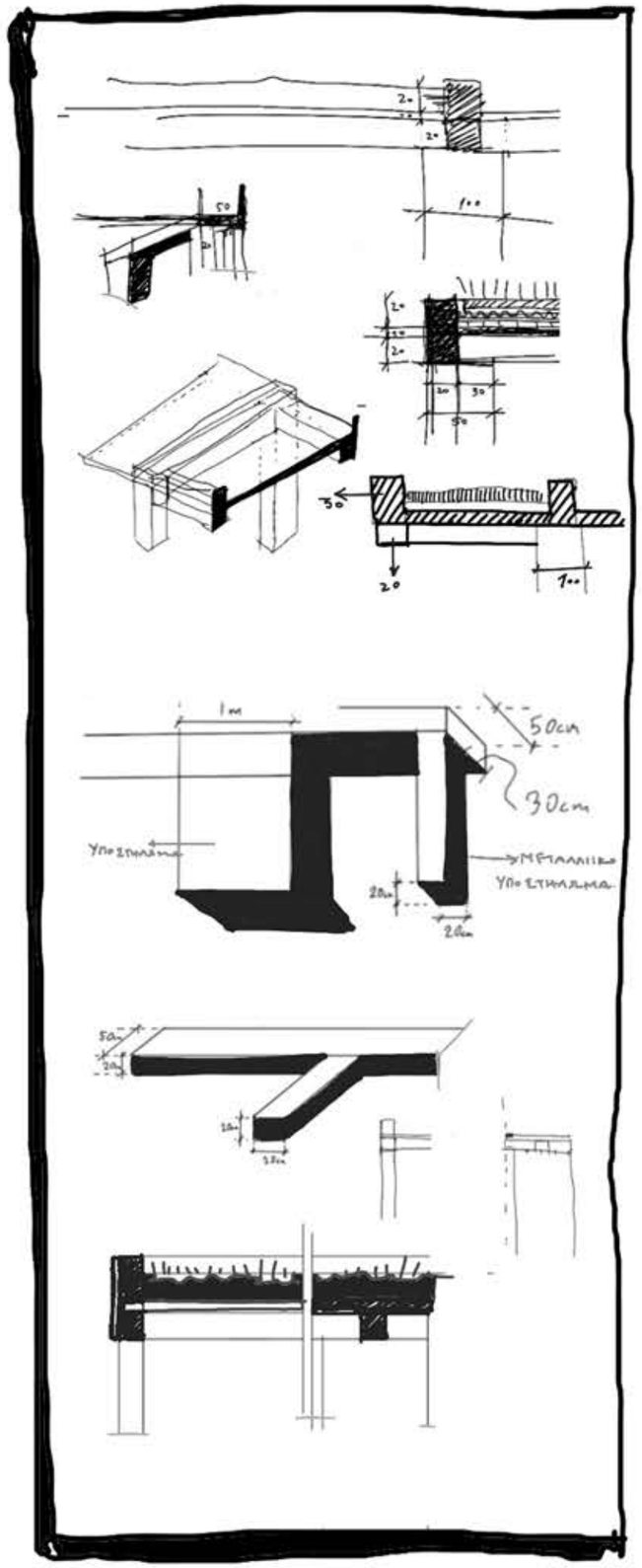


ΗΜΙΕΝΤΑΤΙΚΟΣ ΤΥΠΟΣ

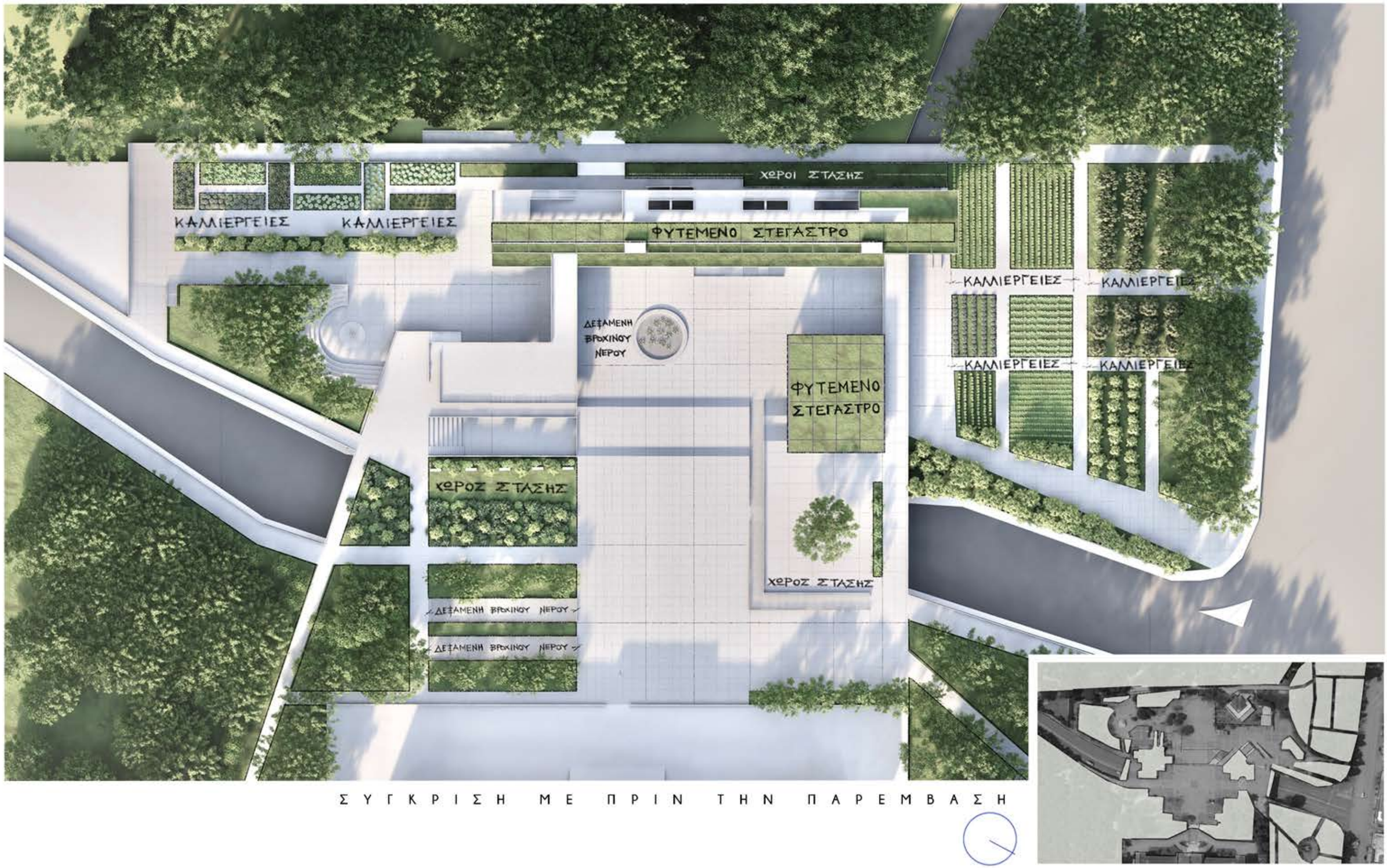
ΥΨΟΣ: 12–25 cm

ΒΑΡΟΣ: 120–200 kg/m²

ΦΥΤΕΥΣΗ: ΓΡΑΣΙΔΙ, ΠΟΕΣ
ΒΟΤΑΝΑ, ΘΑΜΝΟΙ



Χ Α Ρ Τ Η Σ Π Ρ Α Σ Ι Ν Ο Υ



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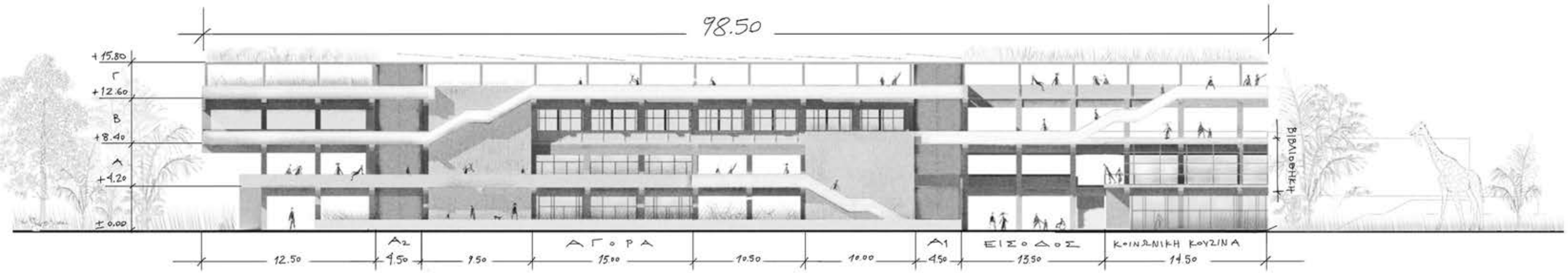

Δ Υ Τ Ι Κ Η Ο Ψ Η

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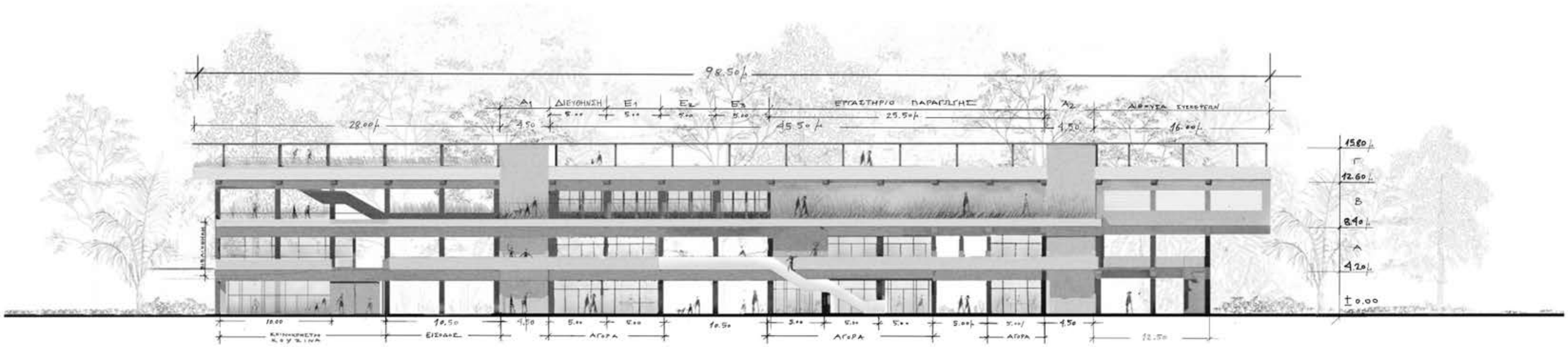
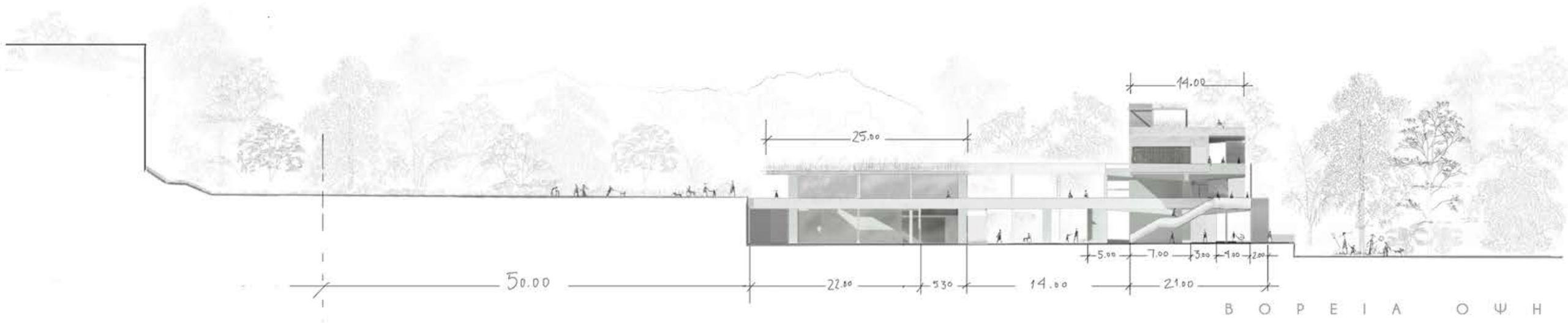


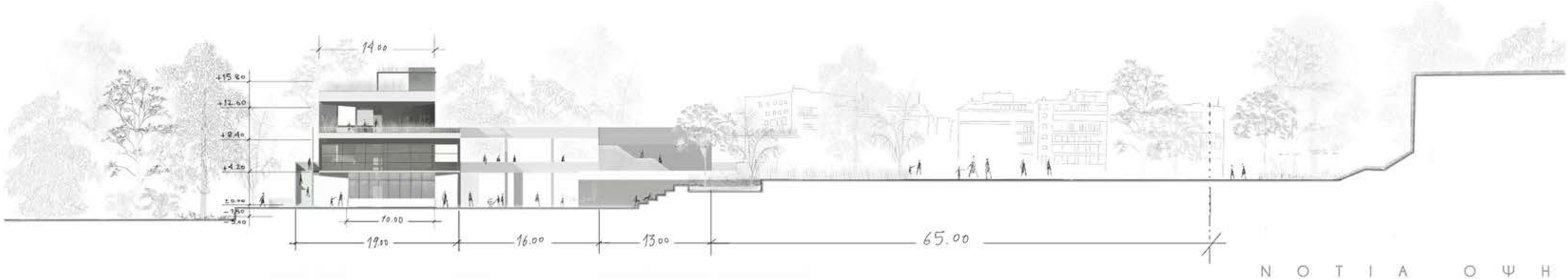
Α Ν Α Τ Ο Λ Ι Κ Η Ο Ψ Η

Κ Λ. 1:200



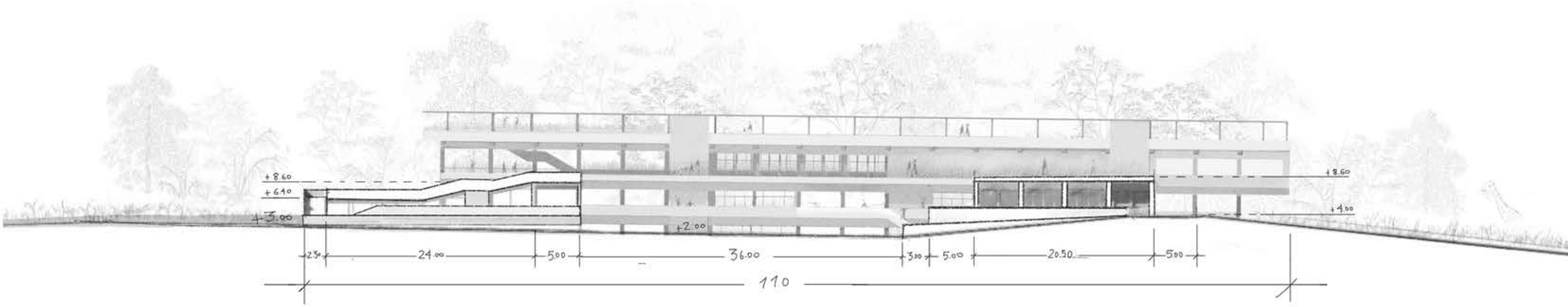
Β Ο Ρ Ε Ι Α Ο Ψ Η

ΚΛ. 1:200



ΝΟΤΙΑ ΟΨΗ

ΚΛ. 1:200



ΑΝΑΤΟΛΙΚΗ ΟΨΗ

ΚΛ. 1:200