





## Materials, construction techniques and social identity

through the centuries, from prehistory to the pre-industrial era

in the Balkans and Eastern Mediterranean

## **ONLINE LECTURE SERIES**

Spring 2025 | 1st lecture series



28 April 2025

Miryana Iordanova, Architect PhD

Dep. Of Architecture, New Bulgarian University, Sofia, Bulgaria

The residential architecture of the *place* before the conquest of the Balkans by the Ottoman Empire

5 May 2025

Vasiliki Pachta, dr. Architect, Conservator, LTS

Lab. of Building Materials, School of Civil Engineering, Aristotle University of Thessaloniki , Greece

Technological evolution of building materials and techniques

19 May 2025

Panos Kostoulas, Architect UP | MSc NTUA

Materials Science & Technology,

"Boulouki" Itinerant Workshop on traditional Building Techniques, Greece

The use of theran earth in the traditional architecture of the Santorini Archipelago and its itinerary in the Mediterranean from antiquity to the 21<sup>th</sup> century

26 May 2025

Zeynep Eres, Assoc. Prof. Architect, PhD

Faculty of Architecture, Architecture Department, Istanbul Technical University, Turkey

An Ethnoarchaeological approach in reading the wooden architectural remains exposed in archaeological

excavations: a case study from Eastern Thrace

2 June 2025

George Tatakis, Photographer

Rituals, customs, and traditional architecture of Greece through the photographic lens

Time: **18:00** Greece time (EEST, UTC+3)

JOIN: <a href="https://pantheonsorbonne.zoom.us/j/98350366717?">https://pantheonsorbonne.zoom.us/j/98350366717?</a>
<a href="pwd=zQWTO4lpUGh5u2W2gaJsKwJgRZrUy7.1">pwd=zQWTO4lpUGh5u2W2gaJsKwJgRZrUy7.1</a>

The *Dialogues* initiative stems from the collaboration between **ArScAn – Archéologies et Sciences de l'Antiquité** laboratory and the **Department of** 

Architecture of Democritus University of Thrace, supported by the State Scholarships Foundation (IKY) under the "2024 IKY Scholarships Program for Collaboration Between Faculty Members of Greek Universities and Cultural Institutions Abroad."

Contact: dialogues2025@gmail.com