

## DEMOCRITUS UNIVERSITY OF THRACE SCHOOL OF ENGINEERING DEPARTMENT OF ARCHITECTURAL ENGINEERING

**SUPERVISOR:** Anastasia Kapandriti, Assistant Professor **SECOND MEMBER:** Nikolaos Thomas, Assistant Professor **THIRD MEMBER:** Eirini - Chara Tsetine, Adjunct Professor

Thesis Project Marianna Bartrick Krana Analysis - Documentation and usage proposal of supporting buildings in historical industrial complexes:

The Headquarters building of the Glenn
Tobacco Warehouse in Xanthi



## \_Abstract\_

The present thesis attempts to investigate and present the case of the "Glenn Tobacco Warehouse Office Building" in the town of Xanthi, Greece. The main topic of the thesis is the study of restoration and reuse of the building mentioned above.

The thesis is organised in two parts. Part A presents the analysis and documentation of the existing condition of the building, while Part B describes the architectural proposals for the framework of its new purpose, as well as the interventions of its structural restoration.

The analysis and documentation of the existing condition started with the field visits. From the two visits that were carried out, it was obvious that wild and uncontrolled greenery in addition to structural damage of the building's elements, make the establishment inaccessible, imposing great safety risks. The property that is being studied is located in the area of the tobacco warehouses in Xanthi, on Kapnergaton Street. It was built in 1925 by the American company Glenn Tobacco Company and the total area of the plot is 13,750 m<sup>2</sup>. It is a prime example of neoclassicism with influences from central Europe. What sets this particular building apart, is the choice of its construction materials, compared to other tobacco warehouses in the area, since materials such as the reinforced concrete that were used, revolutionised the way of building of the time in the Xanthi region.

During the investigation of the building the following procedures took place: geometric documentation was completed followed by drawings depicting the current situation. Next, the changes and alterations that took place in different periods were determined and the distinguishing architectural features were analysed. Finally, a documentation of the construction logic that defines the building as well as the damage caused by the passage of time was carried out. It is worth mentioning that the uses of the building as offices and a tobacco warehouse, are expressed in the interior of its levels both in terms of form and typology and at the same time, important differences also concern the construction structure of the two sections.

After completing the analysis and documentation of the existing situation, all the data were evaluated and the conclusions drawn were used as guidelines for the next phase, in the new context of the building's operation.

The proposal for the new usage is about the construction of a Hostel, due to the lack and need of a similar use in the city of Xanthi, which was considered compatible and mild while it is possible to harmoniously integrate it into this historic building. In addition, a private café/bar will be placed on the ground floor that can accommodate not only the tenants, but also the residents of Xanthi. At the same time, the public character and the daily life in its premises are important elements of the further development of the building, which is why a special study of the exterior space was carried out, for the hosting of cultural events of wider interest.

The architectural proposal aims to highlight the architectural value of the building, which is related to issues of morphology, typology and the historicity of the area.



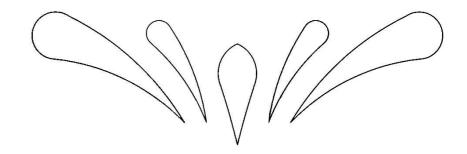
**Picture 1:** Study plot in 1919. In this area Bulgarian and German aircrafts used to land. **Sourse:** Mavridis D.A.



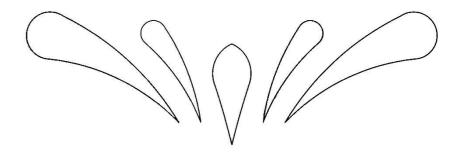
**Picture 1:** Glenn tobacco warehouse. **Sourse:** Tefronidis Tasos



**Picture 1:** Design building for the Glenn tobacco warehouse. **Sourse:** Tefronidis Tasos













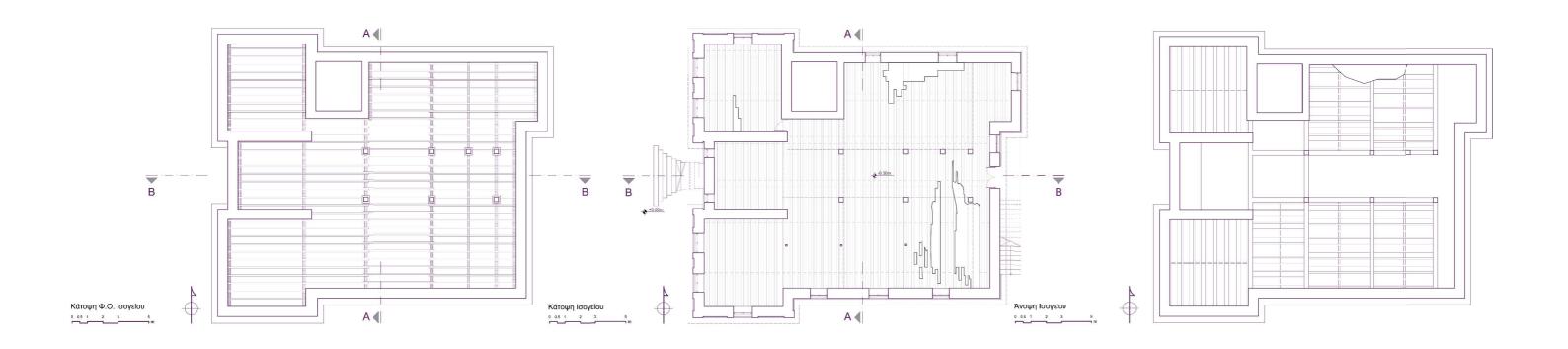


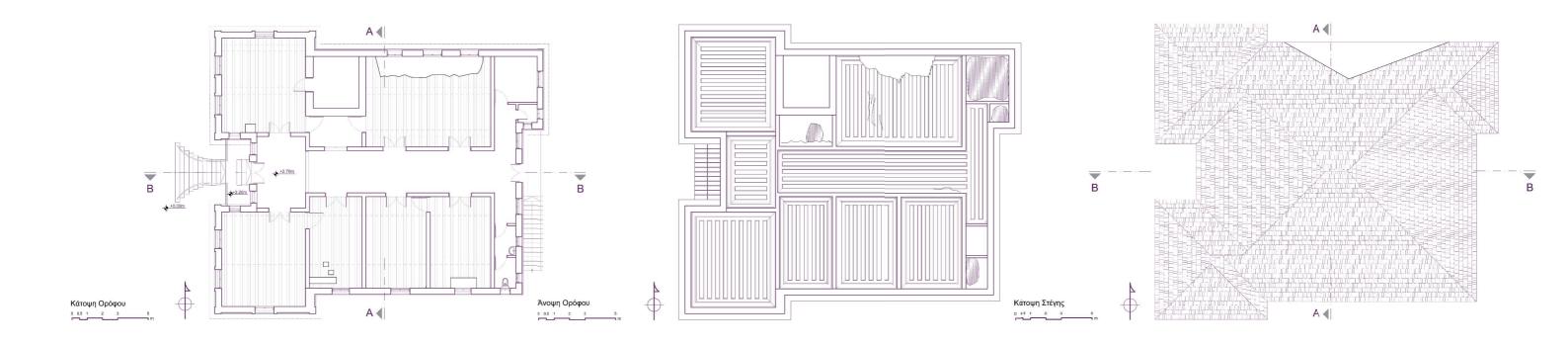


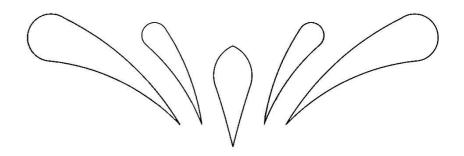


Ανατολική όψη





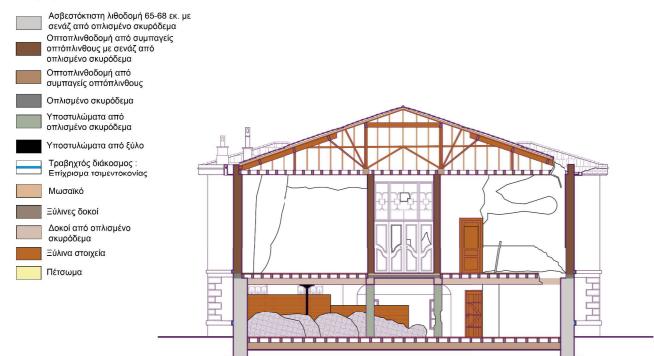




### Υπόμνημα



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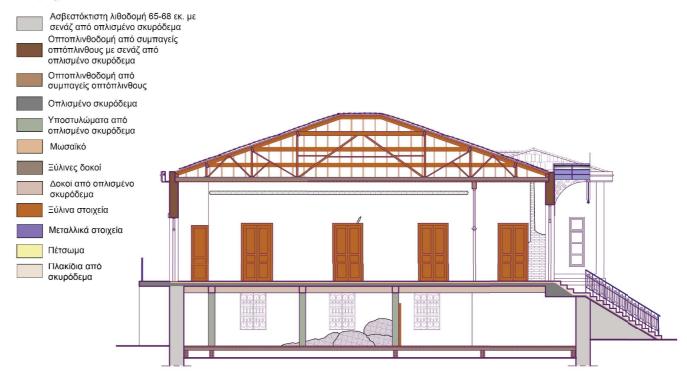


# Τομή A-A

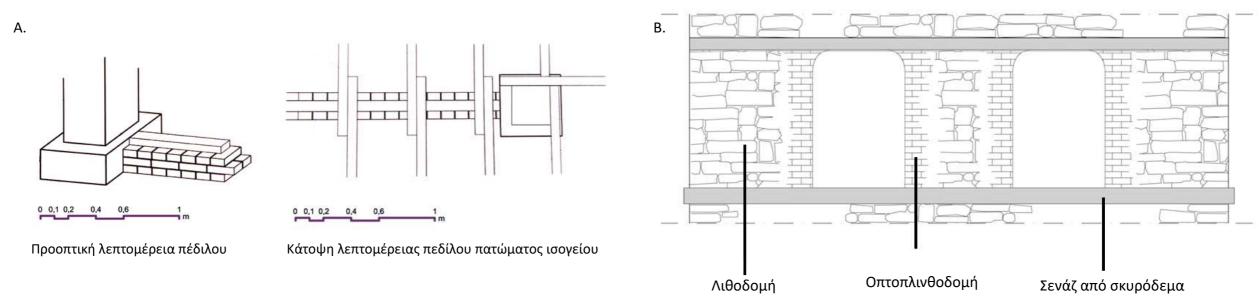
### Υπόμνημα

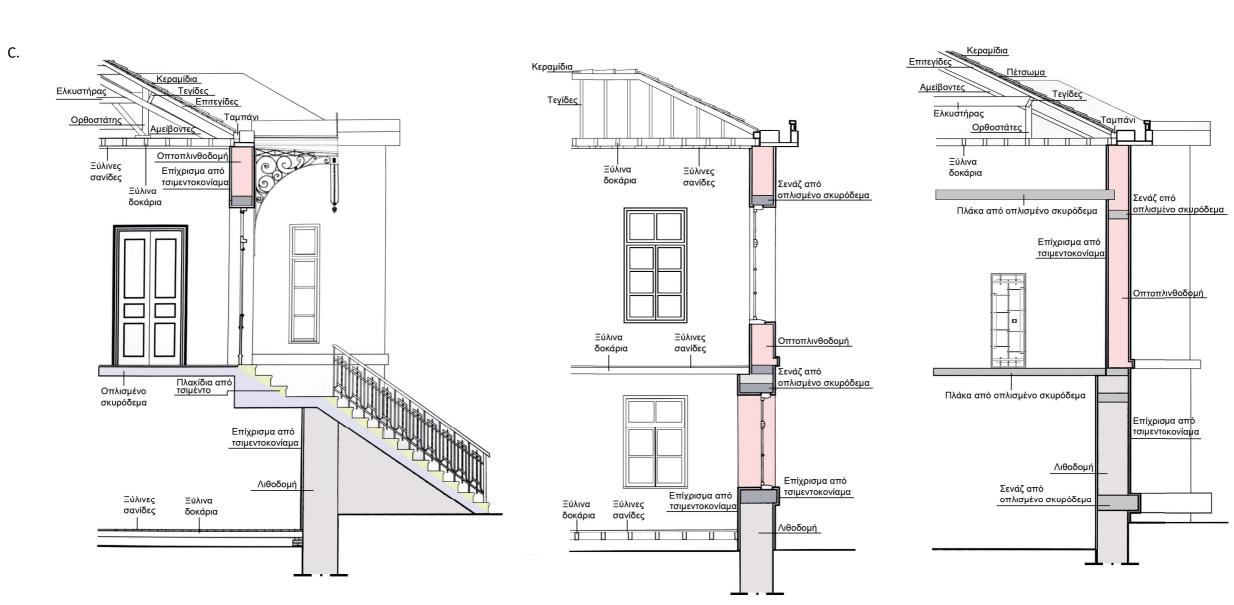


#### Υπόμνημα

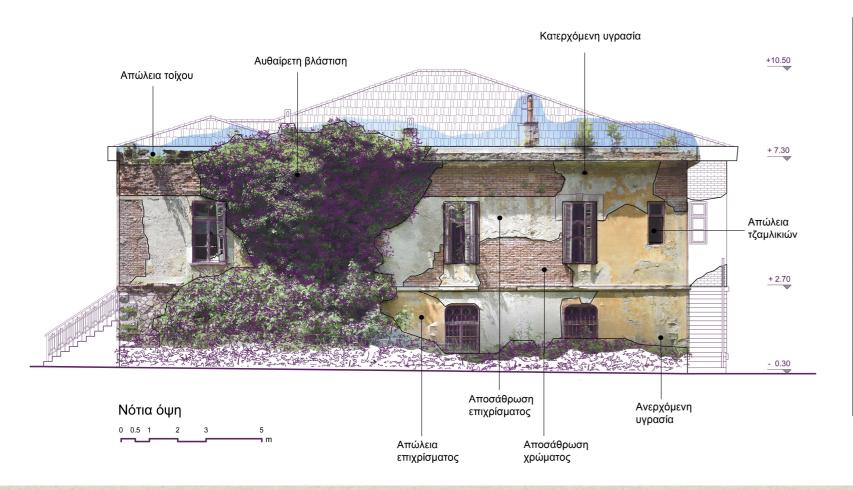


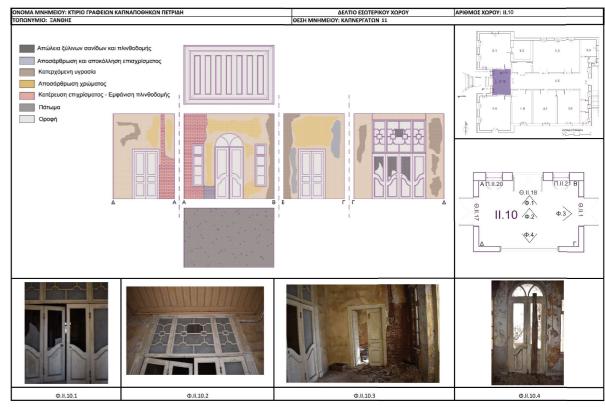
Τομή B-B

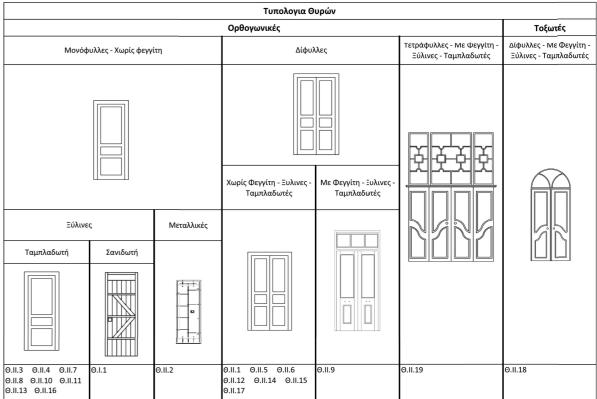


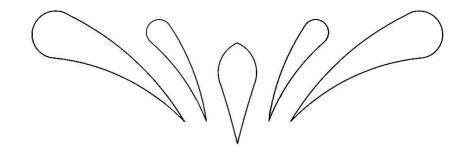






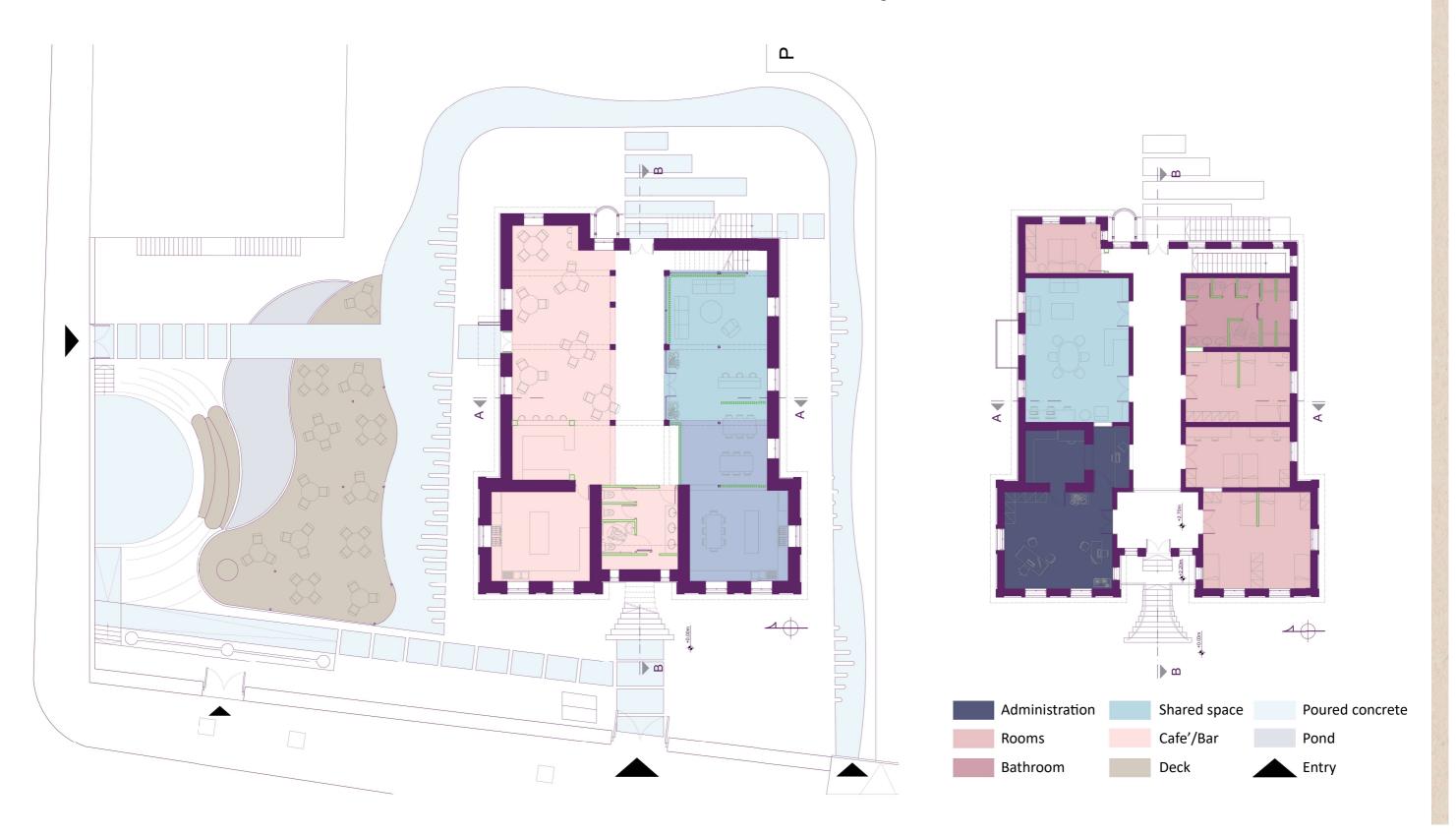






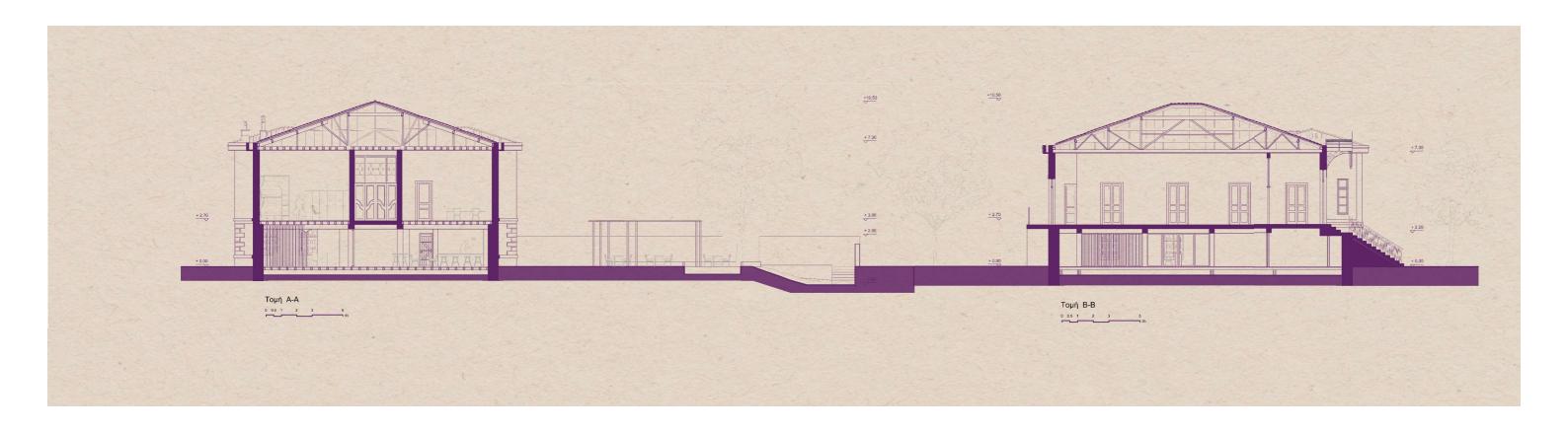
# \_The idea\_

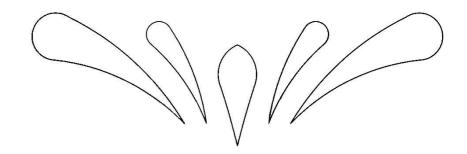
Given the minimal intervention I wanted, I thought it was important to keep the layout of the spaces as they were. In particular, I propose the use of the first floor, where there is a clear partitioning of the spaces, to place the administration, rooms, bathroom and a shared space. The ground floor, which was used as a storage room and is a huge single space, will be divided with boundaries such as glass doors and blinds to create 2 seperate spaces. One continues the hostel function and has a second shared area with bar and shared kitchen with dining area, and the other is a café/bar which extends to the outside area.

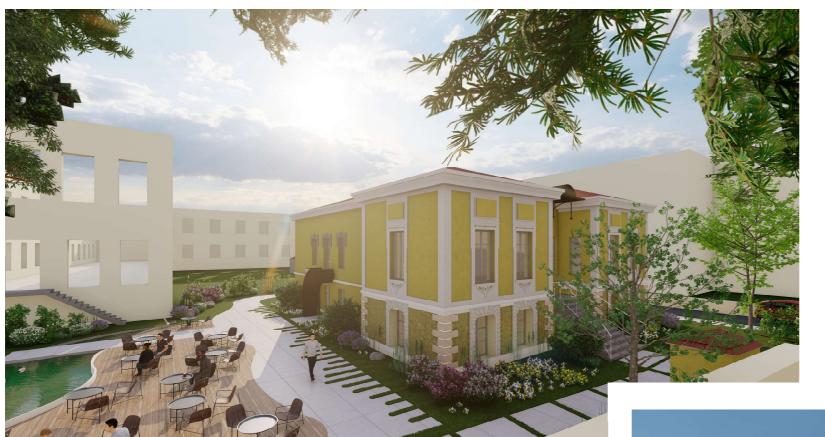






















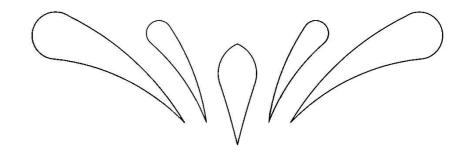


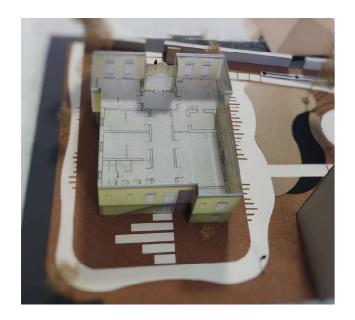


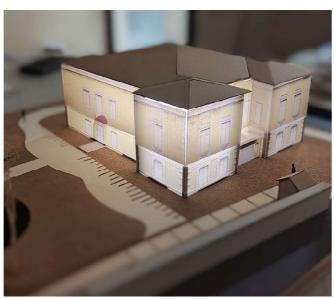
















\_The End\_