

**“ΤΑ ΔΩΜΑΤΙΑ ΤΟΥ ΕΞΩ”**

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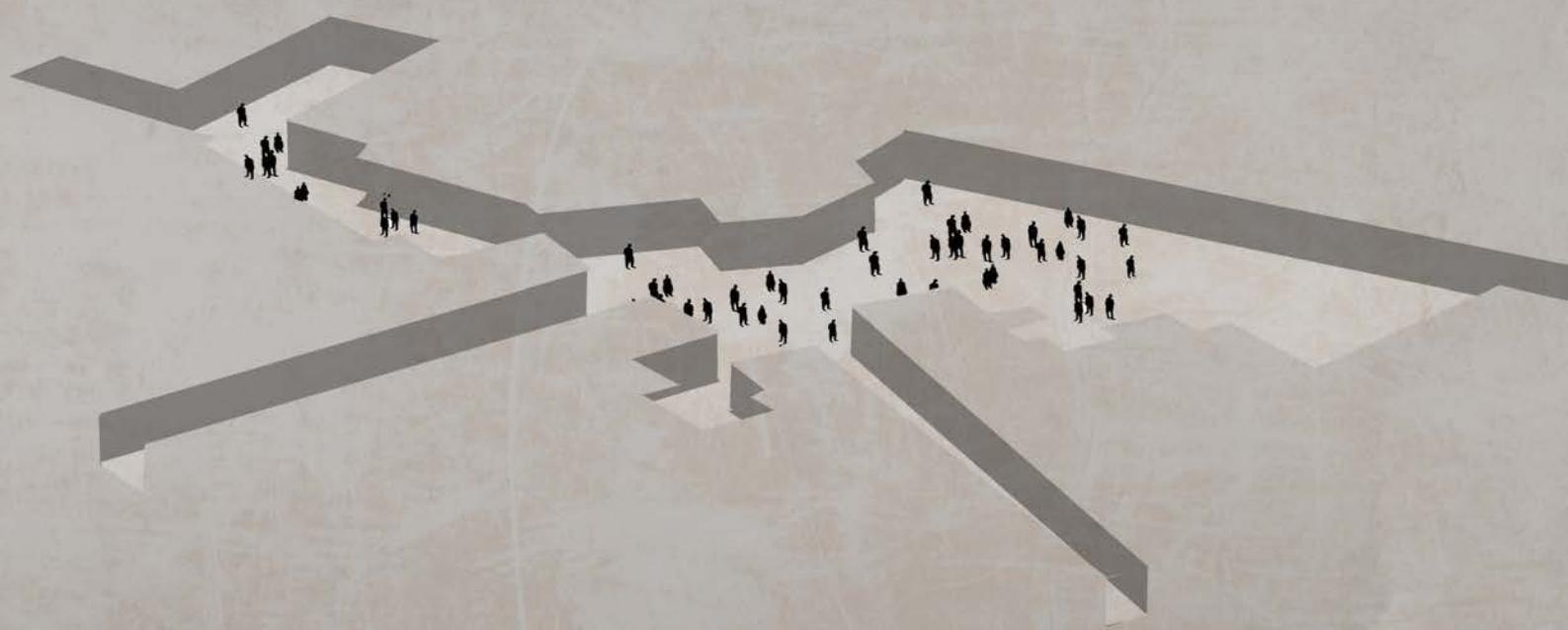
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**ΛΑΡΙΟΣ ΓΕΩΡΓΙΟΣ Ι**

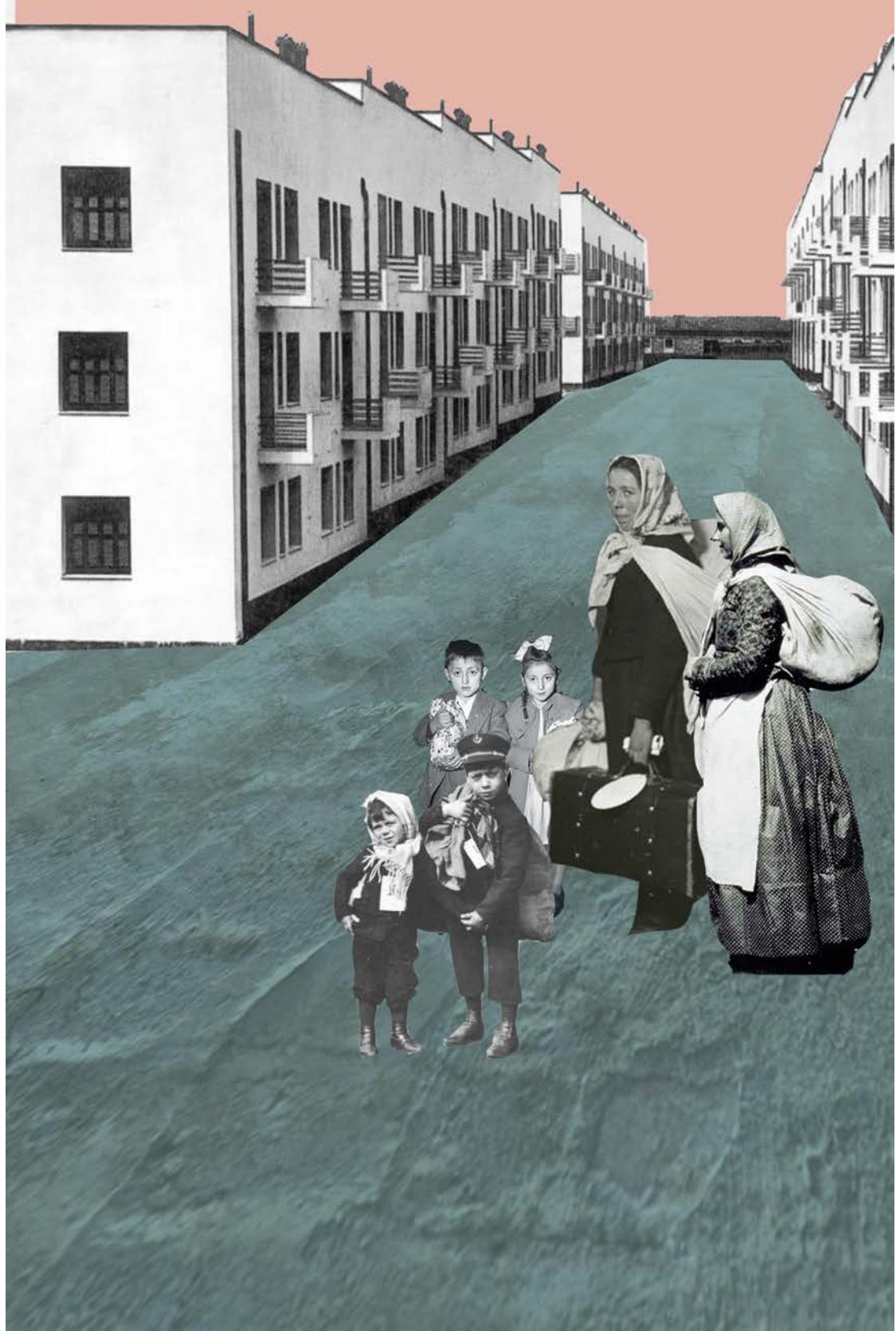
**ΔΙΠΛΩΜΑΤΙΚΗ ΕΡΓΑΣΙΑ**

**ΤΜΗΜΑ ΑΡΧΙΤΕΚΤΟΝΩΝ ΜΗΧΑΝΙΚΩΝ ΔΗΜΟΚΡΙΤΕΙΟΥ  
ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΘΡΑΚΗΣ**



**- IN BETWEEN -**

- ΠΡΟΣΦΥΓΙΚΑ ΛΕΩΦΟΡΟΥ ΛΑΕΞΑΝΔΡΑΣ 165-69 -



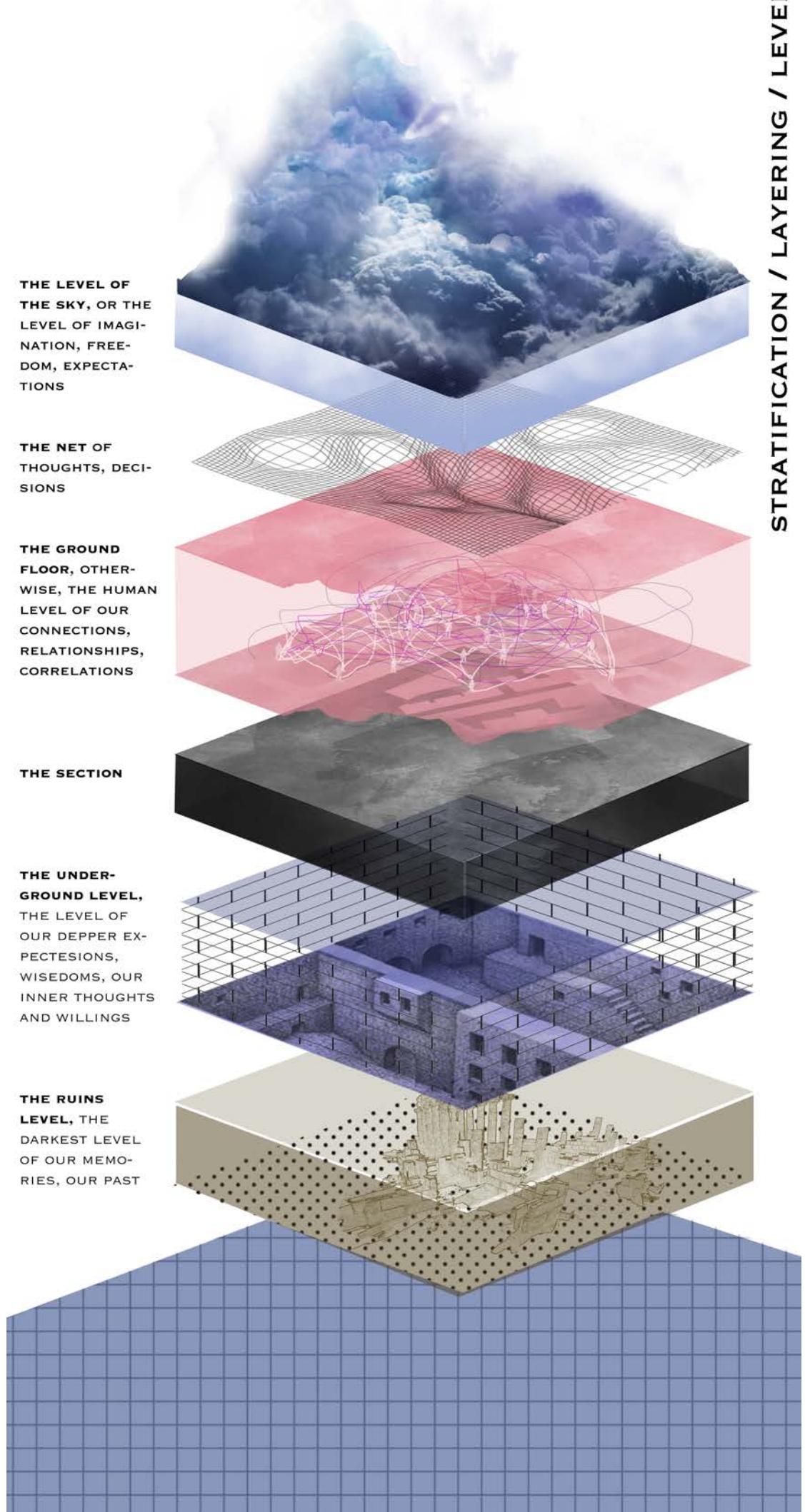
*that's ma road bitchhh!*



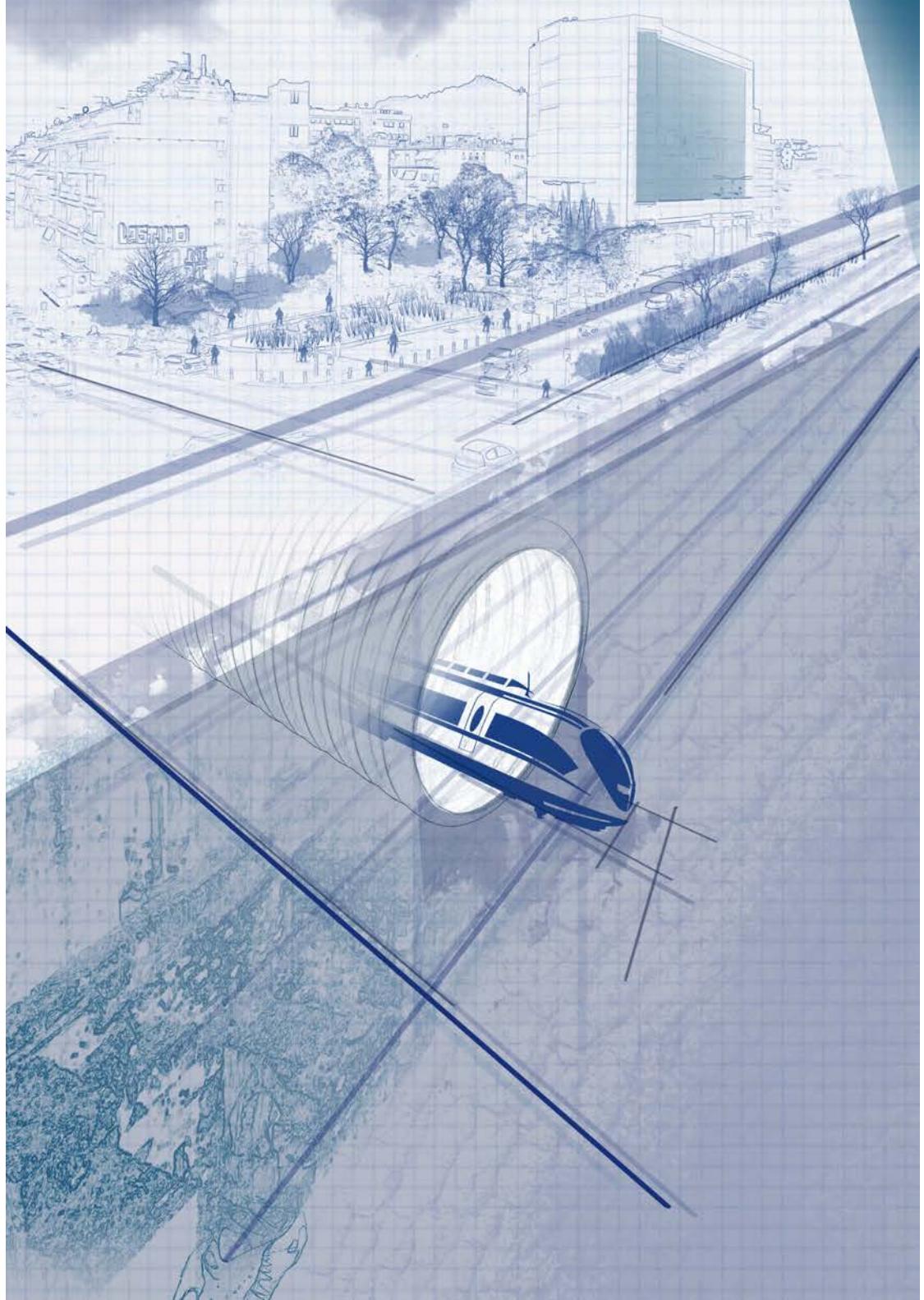


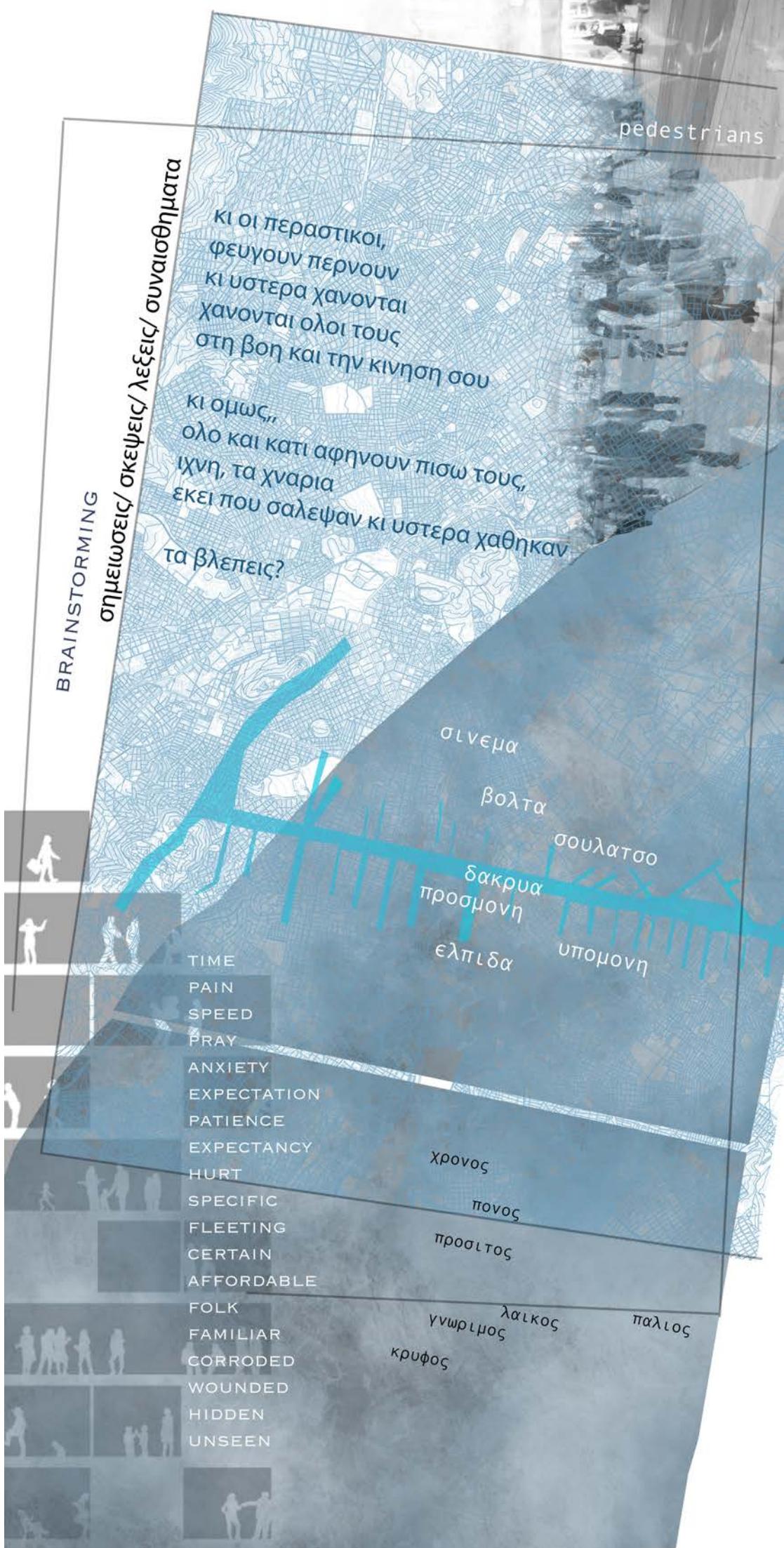
**- ATHENS -**  
ROAD NETWORK

## STRATIFICATION / LAYERING / LEVELS

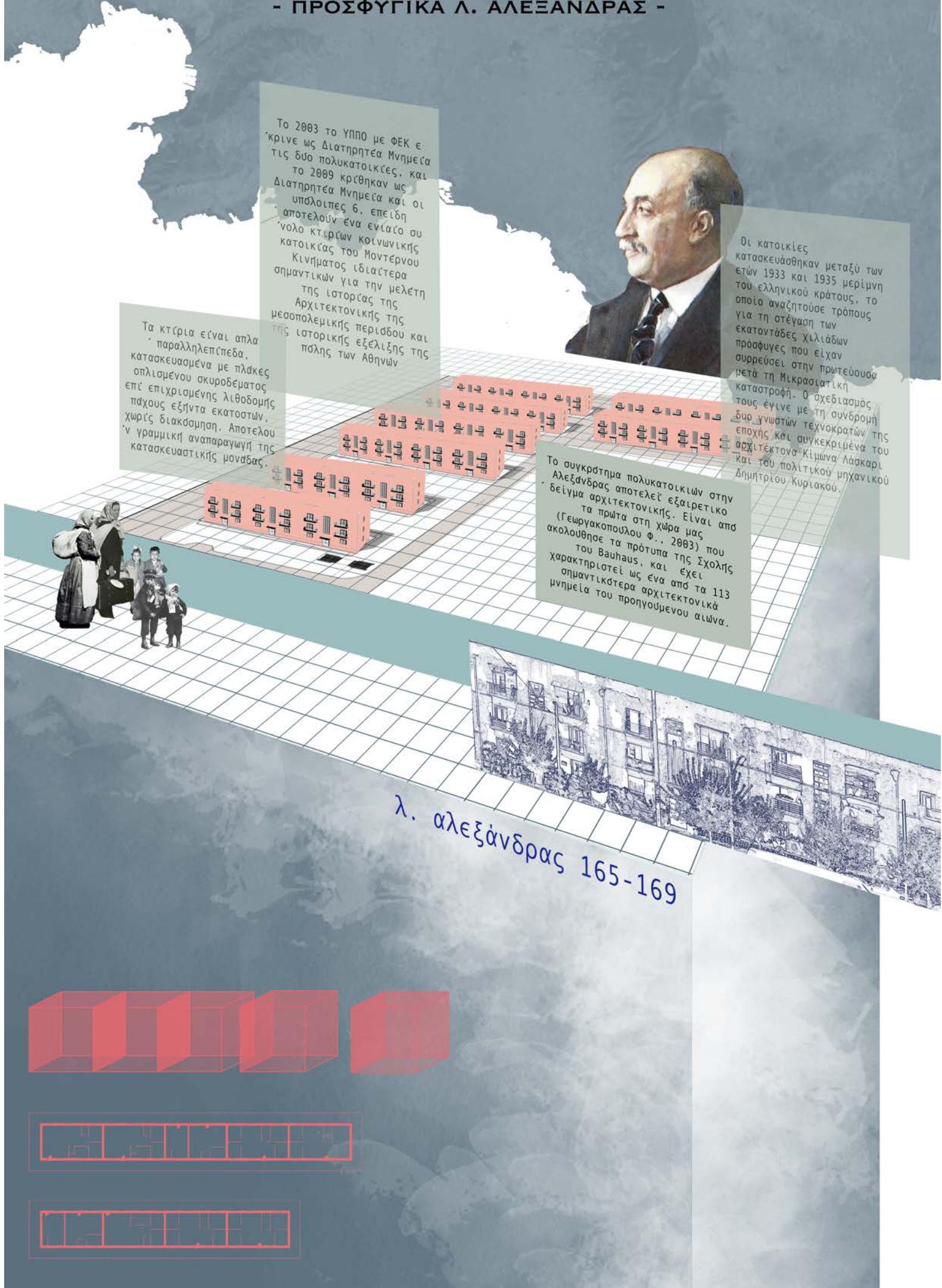


LEVEL





## - ΠΡΟΣΦΥΓΙΚΑ Λ. ΑΛΕΞΑΝΔΡΑΣ -

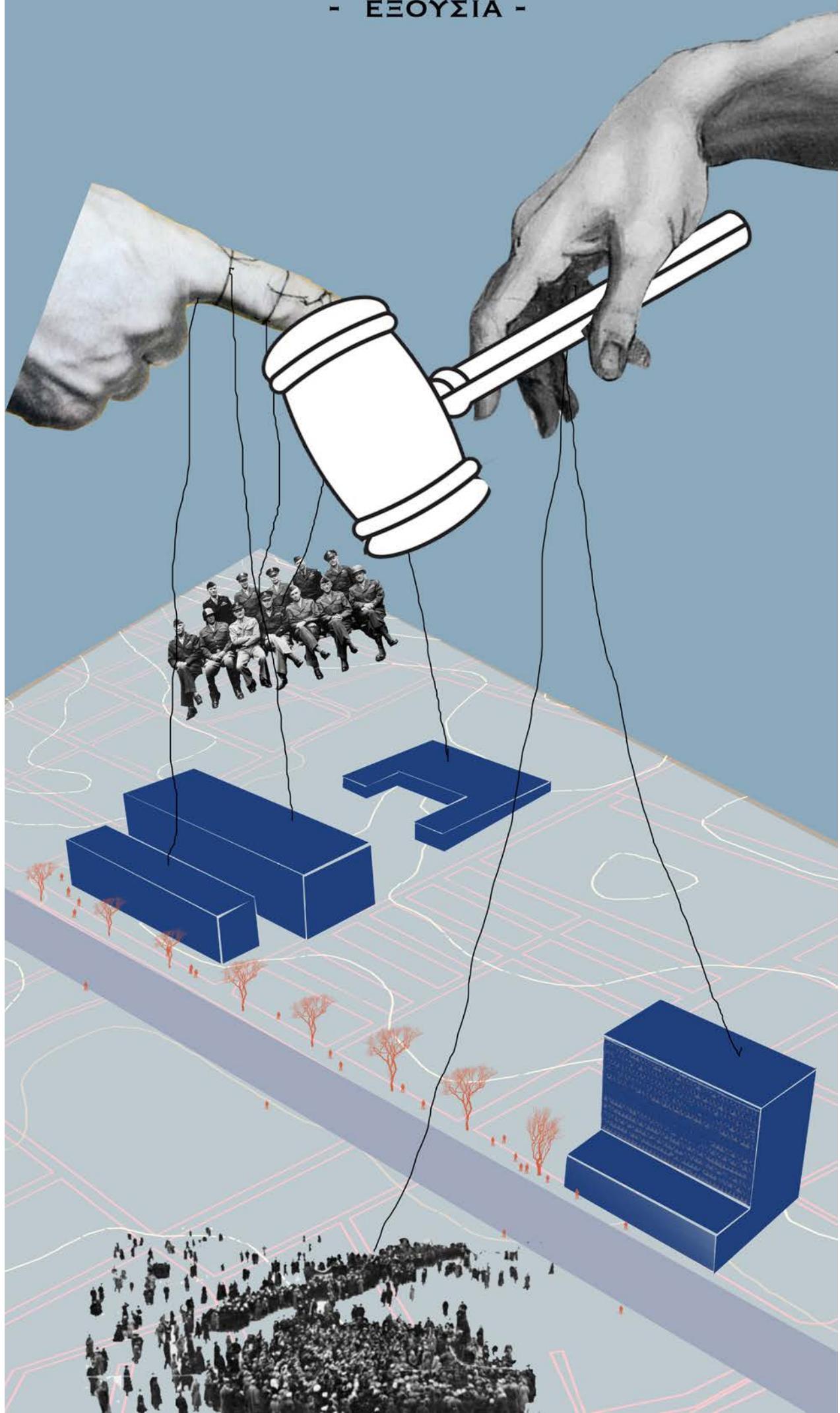


THE 89 STAIRS  
ΥΓΕΙΑ

AN A APPLE THE DAY

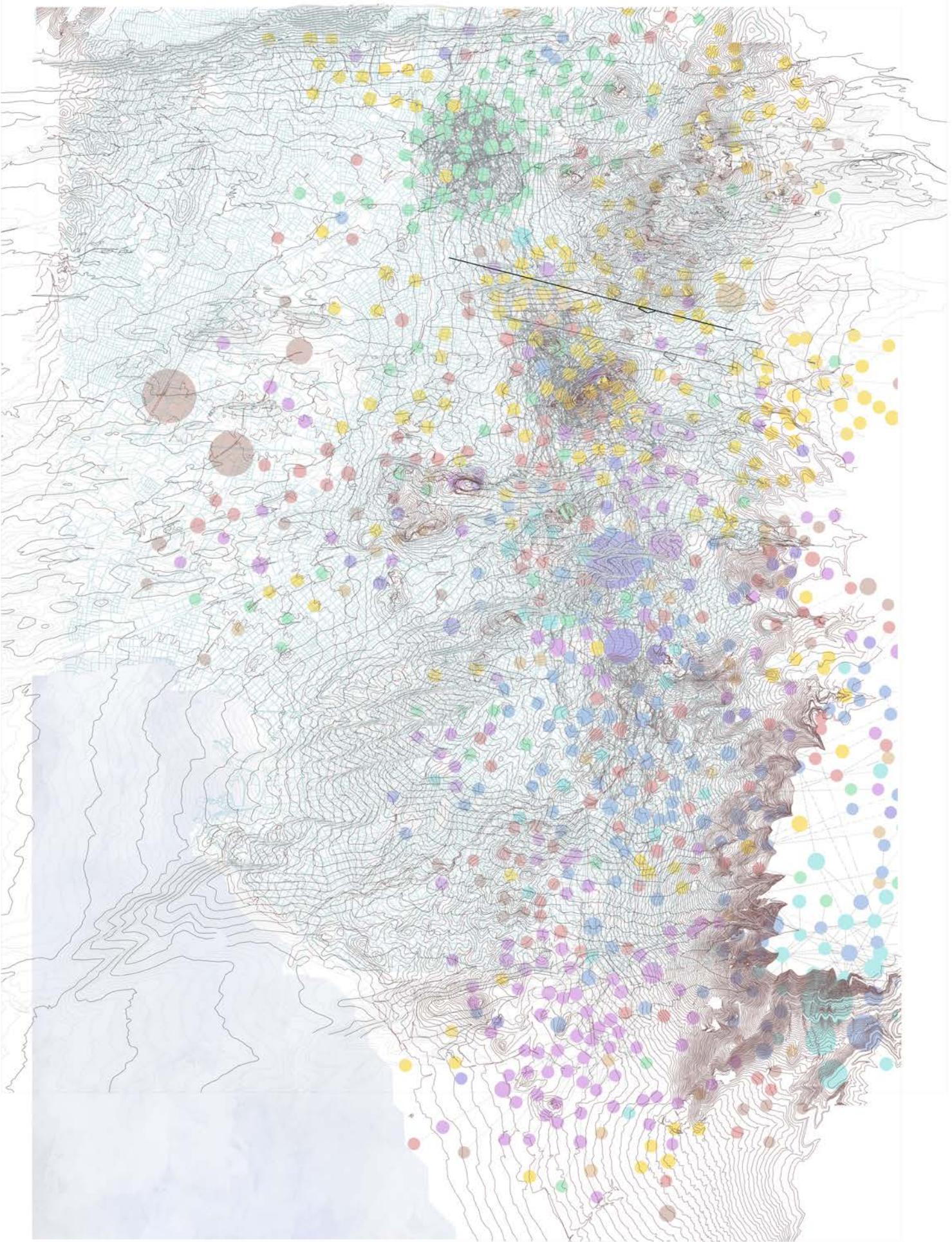


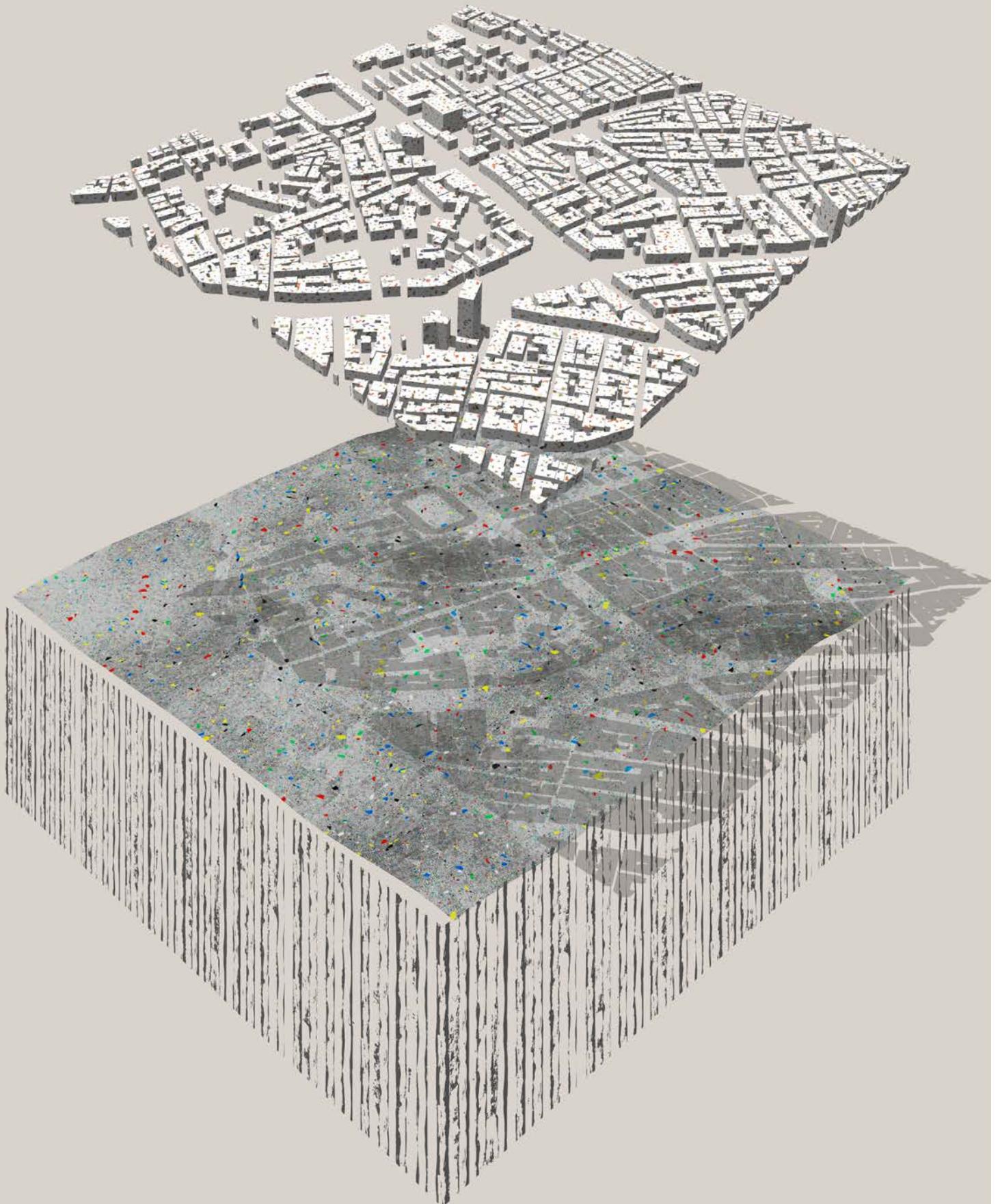
- ΕΞΟΥΣΙΑ -





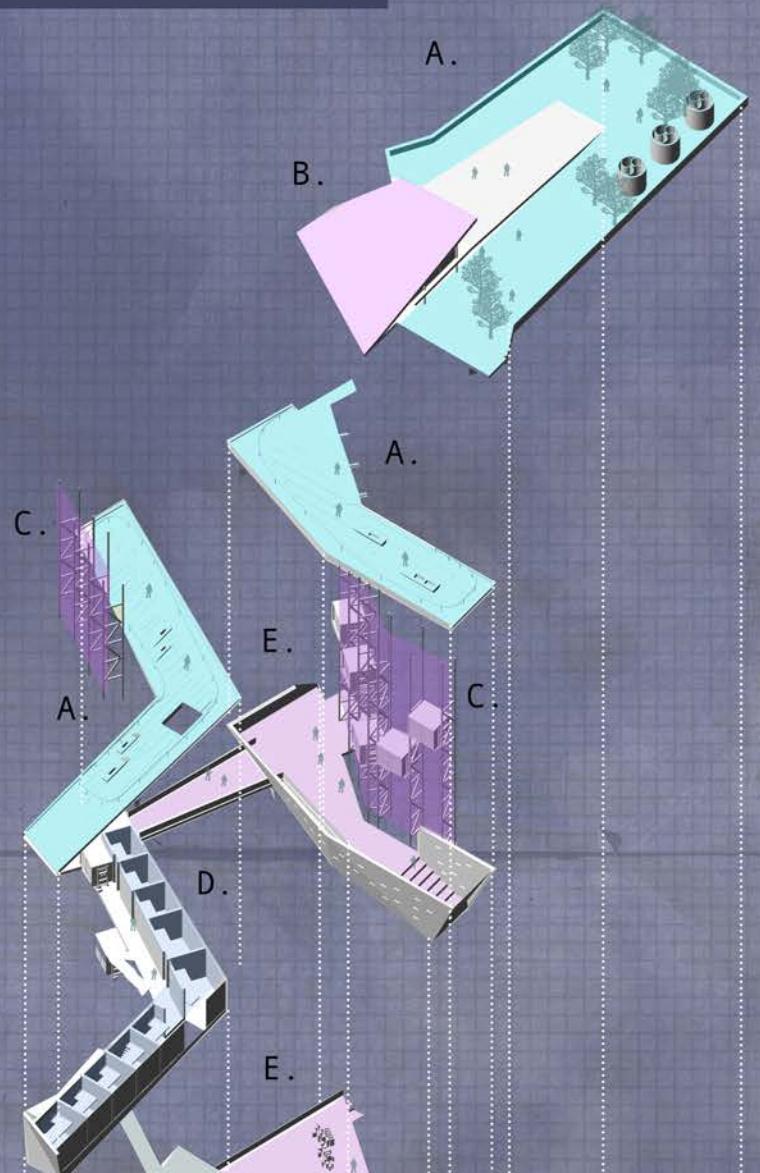
- AETHERIUM SERIES N.12324213455 -





# AETHERIUM ATHENS/ no. EXPLODED DIAGRAM

- A. PARK ROOF TOPS
- B. ATHENS CITY FOLLY
- C. SOCIAL MEDIA VERTICAL PLAZA
- D. FREELANCE LIVING UNITS
- E. ON A WALK OPEN AIR MUSEUM
- F. FREELANCE WORKING SPACES
- G. FREELANCE LEARNING AUDITORIUM
- K. COMMUNAL KITCHEN



@ GEORGE LARIOS THESIS PROJECT

# AETHERIUM ATHENS/ no. THE SITE



the flat site



removing volume



expanding the site

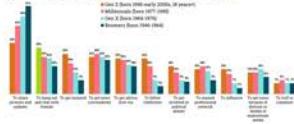


the site



## AETHERIUM ATHENS/ no.PLAZA

Reasons for Using Social Networks, by Generation



?  
plaza

no physical interaction

spatial isolation

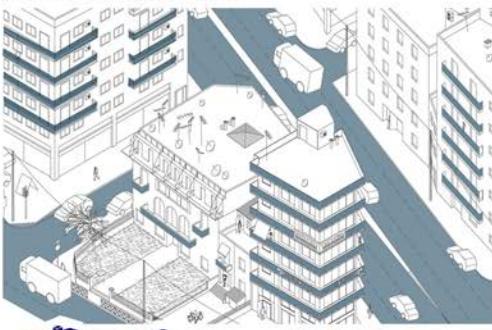
all made by a pressing button



no physical interaction  
spatial isolation  
all made by a pressing button

no. 789654452

GREEK POLYKATOIKIA BALCONY AS A LIMINAL SPACE BETWEEN PRIVATE - PUBLIC LIFE

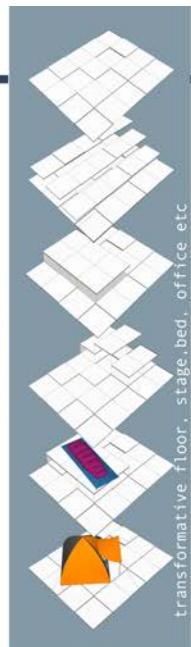
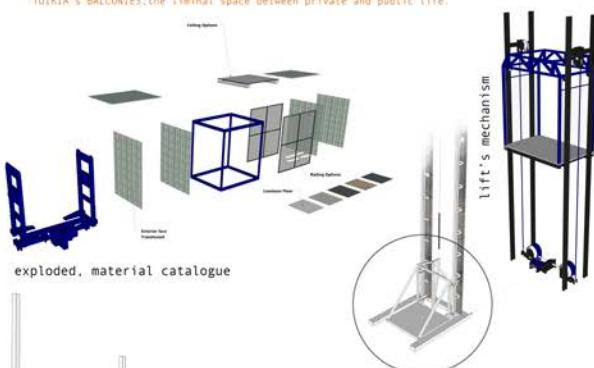


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## SOCIAL MEDIA hybrid vertical PLAZA

Social media are interactive computer-mediated technologies that facilitate the creation or sharing of information, ideas, career interests and other forms of expression via virtual communities and networks. Networks formed through social media change the way groups of people interact and communicate or stand with the votes. They "introduce substantial and pervasive changes to communication between organizations, communities, and individuals. The idea that social media are defined simply by their ability to bring people together has been seen as too broad, as this would suggest that fundamentally different technologies like the telegraph and telephone are social media".

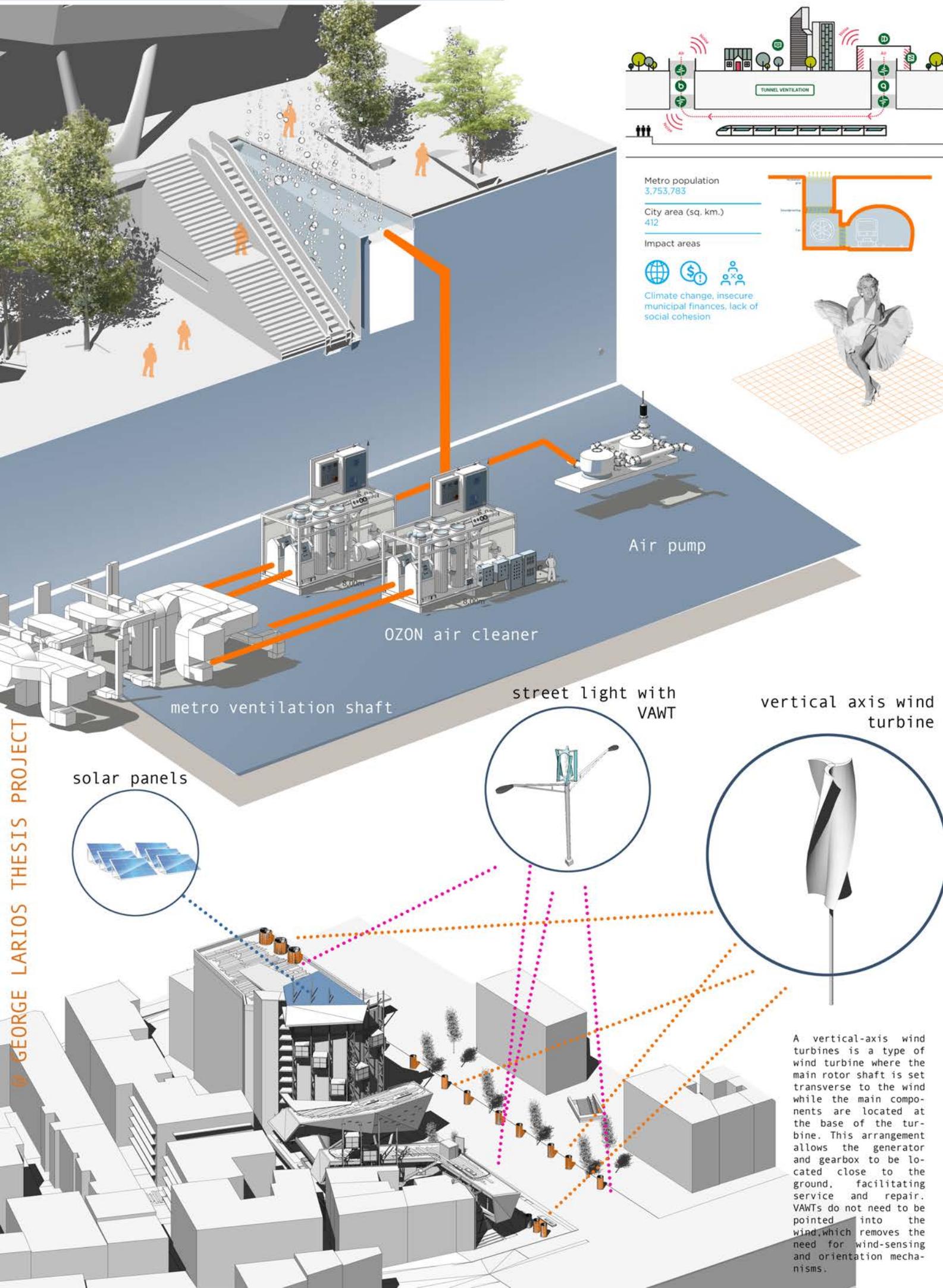
While living in a hybrid, augmented reality, social media seem to bring us all together in the digital world, somewhere up in the cloud, but at the same time in physical world isolating people. That's an idea of the SOCIAL MEDIA VERTICAL PLAZA in physical space, being isolated but still together, upon pressing a button. This elevated plaza inc[spired] by the typical GREEK POLYKATOIKIA's BALCONIES, the liminal space between private and public life.



transformative floor, stage, bed, office etc



# AETHERIUM ATHENS/ no. VENTILATION PATENT



# AETHERIUM ATHENS/ no.SCENARIO

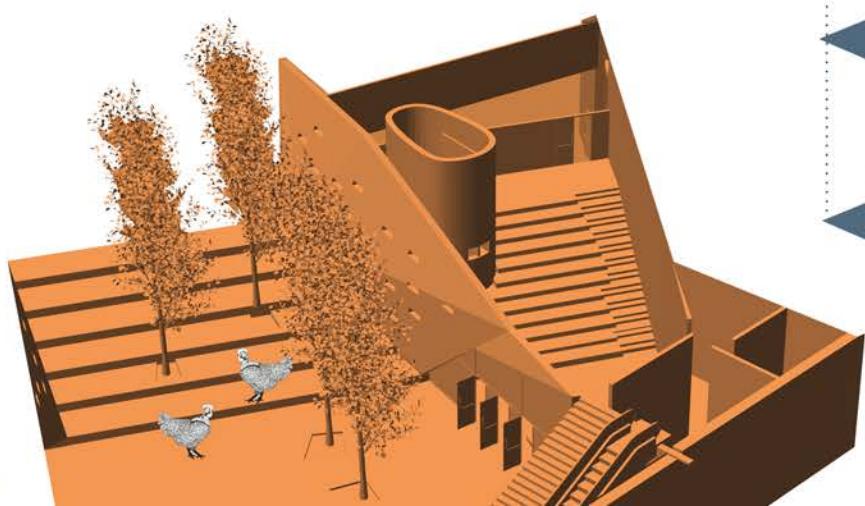
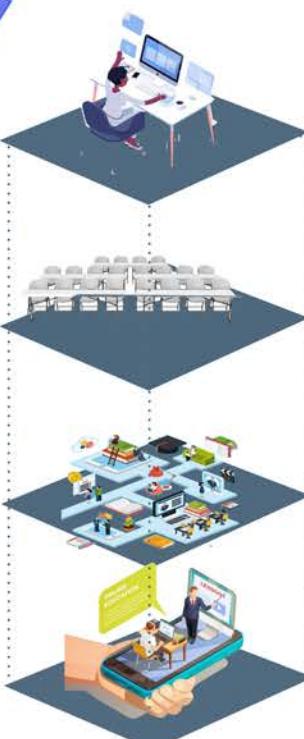
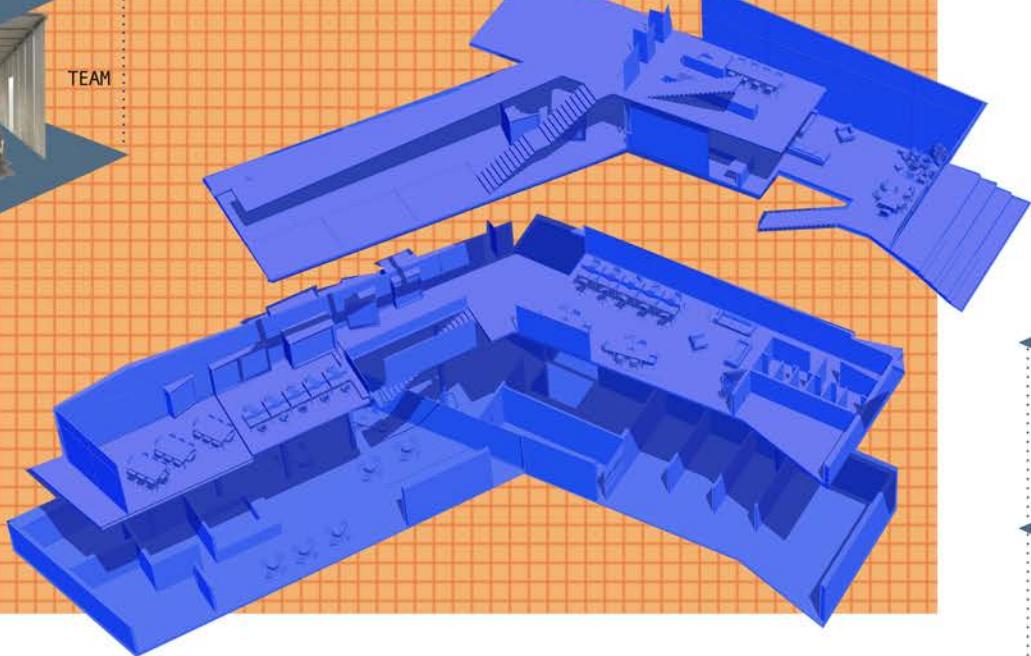
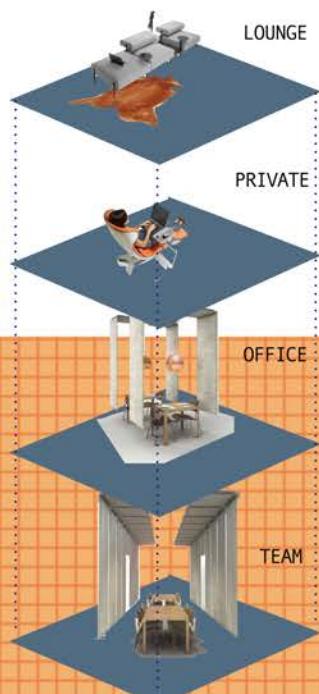
WHO's THE FISH IN THE BOWL?



FREE LANCE LIVING



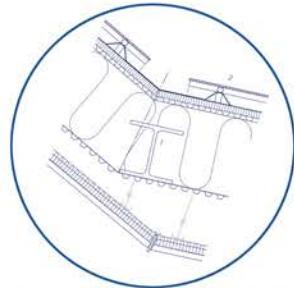
FREE LANCE WORKING



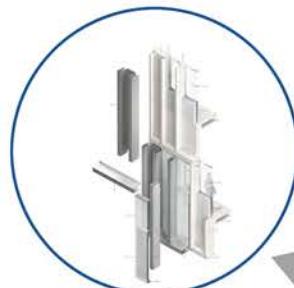
FREE LANCE LEARNING

# AETHERIUM ATHENS/ no. STRUCTURAL MODEL

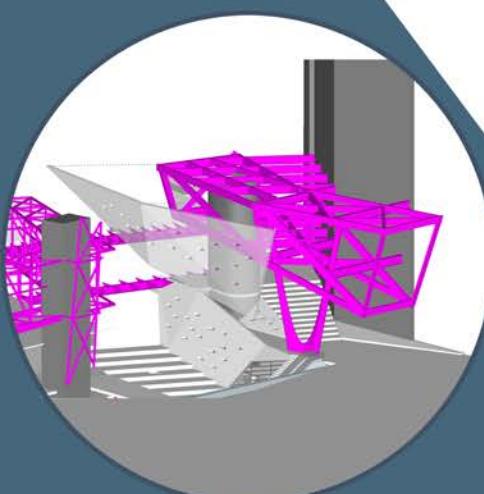
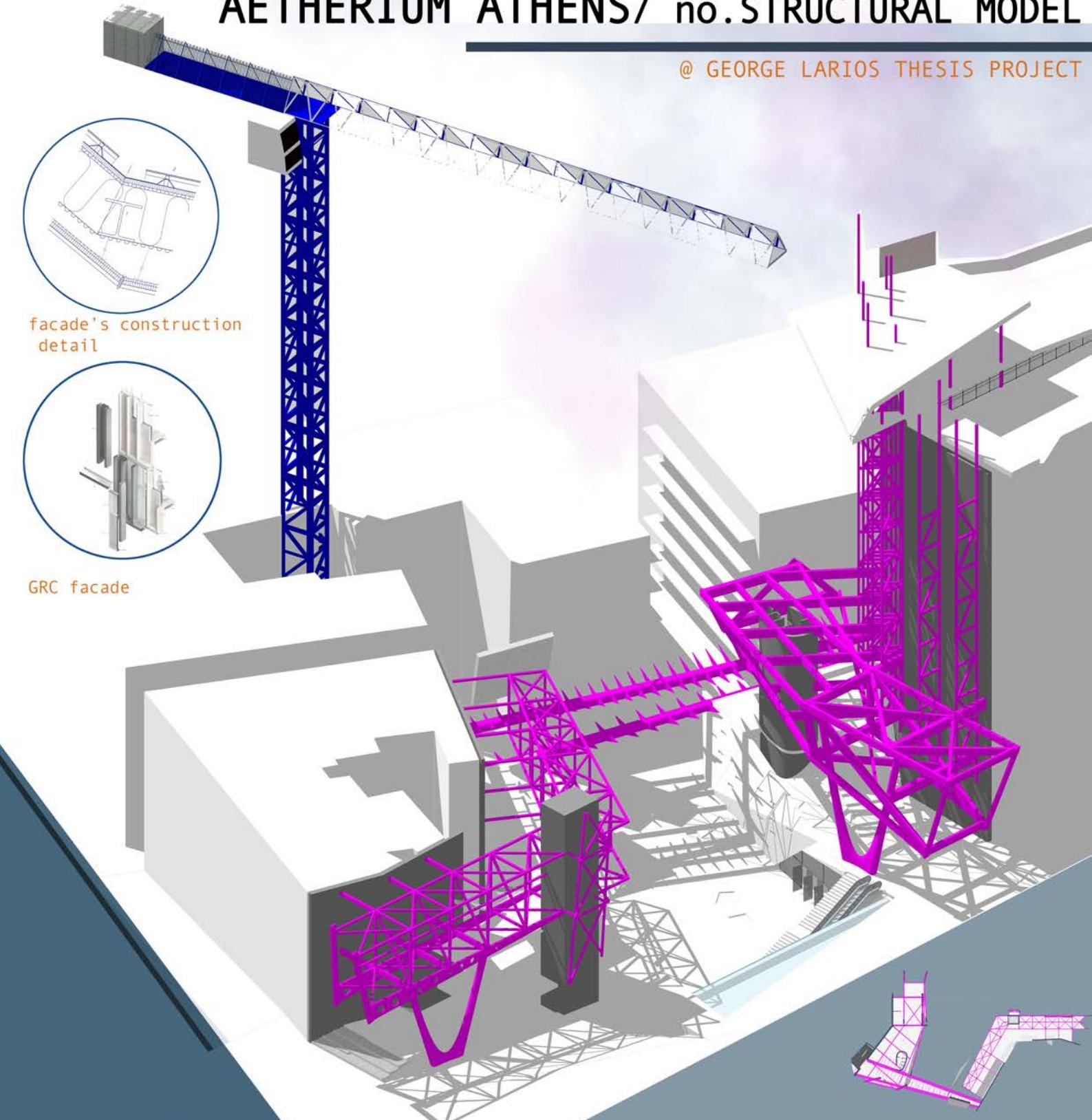
@ GEORGE LARIOS THESIS PROJECT



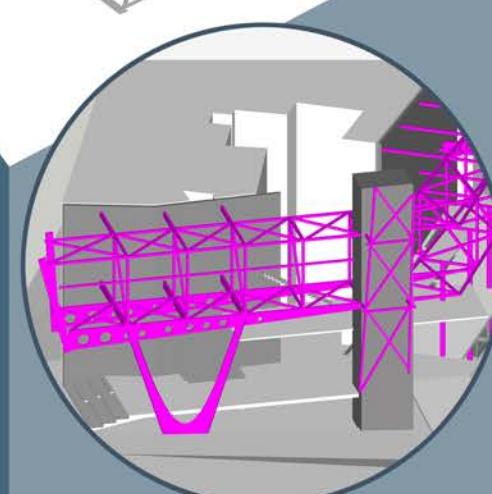
facade's construction detail



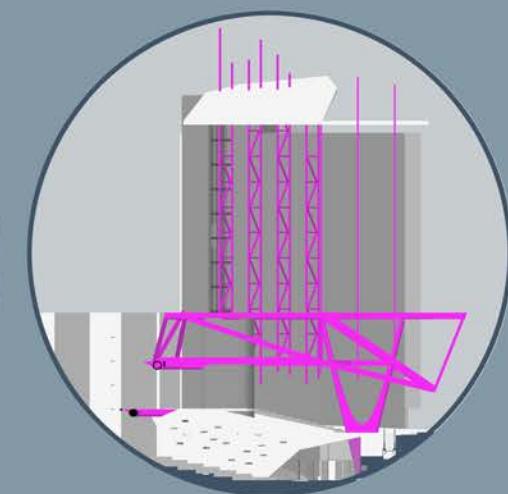
GRC facade



public volume facade



room's volume detail



public's volume detail













